

Going back to reality.

Portraying
Pablo Picasso
on the canvas
in motion

*from 2nd March
until 30th June*

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To complement the Picasso's major exhibition at Tate Britain 'Picasso and Modern British Art', SinFinCinema presents ***"Going back to reality. Portraying Pablo Picasso on the canvas in motion"***, a carefully selected body of films, ranging from documentary to experimental, from short film to video art. This programme reveals the lesser known aspects of the Spanish artist's life and highlights all those essential elements that have been distilled from his works influencing later generations of visual artists, such as the British David Hockney and Henry Moore.

"Going back to reality. Portraying Pablo Picasso on the canvas in motion" refers to a 1981 interview between Melvyn Bragg and David Hockney. In it, Hockney offers a personal account of the development of modern art in the 20th century, and defends its frequent divergence from 'photographic' realism; he traces the beginning of the modern movement back to Van Gogh and Cézanne, and to the new interest in stylised Japanese art which did not concentrate on verisimilitude. In that sense, Hockney maintains that the truly radical development was Cubism. This new technique of depicting reality, which Picasso and Braque developed in the summer of 1917, with its shifting points of view, selective focusing and reliance on knowledge of the subject, marked a breakdown in conventional representation. Using Picasso and Matisse as examples, he demonstrates the ability of modern styles to convey emotions and experiences more vividly than others. According to Hockney, Cubism was the only kind of painting that was faithful to reality after the advent of photography.

With this film season we are providing a unique opportunity to find out more about Picasso's life and work process; his youth spent years living in Barcelona and Paris, the friends who surrounded him and the artists who inspired him.

It is undeniable that Guernica and its symbolism, which the artist never wanted to reveal, still continues to raise questions, speculations and investigations. Focusing on one of Picasso's masterpieces, *"Going back to reality"* discloses some of the enigmas surrounding one of the world's best known paintings. Moreover, with a special section devoted to British artists, this film season will also reveal how Cubism would find its way into the work of some of Britain's major artists such as Duncan Grant, David Hockney and Ben Nicholson.

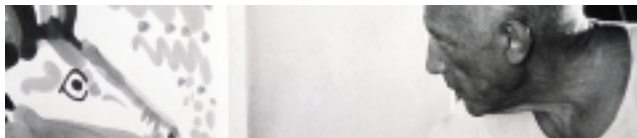
How Picasso became one of the most celebrated painters in the world and how he became viewed as a genius, are a few of the many questions that this film season will answer.

Virginia Pablos
Director & Founder

DOCUMENTARIES ON PICASSO

The Mystery of Picasso *France, 1956*

Dir. Henri-Georges Clouzot // Cast: Pablo Picasso, Claude Renoir,
Henri-Georges Clouzot
Documentary film · 78 min



With this film, Henri-Georges Clouzot gives viewers the chance to see the techniques of the most influential painters of the twentieth century, Pablo Picasso. Filmed in the painter's studio, this unmissable documentary shows us, stroke by stroke, the birth of a masterpiece: we see Picasso in the act of creating paintings for the camera which he then subsequently destroyed, so that they would only exist on film. In this unique documentary, the whole process of creating a work of art is shown, from the Picasso's beginnings -simple marker drawings in black and white- until he gradually progresses to full scale collages and oil paintings. It won the Special Jury Prize at the 1956 Cannes Film Festival.

In French with English subtitles

Preceded by:

Visiting Dora Maar *USA, 2010*

Dir. Ellen Wetmore
Video art film · 2min

Visiting Dora Maar began as a study of Picasso's portrait of Dora Maar that he painted when they were lovers. Visually considered in the lens of the canonical art history portrait, Picasso created a painting in which her features seem to fracture, move about in space and time and become undone. Ellen Wetmore managed to capture the master's stroke and, using video images of herself, transformed *Visiting Dora Maar* into a moving image meditation about identity and self-assembly, "falling apart" and "pulling oneself together."

Thu 5th April | 7 pm | £10, Concessions £8 | Ciné Lumière

Picasso: Magic Sex Death *UK, 2001*

Dir. Waldemar Januszczak // Cast: John Richardson
Documentary film · 151 min

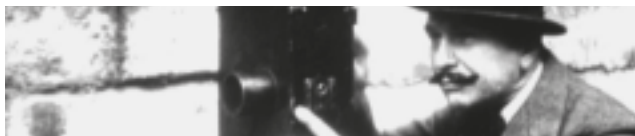


In an effort to understand the legendary artist's inspiration, the film examines Picasso's life as well as his obsessions with the occult, with eroticism, and with mortality. Written and narrated by Picasso's friend and biographer, John Richardson, this three-part film biography is a fascinating insight into the unknown life of Picasso, his fears and his fascinations.

Fri 2th March | 7 pm | FREE SCREENING | Tate Britain. Dufield Room. Late Tate

Picasso and Braque Go to the Movies *USA, 2008*

Dir. Ame Glimcher // Cast: Martin Scorsese, Tom Gunning, Kim Tomadjoglou, Jennifer Wild, Adam Gopnik, Bernice Rose, Natasha Staller, John Richardson, John Jau, Chuck Close, Eric Fischl, Lucas Samaras, Julian Schnabel, Coosje Van Bruggen and Robert Whitman
Documentary film · 62 min



This documentary looks at how early filmmaking influenced the Cubist painters Pablo Picasso and Georges Braque. Produced by Martin Scorsese and Robert Greenhut, *Picasso and Braque Go to the Movies* is a cinematic tour through the effects of the technological revolution, specifically the invention of aviation, the creation of cinema and their interdependent influence on artists Pablo Picasso and Georges Braque. With narration by Scorsese, and interviews with art scholars and artists including Chuck Close, Julian Schnabel and Eric Fischl, the film looks at the collision between film and art at the turn of the 20th century, and helps us realise cinema's continuing influence on the art of our time.

Preceded by:

Cubism *UK, 2009*

Dir. Robert Gordon
Video art film · 2:30 min

A short film inspired by the likes of Picasso, Braque and Duchamp. With talent and creativity, Robert Gordon manages to capture the visual essence and techniques of Cubism and transform them into a beautiful work of moving image.

Sun 24th June | 2.30 pm | £9.50, Concessions £8.50 | Barbican
Followed by a discussion panel by John Wyver

THE SPANISH CIVIL WAR PART I

Land Without Bread *Spain, 1933-36*

Dir. Luis Buñuel
Cast: Abel Jacquin and Alexandre O'Neill
Documentary film · 32 min

Portraying the isolated region of Las Hurdes, an inhospitable Spanish landscape inhabited by people without hope, *Land Without Bread* serves to heighten the devastating imagery of human misery. Immediately after its premiere at the Press Palace in Madrid in 1933, the film was banned by the Spanish Republican Government because of its "negativism." It was later discovered that Buñuel used editing tricks to dramatise several sequences and shots in order to rework the traditional documentary style. Buñuel's personal "essay in human geography," is an astonishing documentary that never leaves people indifferent.

Fri 4th May | 6.30 pm | FREE SCREENING | Instituto Cervantes
Followed by a panel discussion with Peter Evans and Sarah Wright

The Spanish Earth *USA, 1937*

Dir. Joris Ivens

Cast: Manuel Azaña, José Díaz and Dolores Ibárruri

Documentary film · 52 min



Considered one of the greatest war films ever made, *The Spanish Earth* was produced with funds raised by a group of American intellectuals and Hollywood supporters of the Spanish Republic, including poet Archibald McLeish, writer Lillian Hellman, Ernest Hemingway and composer Virgil Thomson.

The film portrays the defence of Madrid and how its inhabitants try to survive and produce food for their soldiers. Stunningly shot, often in dangerous battle areas where the Spanish Civil War was taking place, *The Spanish Earth* can be considered one of the most significant and timely documents of our time.

After the war, Franco's government declared director Joris Ivens "a persona non grata" and banned him from entering the country. The filmmaker returned to Spain for the first time in 1985, when the Madrid's Cinémathèque paid a well-deserved tribute to him.

Preceded by:

Guernica *Spain, 2009*

Dir. Alexis Peña, Adrián Sevillano, Miguel Ángel Fernández, Pablo Piñeiro.

Short film · 1:47 min

A fresh interpretation of Picasso's Guernica.

Fri 11th May | 6.30 pm | **FREE SCREENING** | Instituto Cervantes

Followed by a panel discussion with Paul Preston and Peter Anderson

Songs for After a War *Spain, 1971*

Dir. Basilio Martín Patino // Cast: Imperio Argentina, Estrellita Castro and Miguel de Molina

Documentary film · 115 min



Made clandestinely using found footage and sound recordings from the Spanish post-war period, this film could not be released until after the dictator General Franco had died. The film documents popular songs in the period immediately after the Spanish Civil War ended in 1939, but when re-editing the images, Patino managed to dislocate them from their original purpose and intention, revealing new readings, meanings and questions. This film consists of a collage of signs rescued from oblivion; songs of patriotic exaltation, religious devotion and victorious voices. Unusual and daring, dissenting with respect to any regulations, academic or aesthetic canons, sent shockwaves throughout Spanish society, regardless of age and political leanings.

Fri 18th May | 6.30 pm | **FREE SCREENING** | Instituto Cervantes

Followed by a discussion panel with Basilio Martín Patino and Peter Anderson

THE SPANISH CIVIL WAR PART II

GUERNICA AFTER GUERNICA

On April 26 1937, the small Basque town of Guernica was bombed without warning by the German aviation. Like millions all over the world, Pablo Picasso was shocked by the military atrocities and translated his emotions and anger into a magnificent but terrifying canvas bearing the name of the martyred city.

The Guernica painting was commissioned by the Spanish Republican Government to be displayed inside the Spanish Pavilion at the 1937 Paris World's Fair, alongside two of the most significant works depicting and denouncing the horrors of the Spanish Civil War: Joan Miró's *The Reaper* and Alexander Calder's *Mercury Fountain*.

At a time when the Spanish Civil War was destroying Spain and World War II was knocking on Europe's doors, the international impact of the canvas was absolutely enormous.

Even today, this masterpiece continues to be embedded in the retina of our time.

Guernica *France, 1950*

Dir. Alain Resnais & Robert Hessens // Screenplay: Paul Éluard (poem) //

Cast: María Casares, Jacques Pruvost

Short film (special 16 mm print) · 13 min



After a brief voiceover by Jacques Pruvost highlighting the Guernica massacre, María Casares recites a poem by Paul Éluard on the subject, whilst oppressive musical arrangements and shots over the Guernica painting are accompanied with her voice. Alain Resnais and Robert Hessens revisited Picasso's work in order to return to that precise period in history; the atrocities of the Spanish Civil War and its tragic consequences.

Fri 2th March | 8.45 pm | FREE SCREENING | Tate Britain. Auditorium. Late Tate



A Farewell to Arms USA, 1932

Dir. Frank Borzage // Cast: Gary Cooper, Helen Hayes and Adolphe Menjou
Feature film · 80 min

Based on Ernest Hemingway's semi-autobiographical novel published in 1929, *A Farewell to Arms* is a tale of love, focused on the tragic romance between an ambulance driver, Lt. Henry, and a nurse during World War I. This anti-war drama, set in Italy, shows one of the most thrilling visions of the power of love in a time of war.

No other director created images like these, using light and movement like brushstrokes, integrating Naturalism and daring Expressionism in all his shots.

This romantic melodrama premiered in Paris in 1933, features a sequence of less than 5 minutes showing a night exodus of military and civilian population on a road that is being bombed, which according to José Luis Alcaine, shows a striking parallelism with the main characters in Picasso's painting, frame by frame.

Sat 23th June | 3 pm | £9.50, Concessions £8.50 | Barbican
Followed by a discussion panel with José Luis Alcaine

*José Luis Alcaine, a cinematographer who has worked with some of the most prestigious Spanish filmmakers such as Pedro Almodóvar (*The Skin I Live in*) and Víctor Erice (*El sur*), believes that when Picasso was painting the *Guernica* his inspiration was cinema, and precisely, *A Farewell to Arms*.

In a lengthy article published recently in *Cameraman* magazine, Alcaine reveals details of a study that he has been working on for months, in which he asserts that in 1937, when Picasso painted the mural *A Farewell to Arms* was still screening in cinema theatres around the world. At that time, due to the distribution system, films were made and booked for up to six years in a screening room. Alcaine's theory concludes that Picasso must have seen the film, not only because of his personal and close friendship with Hemingway (Gertrude Stein introduced them), but because during that period, cinema was seen as the most effective way of documenting reality. José Luis Alcaine will reveal all the details of his new theory and controversial study.

PICASSO & PARIS

Paris the Beautiful *France, 1959*

Dir. Pierre Prévert // Cast: Arletty, Jacques Prévert, Gazelle Bessières, Marcel Duhamel and Max Morise
Documentary film · 20 min

Combining black and white excerpts from the 1928 film *Paris Express* with colour sequences shot in the same locations in 1959, Pierre Prévert's experimental documentary retraces two versions of Paris through the photographs of Man Ray and French cinematographer Sacha Vierny.

Followed by Paris 1900

Paris 1900 *France, 1948*

Dir. Nicole Védres // Cast: Claude Dauphin, Mistinguett and Monty Woolley
Documentary film (special 16 mm print) · 80 min



Paris 1900 vividly conveys the mood of a world in transition, from the exuberance of the "Belle Époque" to the shattering impact of a world war. One of the most important documentary films made in France soon after the end of World War II, it contains many historically important images and depicts an extraordinary but nostalgic portrait of Paris's fin de siècle. Védres used archival footage and other materials from Pathé's huge stock of film, extracts from Henri Langlois' archive and the Cinémathèque Française. Claude Dauphin's ironic comments prevent the film from being dry and uninteresting, providing the necessary links between the archival images and the director's intentions.

In French with English subtitles

Sat 17th April | 4 pm | £12, Concessions £10 | Ciné Lumière

Followed by a panel discussion

INSPIRING MODERN BRITISH ART

David Hockney on Modern Art *UK, 1981*

Dir: David Rowan
Documentary · 46 min

This documentary is a personal account by Pop artist David Hockney of the development of twentieth century European art. The most highly publicised British artist since the Second World

War, David Hockney was born in Bradford, Yorkshire, on 9 July 1937. In 1959 he began his studies at the Royal College of Art, London, where he met R.B. Kitaj, Derek Boshier, Allen Jones, Peter Phillips and Patrick Caulfield.

Among the visiting artists were Francis Bacon, Richard Hamilton, Joe Tilson, Peter Blake and Richard Smith. In 1960 he saw the major Picasso exhibition at the Tate Gallery in London and became instantly fascinated by the artist's style and techniques. In 1973 Hockney went to live in Paris for a while. He took the opportunity while he was there to work with Aldo and Piero Crommelynck, who had been Picasso's master printers, and produced a series of etchings in memory of Picasso who had died earlier that year, and who had been one of Hockney's heroes since (he saw the Picasso exhibition at the Tate Gallery in the summer of) 1960.

Fri 2th March | 9 pm | FREE SCREENING | Tate Britain Auditorium. Late Tate

Pablo Picasso: The Legacy of a Genius USA, 1981

Dir: Michael Blackwood

Cast: Dominique Bozo, Anthony Caro, Clement Greenberg, David Hockney, Roy Lichtenstein, Matta, Henry Moore, Roland Penrose, Robert Rosenblum and George Segal

Documentary film · 89 min

Exploring the breadth of the artist's achievements through the insights and speculations of fellow artists, close relatives, historians, and critics, the film centers on thirteen key works which vividly represent the major turning points in Picasso's career. Robert Rosenblum, an art historian and a noted authority on Picasso, introduces us to these key works. Dominique Bozo, founder of the Musée Picasso, visits the places in Paris and the south of France where the artist lived and worked, and discusses the relationship between his milieu and art. Critic Clement Greenberg and Picasso's biographer Roland Penrose present their views on many important issues in Picasso's career.

Several generations of painters and sculptors have had to contend with the scope of Picasso's vision. Among others, Henry Moore, Matta, Anthony Caro, David Hockney, George Segal, and Roy Lichtenstein comment on the ways in which Picasso's oeuvre has affected their own artistic sensibilities. Pablo Picasso: The Legacy of a Genius is an assessment of the 20th century's best known artist and his vast achievements.

Sat 30th June | 3 pm | £9.50, Concessions £8.50 | Barbican
Followed by a discussion panel

SCHEDULE

DATE	TIME	VENUE	FILM & DIRECTOR
Fri 2nd March	7 pm	Tate Britain. Duffield Room	<i>Picasso, Magic, Sex and Death</i> Waldermar Januszczak
	8.45 pm	Tate Britain. Auditorium	<i>Guernica</i> Alain Resnais & Robert Hessens
	9 pm	Tate Britain. Auditorium	<i>David Hockney on Modern Art</i> David Rowan
Thu 5th April	7 pm	Cine Lumière	<i>Visiting Dora Maar</i> Ellen Wetmore <i>The Mystery of Picasso</i> Henri George Clouzot
Sat 7th April	4 pm	Cine Lumière	<i>Paris the Beautiful</i> Pierre Prévert <i>Paris 1900 (+panel discussion)</i> Nicole Védres
Fri 4th May	6.30 pm	Instituto Cervantes	<i>Land without Bread (+panel discussion)</i> Luis Buñuel
Fri 11th May	6.30 pm	Instituto Cervantes	<i>Canciones para después de una guerra</i> Basilio Martín Patino <i>(+panel discussion)</i>
Sat 18th May	6.30 pm	Instituto Cervantes	<i>Guernica (short film)</i> Various directors <i>The Spanish Earth (+panel discussion)</i> Joris Ivens
Sat 23th June	3 pm	Barbican	<i>A Farewell to Arms (+panel discussion)</i> Frank Borzage
Sun 24th June	2.30 pm	Barbican	<i>Cubism (short film)</i> Robert Gordon <i>Picasso & Braque go to the movies</i> Ame Glimcher
Sat 30th June	3 pm	Barbican	<i>Pablo Picasso: The Legacy of a Genius</i> Michael Blackwood

special
event!

English National Ballet Programme
18.30 – 21.05 World Premiere Performance of *Late at Tate Britain*: Picasso
Commissions and extracts of Balanchine's *Apollo*, Duveen Galleries.

Picasso on Film
Sin Fin Cinema presents: Going back to the reality.
Portraying Pablo Picasso on the canvas in motion

Duffield Room 19.00-21.30
Picasso: Magic Sex Death (2001) UK
Dir. Waldemar Januszczak

Clare Auditorium 20.45-21.00
Guernica (1950) France
Dir. Alain Resnais & Robert Hessens

21.00-21.50
David Hockney on Modern Art
(1981) UK
Dir. David Rowan

Picasso and Modern British Art
Auditorium
19.00-20.30

Picasso famously dismissed British art as 'sweet and pretty', but his closer relationship to, and higher regard for certain British artists tells another more nuanced story. What role have these relationships played in shaping modern visual culture as we know it? Where would British modernism be without Picasso? A panel of art historians, writers and Picasso scholars discuss and debate the importance of his mutually inspirational relationships with Francis Bacon, Graham Sutherland and Wyndham Lewis chaired by Joe Kerr.

To mark the exhibition **Picasso and Modern British Art, *Late at Tate Britain*** explores Picasso's time in Britain, and his influence on and relationship to British artists. The evening will include film, discussion and the premiere of three ballets created by English National Ballet during a week-long residency at Tate Britain, inspired by Picasso's visionary costume and set design work with the Ballets Russes.

**LATE AT
TATE BRITAIN**
Friday 2 March 2012

In collaboration with

**TATE
BRITAIN**

Ksenia Ovsyanick as the Firebird
Courtesy of English National Ballet
Photo: Diego Intraccolo

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