

INTRO

Sin Fin Cinema (SFC) is a London & Amsterdam based film company working across the film exhibition and distribution with a special focus on Spanish Cinema. We take the freshest and most distinctive Spanish films to wide and diverse audiences worldwide.

Sin Fin Cinema is dedicated to the organization of cultural events, film programming, exhibiting, distributing and promoting Cinematic experiences worldwide. We believe in the strong artistic potential in Spanish cinema productions, and we firmly consider that they deserve to be known outside its borders.



SERVICES

FILM CURATING

We curate all types of film programs for different institutions such as cinemas, arts centres, museums and consortiums. We provide oration with third parts and for several clients by request. We work to put together creative moving image practices, bringing a relationship between the content of works and the "character" of each venue we curate for.

We organize audiovisual art exhibitions, screenings, events and projects for large and diverse audiences, serving as a platform to and for video artists working in the field of moving image and filmmakers around the world.



PROMOTION AND DISTRIBUTION OF SPANISH SPOKEN FILMS WORLDWIDE

Sin Fin Cinema works as a distribution company open to all kinds of works. We provide a consultancy service to all filmmakers and carry out national and international festivals distribution for their works. We also provide film distribution services in other audiovisual markets, cinemas, cultural centres, art galleries and mediatheques.

Sin Fin Cinema also supports the most artistic, experimental moving image practices and avant-garde Spanish Films in their nature. We are interested in films and moving image art works that are concerned with artistic expression and that go beyond the boundaries of traditional narrative.

One of our priorities is to serve and act as a platform to develop new channels of exhibition of experimental films and help cinema outside commercial and mainstream exhibition circuits to be more accessible.

We work to expand Spanish most experimental and underground cinema with a creative scope that ranges from film and art. Our aim is to take these crossover practices beyond its natural boundaries. Sin Fin Cinema also provides an enlightening space for these types of filmmaking practices which are, still today, marginalized and relegated to the shadows of the traditional Spanish film distribution circuits, but of great interest abroad.





SPANISH CINEMA IN THE ACADEMIC CIRCUIT

Sin Fin Cinema also promotes, distributes and exhibits Spanish films under academic purposes. We program film screenings for colleges, schools and Universities interested in Spanish studies. Our aim is to bring Spanish cinema to this specialized context whilst opening other countries' youth and new audiences to see more Spanish cinema.

Sin Fin Cinema provide Spanish Cinema courses for Language Schools and academies. We engages students in Spanish-language study through the use of feature films from across the Spanish-speaking world. We organize pedagogical screenings, which motivates students in conversation, writing, and listening skills in addition to providing them with a broad and real-world experience with the culture of the Spanish-speaking world. It is a must for those students seeking to improve their verbal fluency in the Spanish language while exploring complex issues relating to contemporary Spanish-speaking societies and their diaspora through the lenses of the film industry.

FILM IN SPAIN

We provide, support and facilitate foreign production companies the process of filming in Spain. Professionals coming from motion pictures, advertising and television media have come together contributing with their knowledge and experience to facilitate the logistics and procedure of getting shooting licenses for any kind of filming (national as well as international) always keeping the costs down for the good of the production budget.

Due to our huge professional experience, we are very aware of the complications that can arise at the beginning of a new project in a foreign country. We can help you simplify everything so that the production process becomes simple, fast and as economical as possible. Without any doubts, with our help, your filming in Spain will be a unique, exclusive and peaceful experience. The pleasure of filming in Spain Filming in Spain not only is possible; it can be a reality and a pleasure.

Our exclusive geography provides countless historic locations, monuments, beautiful natural settings and the most cosmopolitan cities with their prestigious and unmistakable architecture. The passing through of so many cultures has supplied our country with a great visual richness that makes Spain the perfect scenery for any kind of filming.

With more than 300 sunny days a year, good weather, good lighting conditions and the kindness of its people makes any production process in Spain a competitive and unique experience.

Throughout film history, many foreign production companies have chosen Spain and a setting to film it's projects, providing to each shooting a fantastic quality.



OVERALL CONCEPT, OBJECTIVES, STRENGTH AND POTENTIAL

Sin Fin Cinema will be a key point bridging the gap between local and international audiences and Spanish cinema productions, delivering the Spanish style of life worldwide. Spanish cinema came into its own in the 1980s and has flourished ever since, with a growing appeal in the Netherlands. Netherlands film lovers are fascinated with the Spanish style of life: uncorked, which celebrates all that is expressive, generous and authentic in life.

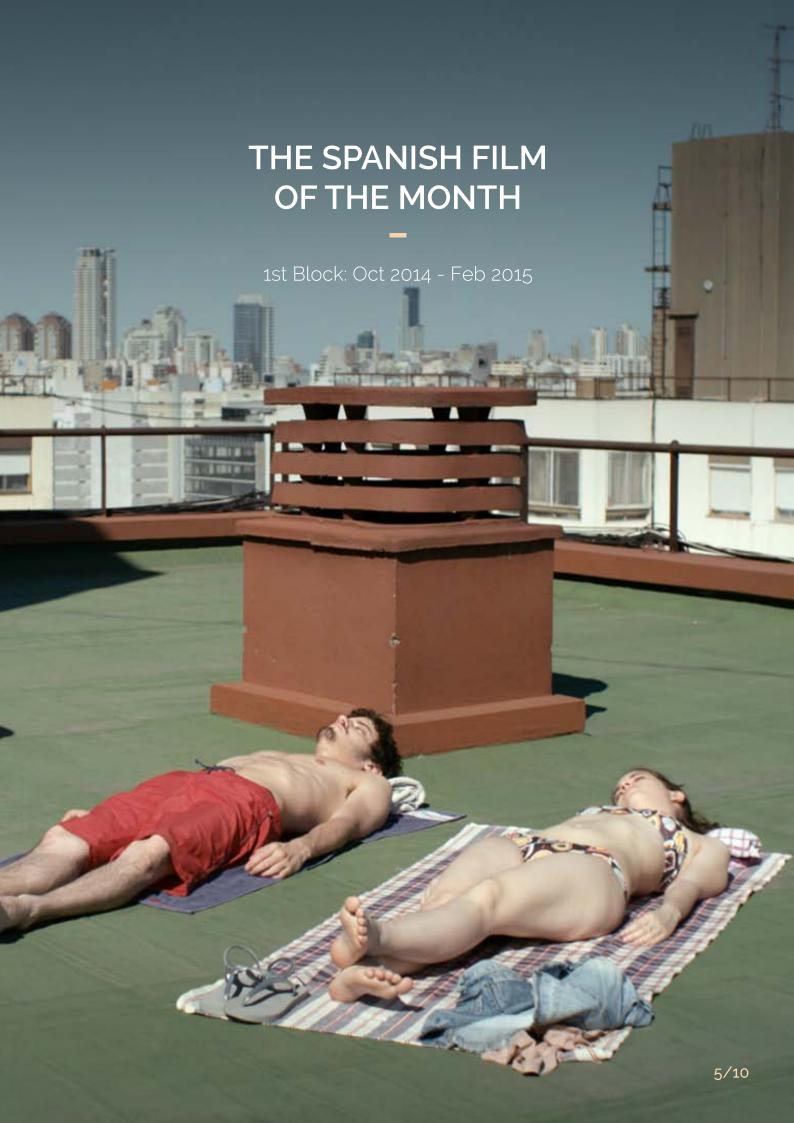
Filmgoers with a taste for adventure would agree in that Spain has delivered some of the most exciting cinema over the past few years. Directors such as Alejandro Amenábar (The Others), Pedro Almodóvar (The Skin I Live In), Juan Carlos Fresnadillo (28 Weeks Later), Rodrigo Cortés (Buried), Juan Antonio Bayona (The Orfanage) have been making inroads in Hollywood, while Spanish films stars have dazzled at home and abroad. But those examples are only the top of the iceberg of what Spanish film industry has achieved.

The presence of Spanish cinema in Amsterdam has increased over the past few years, reaching growing audiences year by year. Well reputed and prestigious film and cultural institutions in Amsterdam such as the Eye Museum and Pathé Cinemas among others had shown a growing interest in promoting and supporting Spanish productions releasing Spanish Films.

We believe in the strong artistic potential of Spanish cinema productions and their impact and success in Amsterdam's audiences.

"Spain is one of the most inspiring places in the world, leaving an impression on anyone who visits and immerses themselves in its expressiveness, generosity and authenticity.







Sin Fin Cinema has hand picked the most powerful, thought provoking, original and enjoyable films and documentaries to deliver a true Spanish Cinema experience to all corners of Amsterdam. A carefully selected Spanish spoken film will be screened in a different location across Amsterdam every month. The Spanish Film of the Month will enrich Amsterdam's film culture, with highly acclaimed Spanish Cinema, never before screened in the city. Each of these films have been selected and awarded at some of the worlds most highly acclaimed film festivals.

Every venue that would adhere to The Spanish Film of the Month project would benefit from the traffic of audience that the event will be generating from one screening to another. It will strength Amsterdam's network of film exhibition, together with Sin Fin Cinema proven track record in bringing the most demanding film programs to the most prestigious institutions.

Every screening will be followed by a live Q&A and a complimentary glass of Spanish wine.

DURATION

Five Months. From october 2014 until February 2015 (First Block) Possibility to extend it to Utrecht, Rotterdam and The Hague for a second block.

We believe in the artistic and entertainment value of our project. The quality of the works shown in The Spanish Film of the Month and the professionalism and internationalism of its participants, are very favorable for its final implementation, and its subsequent continuity to other cultural centers and territories across The Netherlands.

FILMS PROPOSED

The selections of the films will be according to the nature of each venue. We will carefully develop a selection of the most powerful, thought provoking, original and enjoyable features films and documentaries to deliver a high quality Spanish Cinema to all corners of Amsterdam. The rich character of our film program and the versatility of its assemblage, are perfectly adaptable and suitable for its continuity in an international level and in multiple venues and spaces. In addition, the message and the content of our film program proposal appeals to both young and adult audiences, factors that make the potential audience of our project almost endless.

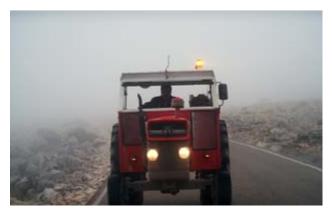
















WILD TALES / RELATOS SALVAJES

Dir. Damian Szifron | Spain, Argentina | 2014 | 122 min Sat 25th Oct | 20:30 | Pathé Tuschinski Regular price 10,50 € | Book Online Spanish with English Subtitles

DUTCH PREMIERE!

Six hilarious short stories combine to form a macabre tango at the gates of madness in this outrageous comedy about the trials of modern life. Vulnerable before a reality that can suddenly be modified and become unpredictable, the characters of Wild Tales cross the thin line that divides civilization from brutality. The participation of the **Almodóvar brothers** as producers is no surprise. Wild Tales brings to mind such frantic early El Deseo productions as Labyrinth of Passions and Women On the Verge of a Nervous Breakdown.

WAKOLDA

Dir. Lucía Puenzo | Argentina, Spain | 2013 | 93 min Sat 1st Nov | 21:00 | De Filmhallen Regular price 10,00 € | Book Online coming soon Spanish with English Subtitles

DUTCH PREMIERE!

A deeply atmospheric and eerily gripping thriller, set in the stunning landscape of the Patagonian hills in the 1960s, about an innocent family who unknowingly welcomes a strange man into their home. An Engaging, tense and chilling tale that explores the conditions in Argentina that allowed a notorious criminal to continue his heinous experiments. As in her previous film XXY, Puenzo again immerses us in the world of an adolescent girl as she becomes aware of the emotional conflicts she sparks and the impact she has on the adults around her. This is a consistently intriguing, wonderfully atmospheric film from one of the world's top female directors.

Actor Alex Brendemühl attending!

HASSAN'S WAY / EL RAYO

Dir. Fran Araujo and Ernesto de Nova | Spain, Portugal | 2013 | 86 min Fri 19th Dec | 21:00 | Rialto Regular price 10,00 € | Book Online Coming soon Spanish with English Subtitles

AMSTERDAM PREMIERE!

The Straight Story in Spain. It is 2011, the crisis is at its height and there is no work. Time for illegal immigrant Hassan to buy a second- hand tractor with his savings and use it to drive back to Morocco. An exceptional road movie featuring an irrepressible optimist in the lead role.

Director Ernesto de Nova attending!

LONG DISTANCE / 10,000 KM

Dir. Carlos Marques-Marcet | Spain | 2014 | 99 mins Sat 17th Jan | 21:00 | The Movies Regular Price 10,00 € | Book Online Coming soon Spanish with English Subtitles

DUTCH PREMIERE!

A long distance relationship is pushed to the limits when 10,000km separate two lovers for a year. The film updates the classic long distance relationship motif with new technologies and storytelling methods. Technology is not a source but a means of communication when the protagonists are living in Los Angeles and Barcelona.

Actress Natalia Tena attending!

TWO SHOTS FIRED / DOS DISPAROS

Dir: Martin Rejtman | Argentina, The Netherlands | 2014 | 90 min Wed 4th Feb | 21:00 | Eye Filmmuseum Regular price 10,00 € | Book Online Coming soon Spanish with English Subtitles

AMSTERDAM PREMIERE!

Sixteen-year-old Mariano finds a gun at his home. In a thoughtless moment he shoots himself twice, but he survives. Two gun shots' portrays the strained relations in the family and among friends because of the shooting.

Director Martin Rejtman attending!





OVERALL

More than ever, the field of international filmmaking is being raised by improvements and globally-minded audiences. The market for Spanish films has the potential to flourish in this international climate. Sin Fin Cinema has a mission to lead and spread a wide range of filmmakers and talented Spanish cinema with strong structure and permanent guidance.

We currently work on providing a newest and innovative Amsterdam Spanish Film Festival to fill a crucial gap in the existing market for international film festivals featuring Spanish works.

The Amsterdam Spanish Film Festival, launched, organized and solidly programmed by Sin Fin Cinema, will offer the most original drives and the most innovative film languages developing inside also a non-standard and narrative audiovisual formats.

The Amsterdam Spanish Film Festival will provide the most updated map of new trends of mainstream Spanish

cinema as well as focusing on independent, marginal and experimental Spanish films. We hope to become a show-case for most popular Spanish films alongside with new talent filmmakers. We aim to grow to be a vital instrument in the global development of Spanish most creative cinema on a long-term basis.

CONCEPT

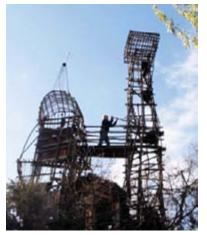
Amsterdam Spanish Film Festival (ASFF) is a unique film exhibition initiative allowing people based in The Netherlands to discover and engage with Spanish film industry and cultural creative proposals in the cinematic field.

Pioneer and unique in its category, the Amsterdam Spanish Film festival will bring Spanish cinema to Leicester for the first time in a considered, cohesive and periodic manner.

More information coming soon.









PREVIOUS WORK



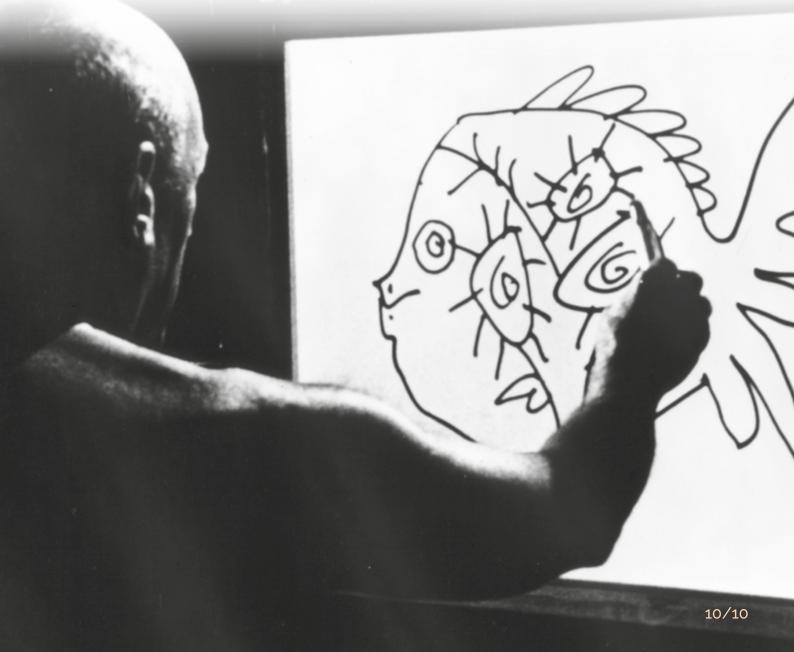
GOING BACK TO REALITY

Portraying Pablo Picasso on the canvas in motion 2nd March 2012- 30th June 2012

Successfully produced a carefully selected body of films in London across four venues: Tate Britain, Barbican Arts Centre, French Institute and Instituto Cervantes, bringing 11 Documentaries, 1 feature Film and 3 short Films from Spain and different Countries in order to complement Picasso's major exhibition at Tate Britain 'Picasso and Modern British Art'.

This film programme revealed the most unknown facets in the life of the great Spanish artist, his youth years in Paris and Barcelona, the scale of his masterpiece "Guernica" and discover the essential elements that have been distilled from his works and influenced successive generations of visual artists, specially British, like David Hockney y Henry Moore.

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