



28 OCT — 1 NOV 2020

Amsterdam
**SPANISH
FILM
FESTIVAL**

WWW.SPANISHFILMFESTIVAL.NL



LANTAREN
VENSTER

WELCOME

TO THE ASFF 6TH **REVIVED** EDITION

We have curated a very special program adapted to the current world to enjoy Spanish Cinema and Culture with efficient health security measures.

Dear lovers of Spanish cinema, the 6th edition of the SFF will be a very special one, as the current world sets a new complete change of panorama with new rules, new necessities... and it requires an entire new adaptation. Like many other festivals across the world, we were forced to postpone the original dates of the festival in May 2020, due to the worldwide health crisis caused by coronavirus (COVID-19).

The festival cannot be held under the same conditions as in previous years, so we have done a huge effort to adjust it with the priority of creating a safe space and also offer a cinematographic experience that is as pleasant as possible. Come join us! Along the way you will discover a hand-picked selection of films from various genres, demonstrating the compelling variety of Spanish cinema in all its richness.

Fresh new voices like Belén Funes, Isabel Lamberti, Pilar Palomero, Leticia Dolera, Lucía Alemany, Paula Cons & Nuria Giménez will shape a program led & mainly represented by women! This 6th edition stands out for highlighting female talent and encouraging it. This program was organically made with 80% of the titles directed by women.

We are also very proud to announce a program entirely composed by almost all Dutch premieres! Most of the films that we bring are fresh titles that come straight from their presentation at the San Sebastian International Film Festival and the Malaga Spanish Film Festival 2020.

This year, our Spanish Cinema Without Fear section meets The Netherlands! Spanish & Dutch cinema join forces in this intercultural exchange. This breakthrough section meets The Netherlands with a very special showcase focused on Spanish & Dutch co-productions that have the courage to experiment with something beyond and on the periphery of the cinematographic industry. Some of the filmmakers of this section: Isabel Lamberti & Vanesa Abajo, who are based in The Netherlands, will join us at the festival to present their work and bring some extra background and insight to our screenings.

Due to COVID-19, we are not able to bring any international guests to The Netherlands this year, but they will be attending the festival virtually! Stay tuned! Our social media channels will reveal chats with acclaimed directors, actors & actresses from the different films in our program.

Also, for this special edition we have curated a fresh new section of works made during confinement in Spain, LOCKDOWN TALENT, a very emotional showcase of short films, with the aim of getting the bigger picture of a time when everything seemed uncertain.

The Spanish Film Festival is coming to Rotterdam again for this 2020 edition! Like previous years, SFF will take place in LantarenVenster, and this time we are introducing a new venue: Pathé Schouwburgplein. And if that was not enough, we are getting even bigger... We present a new host city: The Hague. The Hague edition will run in Pathé Buitenhof.

We are looking forward to seeing you at the festival... with the right precautions, life goes on!

Virginia Pablos — Director

SAFETY MEASURES: To guarantee health security, the Spanish Film Festival may not be held under the same conditions as in previous years. With the priority of creating a safe space and also offer cinematographic experience that is as pleasant as possible, we adopted the following measures in accordance with the current current governmental regulations and the regulations of each cinema:



1. Daily disinfection of every venue and after every screening.
2. There will be hydro-alcoholic gel dispensers at the entrances of every venue.
3. Entry to and exit from the venues will be gradual and under the control of accommodation staff to ensure social distancing.
4. No physical Festival brochures or hand programmes will be provided to prevent circulation of the virus.
5. Information will only be available online and on the official app.
6. All the venues will have various entry and exit points in place, where necessary, to prevent crowding. Entry to and exit from the venues will be in stages.
7. Festival spectators must arrive to the venues at least 15 minutes before the screening to enable the audience's gradual admission.
8. All visitors to any of the festival's venues must keep to a social distance of at least 1,5 metres between one another.
9. It is recommended for all visitors to wear a mask in closed and crowded places.
10. We recommend bringing festival tickets downloaded in your mobile phone to avoid as far as possible any contact with paper. Please check with the corresponding cinema for the ticketing rules.
11. If you think you have symptoms of COVID-19 infection or you have been in contact with someone diagnosed with the virus, stay at home. You'll have the opportunity to enjoy some of the films at home in our Online edition running from 11 to 17 November!

CORE PROGRAM

A carefully-honed selection of some of the most exciting recent Spanish films from a variety of genres reflecting the dynamism and creativity of Spanish Cinema today.



OPENING FILM | AVAILABLE ONLINE

Directed by: Lucía Alemany
Cast: Carmen Arrufat, Laia Marull, Sergi López, Joel Bosqued

2019 - Spain
92 mins - Drama

Spanish & Catalan, English
subt.

DUTCH PREMIERE

Festival & Awards Winner:
Nominee for 2 Goyas including
Best Upcoming Actress and
Best Song. New Directors at
San Sebastian International
Film Festival 2019.

LA INOCENCIA *THE INNOCENCE*

Performed with intensity by the debutant Carmen Arrufat and the great Spanish actor Sergi López, *La inocencia* is a fresh and luminous first film by Lucía Alemany, rich in character, detail, humanity, and wisdom.

It's summertime and Lis spends her days hanging out on the village streets with her friends and flirting with her boyfriend Nestor, who is a few years older than her. The lack of privacy and endless gossiping among the neighbors compel her to keep her relationship a secret to ensure that her parents don't find out. When the idyllic summer comes to an end, Lis will have to fight to secure her independence and overcome the challenges that adulthood brings.

The screening will be
introduced by an online
presentation with Lucía
Alemany

Special event: A Spanish
drink will be served before the
premiere to welcome you to the
festival on the opening night!

28 OCT	20:00	PATHÉ TUSCHINSKI 1	€12,50
28 OCT	20:45	PATHÉ TUSCHINSKI 2	€12,50
29 OCT	18:45	PATHÉ TUSCHINSKI 1	€12,50
30 OCT	19:15	PATHÉ TUSCHINSKI 2	€12,50



Directed by: Belén Funes
Cast: Greta Fernández, Eduard Fernández, Àlex Monner, Frank Feys

2019 - Spain
 102 mins - Drama

Spanish, English subt.

DUTCH PREMIERE

Festival & Awards Winner:
 Goya Award for Best New Director 2020, Silver Shell for Best Actress (ex-aequo) Greta Fernández at San Sebastián International Film Festival 2019, Gaudi Award for Best Film in non-Catalan Language, best Director and Screenplay.

LA HIJA DE UN LADRÓN A THIEF'S DAUGHTER

An emotionally powerful drama from debut filmmaker Belén Funes, charts the trials and tribulations of a single mother with a singular sense of purpose.

Sara has been alone all her life. She is 22 years old and has a baby, her wish is to have a normal family with his little brother and her baby's father. Her own father, Manuel, after years of absence because he was in jail, decides to reappear in their lives. Sara knows he is her main obstacle and takes a difficult decision: to move him away from her and her brother.

Actress Greta Fernández, playing alongside her real-life father well-known Eduard Fernández, gives an astounding performance as Sara, who is determined to forge a family around her and refuses to take no for an answer.

30 OCT	18:30	PATHÉ TUSCHINSKI 1	€12,50
31 OCT	21:00	PATHÉ TUSCHINSKI 1	€12,50

Special event: The screening will be introduced by an online presentation with actress Greta Fernández.

Directed by: Benito Zambrano
Cast: Luis Tosar, Luis Callejo, Vincente Romero, Kandido Uranga, Jamie López, Juanjo Pérez Yuste, Adriano Carvalho, Manolo Caro

2019 - Spain
 103 mins - Drama, Thriller

Spanish, English subt.

DUTCH PREMIERE

Festival & Awards Winner:
 Winner of the Goya Award for Best Adapted Screenplay (and nominated for five Goyas in total, including Best Picture), Official Selection at Valladolid International Film Festival – Seminci.

INTEMPERIE OUT IN THE OPEN

Set in the southern Spanish badlands, this brilliant adaptation from the novel by Jesús Carrasco unpacks the surrogate father-son relationship between a runaway and a shepherd. Western, thriller, road movie... the film is raw and rough and represents a flight to faith in the human condition.

A boy escaped from home, listening, crouched in the depths of his hiding place, the cries of the men who seek him. When the game passes, what remains before him is an infinite and arid plain that he must cross if he wants to get away definitively from what has made him flee. His steps will intersect with those of a pastor and, from that moment, nothing will be the same for either of them.

29 OCT	21:15	PATHÉ TUSCHINSKI 1	€12,50
31 OCT	15:00	PATHÉ TUSCHINSKI 1	€12,50

Special event: The screening will be introduced by an online presentation with director Benito Zambrano.

AVAILABLE ONLINE

Directed by: Pilar Palomero
Cast: Andrea Fandos, Natalia de Molina, Zoe Arnao, Julia Sierra, Francesca Piñón

2020 - Spain
97 mins - Drama

Spanish, English subt.

DUTCH PREMIERE

Festival & Awards Winner:
Berlinale 2020, Best Film at
Málaga Film Festival 2020, San
Sebastian International Film
Festival 2020.

LAS NIÑAS SCHOOLGIRLS

“We were the first generation of women in Spain that were encouraged to be whatever we wanted to be: to study, to be independent, women of the future... In conclusion, Schoolgirls is the story of many of the women of today, told through the education they received from the Spain of 1992.”

— Pilar Palomero, director

Celia, an 11-year-old girl, studies in a nun school in Zaragoza and lives with her mother. Brisa, a new companion recently arrived from Barcelona, pushes her towards a new stage in her life: adolescence.

On this trip, in the Spain of the Expo and the 1992 Olympic Games, Celia discovers that life is made of many truths and some lies.

Special event: The screening will be introduced by an online presentation with director Pilar Palomero.



Directed by: Esteban Crespo
Cast: Raúl Arévalo, Candela Peña, Paulina García, Lidia Nené, Melina Matthews.
2020 - Spain
114 mins - Drama, Thriller

Spanish, English subt.

DUTCH PREMIERE

Festival & Awards Winner:
Official selection Malaga
Spanish Film Festival.

BLACK BEACH

From Oscar® nominee for Best Live Action Short Film, Esteban Crespo, comes this story set in Africa about a merciless negotiator who ends up mediating in a kidnapping where nothing is as it seems.

Carlos, son of a successful diplomat, husband about to become a father and an ambitious international executive, travels to Africa to resolve a situation created by the disappearance of some important documents that compromise his company. Upon arrival, Carlos will discover a part of his past that he ignored and a dangerous reality very different from what he expected. He will have to face it, turning his life around and disrupting all the values on which it was based. The personal meets the professional and Carlos faces the biggest dilemma of his life.

Special event: The screening will be introduced by an online presentation with director Esteban Crespo.

30 OCT	21:15	PATHÉ TUSCHINSKI 1	€12,50
31 OCT	20:30	PATHÉ DE MUNT 9	€12,50
1 NOV	19:00	PATHÉ DE MUNT 9	€12,50



AVAILABLE ONLINE

Directed by: Ramon Gieling, Salvador Gieling

2019 - Spain, Netherlands
86 mins - Documentary

Spanish, English subt.

Festival & Awards Winner:
IDFA Competition for Dutch
Documentary, Thessaloniki
Documentary Festival 2020

LA MUERTE DE ANTONIO SÁNCHEZ LOMAS *THE DEATH OF ANTONIO SÁNCHEZ LOMAS*

In the southern Spanish village of Frigiliana, time has not healed the wounds from the Franco era. Even now the murder of a villager in 1952 divides the community.

A horrific event during the Franco era in a southern Spanish village remains a taboo subject that no one talks about. Beneath the apparent village harmony, there is an undercurrent of lethargic pain, personal drama, betrayal and hidden political conflicts. These all stem from the cruelties carried out by Franco's Guardia Civil.

Filmmakers Ramón and Salvador Gieling confront the inhabitants with these hidden secrets. Only the ones who confront the bloody past can live in peace with the future.

Special event: The screening at Pathé will be followed by a **live Q&A** with the directors Ramon Gieling & Salvador Gieling.

29 OCT	19:15	PATHÉ TUSCHINSKI 2	€12,50
31 OCT	16:30	EYE 2	€11,00



CLOSING FILM | AVAILABLE ONLINE

Directed by: Paula Cons
Cast: Nerea Barros, Dario Grandinetti, Aitor Luna

2020 - Spain
94 mins - Drama, Thriller

Spanish, English subt.

DUTCH PREMIERE

Festival & Awards Winner:
'Made in Spain' section at San
Sebastian International Film
Festival 2020, Official Selection
at Shanghai International Film
Festival 2020.

LA ISLA DE LAS MENTIRAS *THE ISLAND OF LIES*


In 1921, the steamboat Santa Isabel was carrying 260 Spanish emigrants to America, when it sank just off the island of Salvora in Galicia, Spain. Only three women from the island came to help and managed to rescue 50 of the passengers.

While the women are lauded as heroines, the suspicion that the accident was provoked starts to spread like wildfire. The main instigator of the rumor is an Argentinean journalist, who arrives on the island to cover the story.

There are many unanswered questions and as the truth slowly begins to filter out, the heroines will start to lose their innocence and traditional life on the island will be changed forever.

Special event: The screening will be introduced by an online presentation with director Paula Cons.

1 NOV	17:45	PATHÉ TUSCHINSKI 1	€12,50
1 NOV	20:15	PATHÉ TUSCHINSKI 1	€12,50



SPANISH CINEMA WITHOUT FEAR

meets The Netherlands!

Spanish & Dutch cinema join forces in this intercultural exchange. This breakthrough section meets The Netherlands with a very special showcase focused on Spanish & Dutch co-productions that have the courage to experiment with something beyond and on the periphery of the cinematographic industry.



Directed by: Isabel Lamberti
Cast: David Gabarre Mendoza,
Alejandro Gabarre Mendoza,
Ángelo Gabarre Mendoza

2020 - Netherlands, Spain
77 mins - Drama

Spanish, English subt.

DUTCH PREMIERE

Festival & Awards Winner:
New Directors at San Sebastian
International Film Festival 2020

LA ÚLTIMA PRIMAVERA LAST DAYS OF SPRING

'La última primavera' is a gripping social realist drama and an intimate portrait of the Spanish Gabarre-Mendoza family. Feature debut from filmmaker Isabel Lamberti who previously filmed two brothers from the Mendoza family in her graduation film 'Volando Voy' (2015) and codirected the Dutch remake of the successful teen series Skam.

In 'La Cañada Real' a slum just outside Madrid, tension mounts when residents are told to leave their self-built houses. The land they live on has been sold. David, the father of the family and a scrap dealer, does not want to give up and looks for a solution within the bureaucratic system. But his wife, the always cheerful Augustina, does not know what to do with despair and the younger members of the family, they are struggling with the realisation that everything will soon change.

Special event: The screening
will be followed by a Q&A with
filmmaker Isabel Lamberti.

29 OCT	19:00	EYE 1	€11,00
30 OCT	21:30	PATHÉ TUSCHINSKI 2	€12,50

AVAILABLE ONLINE



Directed by: Núria Giménez Lorang
Cast: Frank A Lorang , Ilse G Ringier

2019 - Spain
73 mins - Documentary, Found Footage, Mockumentary

Spanish & French, English subt.

DUTCH PREMIERE

Festival & Awards Winner:
New Directors at San Sebastian International Film Festival 2020, Best Film, Best Director & Screenplay at Gijón Film Festival 2019, Found Footage Award at International Film Festival Rotterdam 2020, Audience Award at D'A Film Festival Barcelona 2020, Visions du Réel 2020

MY MEXICAN BRETZEL

Intimate diary of a woman from a well-to-do background illustrated through the homespun films of her husband, a wealthy industrialist, between the '40s and '60s of last century. The film is also a classic melodrama in the style of Douglas Sirk or Todd Haynes, with highly sensitive emotions. A lightening tour of the old Europe. A romantic fantasy.

The film opens with black-and-white clips of pilots during World War II in Switzerland, subtitled with excerpts from – so we are told – the diary of Vivian Barrett. She talks about herself and her husband Léon, who partly lost his hearing in an accident with his plane and could no longer fly. The couple's glamorous life then unfolds in diary excerpts and footage shot by Léon, about whom we also learn that he developed a successful anti-depressant, and had an obsession with many different forms of transportation.

Special event: The screening will be introduced by an online presentation with filmmaker Núria Giménez Lorang.

30 OCT	19:00	EYE 1	€11,00
1 NOV	19:30	PATHÉ TUSCHINSKI 2	€12,50

Directed by: Vanesa Abajo Pérez

2020 - Netherlands, Spain
100 mins - Documentary

Spanish, Dutch, English subt.

AMSTERDAM PREMIERE

Festival & Awards Winner:
Premiere September 26th 2020 during NFF 2020.

LA VIDA ES SUEÑO *LIFE IS DREAM*

In a surreal narration full of marvellous images, Vanesa dissects the dream of her parents who fled the deep poverty of Spain for the Netherlands.

In the end of the 1960s, Vanesa's parents fled the Franco-regime's deep poverty to pursue their dream in the Netherlands. Working their blue-collar jobs for hours and hours, for over 45 years, their purpose was to return to Spain wealthy and comfortable. There, in a house full of Dutch porcelain and shiny gold, they can now finally rest. Vanesa was raised and resides in the Netherlands, but still feels trapped in their expectant illusion, even with the distance between them. Torn between two homes, she starts to re-examine her past. What kind of life did they truly live? And did she have the freedom to make her own life decisions?

Special event: Both screenings will be followed by a Q&A with filmmaker Vanesa Abajo Pérez.

31 OCT	21:30	PATHÉ TUSCHINSKI 2	€12,50
1 NOV	17:00	PATHÉ TUSCHINSKI 2	€12,50



VIDA PERFECTA

Perfect Life

Discover the first season of the most successful Spanish TV Series produced during last year in a **double bill session**. A marathon screening of two consecutive two-hour sessions with a break in between to enjoy Spanish drinks & tapas at the beautiful VIP-room.



AVAILABLE ONLINE

Directed by: Leticia Dolera, Ginesta Guindal

Created by: Leticia Dolera, Manuel Burque

Cast: Leticia Dolera, Aixa Villagrán, Celia Freijeiro, Enric Auquer, Font García, David Verdaguer, Manuel Burque

2019 - Spain
240 mins (8 episodes) ·
Dramedy, TV Series

Spanish, English subt.

DUTCH PREMIERE

Festival & Awards Winner:
Cannes 2019 Best Series &
Special Performance Prize,
Feroz Awards for Best TV Series
- Comedy & Supporting Actor
(Auquer).

The screening will be introduced by an online presentation with director and actress Leticia Dolera.

Special Event: The TV Series on the big screen in a double bill session!

VIDA PERFECTA PERFECT LIFE

Enjoy the hugely successful, worldwide smash hit TV Series on the big screen!

María, Cris and Esther are three very different women beyond 30 who think they are now pretty much the adult person they'll remain for the rest of their lives. They couldn't be more wrong: María was just signing the contract to buy the home for the rest of her life. But the guy she was going to spend that rest of her life and have kids with realizes just then that María was never, ever, going to surprise him again, especially not sexually.

What to do? Well, in María's case, you go to your lesbian-artist sister Esther for consolation who has her very own type of "crisis medication". Which can be quite hilarious, when you arrive high as a kite at a little girl's birthday party who happens to be the daughter of your best friend Cris, living her own little, big lie with her hubby Pablo.

So when María finds herself getting laid in the kids' bouncy castle with the gentle but simple-minded janitor, and getting pregnant from him, she finally starts letting go and going with the flow!



SPECIAL EVENT

Enjoy this series of 8 episodes that delves into the lives of three women who, having passed their thirties, are in the midst of an existential crisis.

SPECIAL DOUBLE BILL: Discover the first season of the most successful Spanish TV Series produced during last year in a **double bill session**. A marathon screening of two consecutive two-hour sessions with a break in between to enjoy Spanish drinks & tapas at the beautiful VIP-room.

Part I (2h)

Break: A Spanish drink will be provided during the break.

Part II (2h)

Online introduction with actress and director Leticia Dolera.

LOCKDOWN TALENT

Artistic expression emerged like a shine of light in the dark days. A brief selection of works made during the general confinement in Spain caused by COVID-19 pandemic, short tales of a time when everything seemed uncertain.



AVAILABLE ONLINE

Directed by: Pol Mallafré
Cast: Pol Mallafré, Àngela Monge, Vera

2020 · Spain
5,51 mins · Documentary

Catalan, English subt.

Festival & Awards Winner:
Jury Award at VOC. Premis i Mostra d'Audiovisual en Català
- Festival Confitats en Curt,
Official Selection at Festival de Cortos de Manlleu, Solé Tura Award and COVIDCurtos Award at Brain Film Fest.

CONFINADOS CON UNA NIÑA DE 4 AÑOS *THE REALITY OF CONFINEMENT WITH A FOUR-YEAR-OLD*

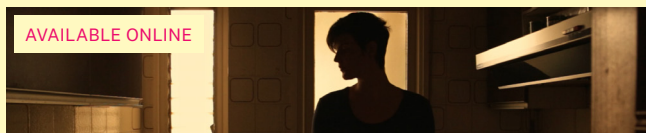
After fifteen days of coronavirus quarantine, a young couple reflects on the challenges of being confined with their four-year-old daughter. A genuine and hilarious account of the ups-and-downs of family confinement that doesn't leave anything out: the weariness, the daily routines, the workouts, the setbacks, the boredom, and the social media addiction. members of the family, they are struggling with the realisation that everything will soon change.

**Screened before the main
session of the day during the
festival's program!**

(*) Only available if you buy the
tickets for the main title.

PATHÉ TUSCHINSKI 1

FREE*



AVAILABLE ONLINE

Directed by: Laura Caccia
Cast: Valeria Catalisano, Antonio Saraballo

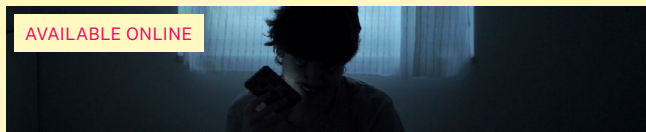
2020 - Spain, Italy
2 mins - Drama

Italian, English subt.

Festival & Awards Winner:
Winner of the #MyHouseLight contest organized by Aluzine, ECAM & Camera & Light

TUTTO TORNERÀ EVERYTHING WILL RETURN

Laura Caccia made 'Tutto Tornerà' during confinement as a collective work that calls for the participation of other professionals in Italy. She used her house and its light to build this beautiful piece as a reminder of those strange days, a moment that was "too real to be real".



AVAILABLE ONLINE

Directed by: Jesus Choya Zatarain, Diego Zarzuelo Herrero
Cast: Jesús Choya Zatarain

2020 - Spain
4 mins - Drama

Spanish, English subt.

AHORA QUE HAY TIEMPO NOW THAT THERE IS TIME

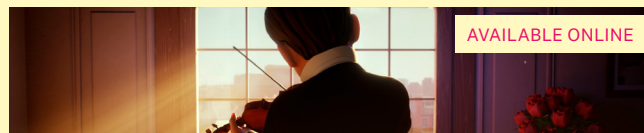
Fran is isolate alone in Madrid during the confinement of the COVID-19 Pandemic. The construction works are still outside his house, but he cannot go out. Nor to say what he postponed before and which he cannot now. Or maybe he can.

Screened before the main session of the day during the festival's program!

(*) Only available if you buy the tickets for the main title.

PATHÉ TUSCHINSKI 1

FREE*



AVAILABLE ONLINE

Directed by: Jordi García
Cast: Jordi Boixaderas, Joël Mulachs, Sarah Dahan

2020 - Spain
3 mins - Animation, Drama

Spanish, English subt.

HERMANN

A beautiful tale based on a real story that happened during confinement.

Hermann is a retired Violinist, plays everyday for his loyal audience. But today's concert it's not what it seems...



AVAILABLE ONLINE

Directed by: Marcos García Pérez
Cast: Marcos García Pérez, Pablo Rosique

2020 - Spain
2 mins - Comedy

Spanish, English subt.

Festival & Awards Winner:
Festival de Curtos d'Humor de Barcelona

EL ÚLTIMO APLAUSO THE LAST APPLAUSE

Who will be the last to applaud for the toilets in Spain? In the Delicias neighborhood in Madrid, 2 neighbors fight to achieve such a feat. A short film by Marcos García Pérez.

Screened before the main session of the day during the festival's program!

(*) Only available if you buy the tickets for the main title.

PATHÉ TUSCHINSKI 1

FREE*

FESTIVAL LOCATIONS

Amsterdam

PATHÉ TUSCHINSKI

Reguliersbreestraat 26-34
1017 CN Amsterdam
www.pathe.nl

Opening hours:
Daily from 9:30h
Bookings: +31 900 14 18

EYE FILM MUSEUM

IJpromenade 1
1031 KT Amsterdam
www.eyefilm.nl

Opening hours:
Sun—Thur: 10h—22h · Fri & Sat: 10h—23h
Bookings: +31 20 589 14 00

PATHÉ DE MUNT

Vijzelstraat 15
1017 HD Amsterdam
www.pathe.nl

Opening hours:
Daily from 9:30h
Bookings: +31 900 14 18

Rotterdam

LANTAREN VENSTER

Otto Reuchlinweg 996
3072 MD Rotterdam
www.lantarenvenster.nl

Opening hours:
Sun—Sat: 11:30h—21:45h · Sun: 9:30h—21:45h
Bookings: +31 10 277 22 77

PATHÉ SCHOUWBURGPLEIN

Schouwburgplein 101
3012 CL Rotterdam
www.pathe.nl

Opening hours:
Daily from 9:30h
Bookings: +31 88 515 2050

The Hague

PATHÉ BUTTENHOF

Buitenhof 20
2513 AG The Hague
www.pathe.nl

Opening hours:
Daily from 9:30h
Bookings: +31 88 515 20 50

TICKET PRICES

Early booking recommended!

Amsterdam

PATHÉ TUSCHINSKI

€12,50 Regular Ticket Cinema 1
€12,50 Regular Ticket Cinema 2

EYE FILM MUSEUM

€11 Regular Ticket
€9,50 Discounted*

PATHÉ DE MUNT

€12,50 Regular Ticket
€9 Discounted*

Rotterdam

LANTAREN VENSTER

€10,50 Regular Ticket

PATHÉ SCHOUWBURGPLEIN

€12,50 Regular Ticket
€9 Discounted*

The Hague

PATHÉ BUTTENHOF

€11 Regular Ticket
€9 Discounted*

(*) For more info visit www.spanishfilmfestival.nl

Rotterdam edition

4 — 8 Nov

LantarenVenster, Pathé Schouburgplein

4 NOV

20:00 · LA INOCENCIA (THE INNOCENCE)

20:30 · LA INOCENCIA (THE INNOCENCE)

5 NOV

17:45 · LA ÚLTIMA PRIMAVERA (LAST DAYS OF SPRING)

18:45 · LA HIJA DE UN LADRÓN (A THIEF'S DAUGHTER)

20:00 · BLACK BEACH

21:00 · INTEMPERIE (OUT IN THE OPEN)

6 NOV

18:45 · LA VIDA ES SUEÑO (LIFE IS DREAM)

19:00 · LA ÚLTIMA PRIMAVERA (LAST DAYS OF SPRING)

20:00 · BLACK BEACH

7 NOV

11:50 · THE DEATH OF ANTONIO SÁNCHEZ LOMAS

15:30 · MY MEXICAN BRETZEL

20:00 · BLACK BEACH

21:00 · LA HIJA DE UN LADRÓN (A THIEF'S DAUGHTER)

7 NOV

17:00 · BLACK BEACH

20:00 · LA ISLA DE LAS MENTIRAS (THE ISLAND OF LIES)

20:15 · LA ISLA DE LAS MENTIRAS (THE ISLAND OF LIES)

The Hague edition

4 — 8 Nov

Pathé Buitenhof

4 NOV

18:00 · THE DEATH OF ANTONIO SÁNCHEZ LOMAS

20:00 · LA INOCENCIA (THE INNOCENCE)

5 NOV

18:45 · LA INOCENCIA (THE INNOCENCE)

21:00 · INTEMPERIE (OUT IN THE OPEN)

6 NOV

18:45 · LA HIJA DE UN LADRÓN (A THIEF'S DAUGHTER)

21:00 · BLACK BEACH

7 NOV

16:00 · MY MEXICAN BRETZEL

21:00 · LA HIJA DE UN LADRÓN (A THIEF'S DAUGHTER)

8 NOV

11:00 · BLACK BEACH

20:50 · LA ISLA DE LAS MENTIRAS (THE ISLAND OF LIES)

SPECIAL THANKS

Auke Kranenborg
Patricia van Wetten
Gitta Kruisbrink
Prins Bernhard Cultuurfonds
Gementee Rotterdam
Elise Mathilde
Luis Tejero
Patricia Grosfeld
Patricia Mulder
José Manuel Gómez
Pilar Tena
Itziar Muñoz Colomina
Guadalupe Galán
Daniella Koot

Thom Houben
Manja Kleinenberg
Kyra Kuppens
David Hanemaayer
René Wolf
Roderik Lentz
Mercedes M. Abarca
David Martin de Juan
Wim Sjerps
Amber Vander Chijs
Tessa Winter
Isaías López Cobos
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And all the enthusiastic
volunteers!

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