

ERDAM AMSTERDAM AMSTERDAM AMSTE



# SPANISH FILM FESTIVAL

NOV 2021

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PROGRAM FESTIVAL PROGRAM FESTIVAL PRO





# Bienvenidos to the 7th edition of ASFF

We are thrilled to welcome our beloved audience back to the cinemas for our 7<sup>th</sup> edition of the Amsterdam Spanish Film Festival, which will be held from 5<sup>th</sup> to 14<sup>th</sup> November. After a year and a half of uncertainty, we are delighted to be able to host a festival that will throw Spanish cinema into the spotlight once again. We look forward to welcoming you at our iconic venues: *Pathé Tuschinski*, *Pathé De Munt*, *Eye Filmmuseum* and *OBA library of Amsterdam*.

Over a period of ten days, we will experience an exciting and heart-warming journey together and celebrate Spanish cinema through remarkable stories. We will be taking you on a journey of film, music and gastronomy; presenting the most powerful, thought-provoking, original and enjoyable Spanish language films released over the past year. From thrilling dramas to delightful comedy and ground-breaking documentaries, this 7th edition will surely blow your mind!

We are proud to announce a program primarily made up of Dutch premieres, which also highlights the talent of female directors. Most of the selected films are directed by women, supporting female Spanish talent.

To guarantee an unforgettable experience, we invited some of the directors and actresses that will join us in person to share their work. We are very pleased to host one of the best Spanish actresses nowadays, Candela Peña, who will present our opening film: *La Boda de Rosa/Rosa's Wedding*, directed by Icíar Bollaín. Also the internationally recognized Belén Cuesta, lead actress in two of our selected films. Some of you might recognise her from *La Casa de Papel/Money Heist*, and at the festival you will discover her work in *La Trinchera Infinita/The Endless Trench* and in the phenomenal *Sentimental/The People Upstairs*. She will join the audience for Q&A after both films!

In this year's edition you will discover the inspiring true story of *Maixabel*, with stand-out performances by Luis Tosar (*Retribution, Way Down*) and Blanca Portillo (*Volver*), who will join us for a Q&A!

Keeping up with our commitment to the **LGBTIQ+ community**: we present the must-watch mini-series *Maricón Perdido / Queer You Are* directed by Bob Pop and inspired by his own life. Both the director and actress Candela Peña will be attending for an exclusive Q&A after the marathon screening. A unique experience not to be missed! Another film to celebrate the heritage, culture and contributions of **LGBTIQ+** groups with a humorous point of view is *Donde Caben Dos*.

The young director **Júlia de Paz** will be attending the festival for the international premiere of her second film and solo debut *Ama*, a portrait of the myth of maternity which was screened at the San Sebastián International Film Festival this year. Emilio Belmonte's music documentary *Impulso* takes us deep into the early creative process of dancer and choreographer **Rocío Molina**, who will be attending for a Q&A with the audience after the screening.

We are also proud to continue presenting **Spanish Cinema Without Fear** in our programme with two outstanding documentaries. *Destello Bravio / Mighty Flash* provides a discussion on how people continue to propagate patriarchal traditions in an evolving world. *El Año del Descubrimiento / The Year of the Discovery* will take the audience on a deep dive into post-dictatorship Spain with the epically proportioned and wonderfully absorbing documentary.

Once again, we will also showcase our beloved **Focus Latino**, this time featuring México, compadre! We are proud to premiere the dystopian film *Nuevo Orden /*

*New Order* directed by Michel Franco, along with some mexican nibbles to spice up our Mexican reunion.

A **Glimpse into Cinema from Andalusia**; in partnership with Turespaña and Andalucía Tourism Board; Andalusian cultural identity will be portrayed through cinema with the screening of three exceptional films: *El Verano que Vivimos*; **Antonio Machado**, *Los Días Azules* and *La Trinchera Infinita* along with a Q&A with special guest **Belén Cuesta**. Director **Laura Hojman** will reflect on her critically acclaimed film about Antonio Machado, one of our most celebrated figures of the Spanish literary movement known as the *Generation of '98*.

Highlighting the festival's DNA, and synergy between the Spanish and Dutch cultures, **Spain Meets The Netherlands** will showcase *Las Consecuencias / The Consequences*, the perfect combination in a Spanish-Dutch co-production, with Claudia Pinto behind the camera and renowned Juana Acosta as leading actress. The wild Canary Islands landscape creates a unique and hypnotic atmosphere that delves into the deepest depths of human nature.

And last but not least, since we may all need a bit of comedy to wrap up 2021 and to spend some screentime with super star Javier Bardém, we will be closing this year's edition with *El Buen Patrón / The Good Boss*, an up-and-coming Spanish comedy film directed by Fernando León de Aranoa, recently presented at San Sebastián International Film Festival.

Tasty ham and Spanish drinks will follow most of the screenings to offer our lovely audience a true Spanish Cinema experience!

— Virginia Pablos  
Director & Founder

CORE  
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A CAREFULLY-HONED SELECTION OF  
SOME OF THE MOST EXCITING RECENT  
SPANISH FILMS FROM A VARIETY OF  
GENRES, REFLECTING THE DYNAMISM  
AND CREATIVITY OF SPANISH  
CINEMA TODAY.



OPENING FILM

DUTCH PREMIERE

## LA BODA DE ROSA ROSA'S WEDDING

DIRECTED BY ICÍAR BOLLAIN

CAST CANDELA PEÑA, SERGI LÓPEZ, NATHALIE POZA, PAULA USERO  
2020 • SPAIN • 90 MINS • COMEDY/DRAMA  
SPANISH WITH ENGLISH SUBS

FESTIVALS & AWARDS

1 GAUDÍ AWARD • 2 GOYA AWARDS

2 MÁLAGA SPANISH FILM FESTIVAL AWARDS

From writer & director Icíar Bollaín (*Take My Eyes, Even The Rain, Yuli*), the joyous new romantic comedy *La Boda de Rosa / Rosa's Wedding* features the superb Candela Peña (*Truman, Kiki, Love to Love*) as a woman who finally decides to take charge of her life after always putting others first.

Rosa, about to turn 45, realizes that she has always lived for others, so she decides to shake things up, leave it all and press the nuclear button. She wants to grab hold of the reins of her life and fulfill her dream of having her own business. But she soon discovers that her father, her siblings and her daughter have their own agenda, and that changing her life is going to be anything but easy since it is not in the family 'script'.

### Special Event

THE FRIDAY & SUNDAY SCREENINGS WILL BE FOLLOWED BY A  
Q&A WITH LEAD ACTRESS **CANDELA PEÑA**

MAKE SURE TO GET THERE BY 20:00, AS **SPANISH DRINKS & HAM** WILL BE  
SERVED BEFORE THE FILM TO WELCOME YOU TO THE **OPENING NIGHT!**

Fri 05/11 • 21:00 • Pathé Tuschinski 1 • €15,00

Sun 07/11 • 19:30 • Pathé De Munt 3 • €12,50

Mon 08/11 • 20:30 • Pathé De Munt 3 • €12,50



CLOSING FILM

DUTCH PREMIERE

## EL BUEN PATRÓN THE GOOD BOSS

DIRECTED BY FERNANDO LEÓN DE ARANO  
CAST JAVIER BARDEM, MANOLO SOLO, ALMUDENA AMOR  
2021 • SPAIN • 120 MINS • DRAMA/COMEDY  
SPANISH WITH ENGLISH SUBS

### FESTIVALS & AWARDS

SAN SEBASTIÁN INTERNATIONAL FILM FESTIVAL 2021 OFFICIAL SELECTION

*El Buen Patrón / The Good Boss* is a biting and acerbic character study with Javier Bardem in the titular role and a darkly funny social satire of the workplace. This is the third collaboration between award-winning director Fernando León de Arano and Academy Award© winner Javier Bardem, following *Loving Pablo* and *Mondays in the Sun*.

Standing on the industrial outskirts of a small provincial town, for decades Básculas Blanco has been making industrial scales for major retail outlets, to weigh vehicles and livestock. Blanco, its owner, is happy. His business is going through a healthy period: they are about to receive the Business Excellence award from the provincial government.

### Special Event

THE PREMIERE WILL BE FOLLOWED BY A Q&A (GUEST TBC)  
THIS FILM WILL BE RELEASED THIS WINTER THANKS TO PARADISO FILMS

MAKE SURE TO GET THERE BY 20:00, AS SPANISH DRINKS & HAM  
WILL BE SERVED BEFORE (AND AFTER) THE FILM!

Sun 14/11 • 20:30 • Pathé Tuschinski 1 • €15,00



CENTERPIECE FILM

DUTCH PREMIERE

## SENTIMENTAL THE PEOPLE UPSTAIRS

DIRECTED BY CESC GAY  
CAST JAVIER CÁMARA, BELÉN CUESTA, ALBERTO SAN JUAN,  
GRISELDA SICILIANI  
2020 • SPAIN • 82 MINS • COMEDY  
SPANISH WITH ENGLISH SUBS

### FESTIVALS & AWARDS

1 SAN SEBASTIÁN FILM FESTIVAL 2020 AWARD • 1 GOYA AWARD  
1 GAUDÍ AWARD • 2 MONTE-CARLO COMEDY FILM FESTIVAL 2021 AWARDS

Julio and Ana have been together for more than fifteen years. They have become a couple who no longer look at or touch one another, and who have made daily fighting the essence of their relationship. Ana has invited their upstairs neighbours to come round; Salva and Laura, a couple younger than them, pleasant and friendly, but whose noises are now an annoyance for Julio and Ana... or perhaps a stimulus? The upstairs neighbours will make them an unusual and surprising proposal, which will turn the evening into a memorable and cathartic experience for all four.

### Special Event

BOTH SCREENINGS WILL BE FOLLOWED BY A Q&A WITH  
MAIN ACTRESS **BELÉN CUESTA**

SPANISH DRINKS WILL BE SERVED AFTERWARDS  
TO CELEBRATE SPANISH CINEMA!

Wed 10/11 • 21:00 • Pathé Tuschinski 1 • €15,00  
Thu 11/11 • 18:30 • Pathé Tuschinski 2 • €12,50





A NIGHT OUT WITH  
ALMODÓVAR!

## LA VOZ HUMANA THE HUMAN VOICE

DIRECTED BY PEDRO ALMODÓVAR

CAST TILDA SWINTON

2020 • SPAIN • 30 MINS • DRAMA • ENGLISH

FESTIVALS & AWARDS

VENICE FILM FESTIVAL 2020 OFFICIAL SELECTION

A woman watches time passing next to the suitcases of her ex-lover (who is supposed to come pick them up, but never arrives) and a restless dog who doesn't understand that his master has abandoned him. Two living beings facing abandonment.

In 30 mesmerizing minutes, Swinton's nameless character runs through a frightening gamut of emotions, from despair to fury to exhilaration, all while isolated in a luxurious apartment that's also a stage set; her only companions are her ex-partner's dog, Dash, and the betrayer's unheard presence on the other end of her phone. Almodóvar used many of his frequent collaborators, including cinematographer José Luis Alcaine and composer Alberto Iglesias, for this impeccably designed yet combustible adaptation of Jean Cocteau's 1930 play *The Human Voice*.

A short, sharp shot of distilled Almodóvar: passion, emotion, heartbreak, wit, and melodrama exquisitely bound up in a tale for our times. *La Voz Humana* / *The Human Voice* was shot over nine days in Madrid in July and recently premiered to critical acclaim at the Venice Film Festival.

### Special Event

AFTER THE FILM YOU CAN WATCH AN EXCLUSIVE, RECORDED Q&A WITH STAR ACTRESS **TILDA SWINTON** AND GRANDMASTER **PEDRO ALMODÓVAR** HIMSELF. THEY TALK ABOUT WHAT INSPIRED THEM FOR THIS FILM AND ALMODÓVAR'S IMPRESSIVE OEUVRE

**SPANISH DRINKS** WILL BE SERVED AFTER THE SCREENING TO CELEBRATE SPANISH CINEMA!

Thu 11/11 • 21:00 • Pathé Tuschinski 1 • €15,00



AMSTERDAM PREMIERE

# MAIXABEL

DIRECTED BY ICÍAR BOLLAIN  
CAST BLANCA PORTILLO, LUIS TOSAR  
2021 • SPAIN • 115 MINS • DRAMA, TRUE STORY  
SPANISH WITH ENGLISH SUBS

## FESTIVALS & AWARDS

SAN SEBASTIÁN INTERNATIONAL FILM FESTIVAL 2021 OFFICIAL SELECTION



*Maixabel*, the inspiring true story of a woman who, after having violently lost what was most precious to her, decided to take a brave step towards coexistence and peace by agreeing to face the imprisoned ETA terrorist behind the murder of her husband. A film ripe with emotion and humanity, with stand-out performances by Blanca Portillo (*Volver*) and Luis Tosar (*Retribution*, *Mondays in the Sun*, *Way Down*).

In the year 2000, Maixabel Lasa's husband, Juan María Jauregui, was killed by ETA. Eleven years later, she receives an incredible request: one of the men who killed Juan wants to meet with her in the Nanclares de la Oca prison in Álava (Spain), where he is serving his sentence after breaking ties with the terrorist group.



Despite her reservations and her immense pain, Maixabel Lasa agrees to meet face to face with those who ended the life of the person who had been her companion since she was 16 years old. 'Everyone deserves a second chance', she said, when asked why she was willing to confront the man who killed her husband.



## Special Event

THE PREMIERE WILL BE FOLLOWED BY A Q&A WITH  
ACTRESS **BLANCA PORTILLO** (TBC)

**SPANISH DRINKS** WILL BE SERVED AFTER THE SCREENING  
TO CELEBRATE SPANISH CINEMA!

Sat 13/11 • 17:00 • Pathé Tuschinski 1 • €15,00



INTERNATIONAL PREMIERE



## AMA

DIRECTED BY JÚLIA DE PAZ  
CAST TAMARA CASELLAS, LEIRE MARIN VARA  
2021 • SPAIN • 88 MINS • DRAMA  
SPANISH WITH ENGLISH SUBS

FESTIVALS & AWARDS  
2 MÁLAGA FILM FESTIVAL 2020 AWARDS • SAN SEBASTIÁN  
INTERNATIONAL FILM FESTIVAL 2020 OFFICIAL SELECTION

*Ama* tells the story of so many women who are facing the trials and tribulations of motherhood alone. After several warnings, Ade kicks her friend Pepa out of the house and she ends up living on the streets with Leila, her six-year-old daughter. With no one to ask for help, Pepa and Leila will have to struggle on their own to find a place to live.

Each hurdle they have to overcome will take them on a journey, that will also lead to mother and daughter becoming closer, when previously their relationship was distant and practically nonexistent. A new bond is formed between the two, where there is room for error and where unrealistic expectations are finally dissolved.

### Special Event

IN COLLABORATION WITH INSTITUTO CERVANTES

BOTH SCREENINGS WILL BE FOLLOWED BY A Q&A  
WITH DIRECTOR JÚLIA DE PAZ  
SPANISH DRINKS WILL BE SERVED AFTER THE SCREENING

## IMPULSO

DIRECTED BY EMILIO BELMONTE  
CAST ROCÍO MOLINA  
2017 • SPAIN • 85 MINS • DOCUMENTARY  
SPANISH WITH ENGLISH SUBS

FESTIVALS & AWARDS  
IDFA 2017

The spectacular avant-garde choreographies of flamenco dancer Rocío Molina push at the boundaries of dance and the visual arts. She travels the world to perform her partly improvised impulsos at unusual venues such as modern art museums. This bio-doc follows Molina in the months leading up to a new show at Chaillot National Theater in Paris.

Rehearsals and performances alternate with interviews with family members, friends, colleagues and accompanying musicians. Her mother explains how as a small and somewhat stocky girl wearing a pink ballet outfit, Molina found herself in Madrid surrounded by stylish flamenco dancers dressed in the more traditional black costumes. But from there she rapidly rose to the peak of her profession.

### Special Event

THE SCREENING WILL BE FOLLOWED BY A Q&A WITH  
FLAMENCO DANCER ROCÍO MOLINA, PROTAGONIST OF THE FILM

SPANISH DRINKS WILL BE SERVED AFTER THE SCREENING  
TO CELEBRATE SPANISH CINEMA & CULTURE!

Thu 11/11 • 20:00 • OBA • €15,00  
Fri 12/11 • 18:30 • Pathé De Munt 3 • €12,50

Sat 06/11 • 19:00 • Pathé De Munt 3 • €12,50



LGBTIQ+

LGBTIQ+

LGBTIQ+

LGBTIQ+

LGBTIQ+

LGBTIQ+

LGBTIQ+

TO CELEBRATE THE HERITAGE, CULTURE AND CONTRIBUTIONS OF LESBIAN, GAY, BISEXUAL, TRANSGENDER, QUEER AND INTERSEX SELF-DEFINING GROUPS. RAISING AWARENESS AND ADVANCING EDUCATION ON MATTERS AFFECTING THE LGBTIQ+ COMMUNITY.

DUTCH PREMIERE



## MARICÓN PERDIDO

### QUEER YOU ARE (DOUBLE BILL SESSION)

DIRECTED BY BOB POP  
CAST CANDELA PEÑA, ALBA FLORES, CARLOS BARDEM  
2021 • SPAIN • 75 MINUTES • LGBTQ, FILM SERIES  
SPANISH WITH ENGLISH SUBS

The hugely successful, worldwide smash hit TV series on the big screen!

*Maricón Perdido* / *Queer You Are* is the coming-of-age story of a town boy in search of his own identity. Inspired by the life of Bob Pop himself, the fiction illustrates different stages of the protagonist's life from the eighties when he was an overweight teenager and a fan of musicals, passing by his student stage in Madrid, to the present when he becomes a writer.

### Special Double Bill

17:00 - PART I (90 MINUTES)  
18:30 - BREAK: SPANISH DRINKS & TAPAS WILL BE SERVED  
19:00 - PART II (90 MINUTES)  
20:30 - Q&A WITH BOB POP & CANDELA PEÑA

COME JOIN US IN THIS EXCITING SUNDAY EVENING PLAN!  
A THREE-HOURS MARATHON SCREENING WITH A BREAK  
IN BETWEEN TO ENJOY **SPANISH DRINKS & TAPAS**

THE PREMIERE WILL BE FOLLOWED BY A Q&A WITH DIRECTOR  
**BOB POP AND CANDELA PEÑA**

CO-PRESENTED BY **ROZE FILMDAGEN**

Sun 07/11 • 17:00 • Pathé De Munt 11 • €18,50



INTERNATIONAL PREMIERE

# DONDE CABEN DOS

DIRECTED BY PACO CABALLERO

CAST ERNESTO ALTERIO, RAÚL ARÉVALO, LUIS CALLEJO,

ANNA CASTILLO, PILAR CASTRO

2021 • SPAIN • 120 MINS • COMEDY

SPANISH WITH ENGLISH SUBS

*Donde Caben Dos* is an uninhibited and very choral comedy, of cross stories about the oscillating world of couple relationships and about how difficult it can be to separate sex from love.

A couple trapped in routine, a young man disenchanted with his last love affair, a desperate girlfriend, two cousins separated since their last summer in the village, a group of friends eager to experiment... During one night, all of them will live crazy situations in which they would never have thought to find themselves, to end, the next morning, in the best possible way: very close together and very mixed up.

An amazing cast of huge Spanish stars! Ernesto Alterio, Raúl Arévalo, Luis Callejo, Anna Castillo, Pilar Castro, Álvaro Cervantes, Carlos Cuevas, Verónica Echegui, Miki Esparbé, Ricardo Gómez, María León, Melina Matthews, Ana Milan, María Morales, Jorgue Suquet and Aixa Villagrán will enter the world of swingers in search of new experiences.

## Special Event

SPANISH DRINKS WILL BE SERVED AFTER THE SCREENING ON FRIDAY TO CELEBRATE SPANISH CINEMA AND LOVE!

CO-PRESENTED BY ROZE FILMDAGEN

Fri 12/11 • 21:00 Pathé De Munt 11 • €12,50  
Sun 14/11 • 14:30 Pathé Tuschinski 2 • €12,50

# ANDALUSIAN FOCUS

# ANDALUSIAN FOCUS

# ANDALUSIAN FOCUS

# ANDALUSIAN FOCUS

# ANDALUSIAN

A GLIMPSE INTO CINEMA FROM ANDALUSIA,  
IN PARTNERSHIP WITH TURESPAÑA &  
ANDALUCÍA TOURISM BOARD

WITH A VERY STRONG CULTURAL IDENTITY,  
ANDALUSIA IS UNDOUBTEDLY ONE OF THE  
MOST FERTILE REGIONS OF SPAIN FOR ARTISTIC  
CREATION. THIS CYCLE COVERS THE VARIOUS  
PATHS TAKEN IN RECENT TIMES BY ANDALUSIA  
CINEMA, FROM BLOCKBUSTER FILMS TO  
INDEPENDENT AUTEUR PRODUCTIONS.

INTERNATIONAL PREMIERE



## EL VERANO QUE VIVIMOS

DIRECTED BY CARLOS SEDES

CAST BLANCA SUÁREZ, JAVIER REY, PABLO MOLINERO

2020 • SPAIN • 120 MINS • DRAMA

SPANISH WITH ENGLISH SUBS

A young female journalist receives a series of mysterious obituary notices. None of them signed. Always dedicated to a woman called Lucía. The notices hint at a story of love, friendship and betrayal set in the Jerez vineyards during the summer of 1958. A never-ending love that the protagonists, despite forty years to have passed, don't want to forget. Some moments last for a lifetime.

Starring Blanca Suárez (*Cable Girls*), Javier Rey (*Fariña*) and Pablo Molinero (*The Plague*), *El Verano que Vivimos* is structured as a romance bridging two different times, a resource seen in classic movies such as *The Bridges of Madison County* and *Out of Africa* and more recently in Spain's *Palm Trees in The Snow*.

### Special Event

IN COLLABORATION WITH TURESPAÑA AND  
ANDALUCÍA TOURISM BOARD

MAKE SURE TO JOIN US AT 20:00 IN THE BEAUTIFUL  
VIP ROOM IN TUSCHINSKI! WE WILL BE SERVING  
SPANISH BITES AND DRINKS BEFORE THE FILM

Sat 13/11 • 21:00 • Pathé Tuschinski 2 • €12,50



AMSTERDAM PREMIERE



## ANTONIO MACHADO, LOS DÍAS AZULES ANTONIO MACHADO, THE BLUE DAYS

DIRECTED BY LAURA HOJMAN

CAST PEDRO CASABLANC, IAN GIBSON, ANTONIO MUÑOZ MOLINA,  
ELVIRA LINDO

2020 • SPAIN • 94 MINS • DRAMA - DOCUMENTARY

SPANISH & FRENCH WITH ENGLISH SUBS

### FESTIVALS & AWARDS:

4 ASECAN AWARDS

“These blue days and this childhood sun”: this is the last verse Antonio Machado wrote before he died, and where the beginning and end of his life, his childhood in Seville and his exile in Collioure merge. Taking on this title, this film takes a look at his life through the places in which he lived and worked. Personalities such as Ian Gibson, Elvira Lindo, Antonio Muñoz Molina and Luis García Montero, among others, accompany us in this portrait of Machado the poet, philosopher and playwright, a civic man who inherited the values of the Institución Libre de Enseñanza, which defended culture and education as motors of change in society.

### Special Event

IN COLLABORATION WITH TURESPAÑA, ANDALUCÍA TOURISM BOARD  
AND INSTITUTO CERVANTES

PREMIERE FOLLOWED BY A Q&A WITH DIRECTOR LAURA HOJMAN.

SPANISH DRINKS WILL BE SERVED AFTER THE SCREENING

DUTCH PREMIERE



## LA TRINCHERA INFINITA THE ENDLESS TRENCH

DIRECTED BY AITOR ARREGI, JON GARAÑO, JOSÉ MARÍA GOENAGA

CAST ANTONIO DE LA TORRE, BELÉN CUESTA

2020 • SPAIN • 147 MINUTES • DRAMA

SPANISH WITH ENGLISH SUBS

### FESTIVALS & AWARDS

3 SAN SEBASTIAN INTERNATIONAL FILM FESTIVAL 2019 AWARDS

3 ASECAN AWARDS

Higinio and Rosa are newlyweds when the Spanish Civil War breaks out and his life becomes seriously threatened. With the help of his wife, he decides to use a hole dug in his own house as a temporary hiding place. The fear of possible reprisals and the love they feel for one another will eventually mean he is forced to hide there for over 30 years. According to Belén Cuesta, winner of the Spanish Academy Goya Award for her portrayal of Rosa, “when you read the stories of the real women who had to lie for so many years, to work, to survive and feed their children and their husbands, it’s fascinating. I think that our film can help recognize these women, because they were absolute heroes.”

### Special Event

IN COLLABORATION WITH TURESPAÑA AND ANDALUCÍA TOURISM BOARD  
THE PREMIERE WILL BE FOLLOWED BY A Q&A WITH MAIN ACTRESS  
BELEN CUESTA

MAKE SURE TO JOIN US AT 20:00 IN THE BEAUTIFUL TUSCHINSKI.

WE WILL BE SERVING SPANISH DRINKS BEFORE THE FILM

Wed 10/11 • 20:00 • OBA • €15,00

Tue 9/11 • 20:30 • Pathé Tuschinski 1 • €15,00



FOCUS  
LATINO

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FOCUS

DEDICATED TO DISCOVERING AND  
CELEBRATING LATIN AMERICAN CINEMA.  
THIS EDITION MÉXICO COMPADRE!

DUTCH THEATRICAL PREMIERE



## NUEVO ORDEN NEW ORDER

DIRECTED BY MICHEL FRANCO  
CAST NAIAN GONZÁLEZ NORVIND, DIEGO BONETA  
2020 • MEXICO/SPAIN • 135 MINS • DRAMA/DYSTOPIA  
SPANISH WITH ENGLISH SUBS

### FESTIVAL & AWARDS

1 VENICE FILM FESTIVAL 2020 AWARD  
1 STOCKHOLM FILM FESTIVAL 2020 AWARD

In this riveting, suspenseful dystopian drama, a lavish upper-class wedding goes awry in an unexpected uprising of class warfare that gives way to a violent coup d'état. As seen through the eyes of the sympathetic young bride and the servants who work for- and against- her wealthy family, *Nuevo Orden / New Order* breathlessly traces the collapse of one political system as a more harrowing replacement springs up in its wake.

“This dystopian view of Mexico is only slightly off from reality. In similar scenarios, corrupt governments have historically responded to all protests with dictatorial violence. If inequality is not addressed by civic means, and if all dissenting voices are silenced, chaos ensues” (Director’s statement)

### Special Event

IN COLLABORATION WITH MEXICAN EMBASSY  
THIS FILM WILL BE RELEASED SOON THANKS TO FILMFREAK

MEXICAN FOOD WILL BE SERVED AFTER THE SCREENING ON  
WEDNESDAY 10TH TO ENJOY A LIVELY MEXICAN EXPERIENCE

Wed 10/11 • 18:30 • Pathé Tuschinski 2 • €12,50  
Sun 14/11 • 17:30 • Pathé Tuschinski 2 • €12,50

THE  
NETHER  
LANDS

SPAIN  
MEETS  
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NETHER  
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HIGHLIGHTING THE FESTIVAL'S DNA,  
AND SYNERGY BETWEEN THE SPANISH  
AND DUTCH CULTURES, SPANISH &  
DUTCH CINEMA JOIN FORCES IN THIS  
INTERCULTURAL EXCHANGE.

DUTCH PREMIERE



## LAS CONSECUENCIAS THE CONSEQUENCES

DIRECTED BY CLAUDIA PINTO

CAST JUANA ACOSTA, ALFREDO CASTRO, HECTOR ALTERIO,  
MARÍA ROMANILLOS

2021 • SPAIN • 96 MINS • DRAMA

SPANISH WITH ENGLISH SUBS

FESTIVAL & AWARDS

2 MÁLAGA SPANISH FILM FESTIVAL 2021 AWARDS

THIS FILM WILL BE RELEASED THIS WINTER

THANKS TO PARADISO FILMS

Fabiola (Juana Acosta), a 40 years old woman, doesn't like the lewd way her father looks at his 13-year-old daughter. She travels to a little island to visit her mother. Her intuition tells her that nothing is like it seems and the secrets could be linked to an accident that, many years ago, changed her life.

She becomes a spy within her own nuclear family. However, Fabiola will be faced with a debate between fear of what she may find and the need for certainty. And it is that, as much as she fears to open her eyes, she cannot always ignore reality and look the other way. *Las Consecuencias* / *The Consequences* talks about the fine line between love and desire, and the need to protect those we love.

Sat 13/11 • 15:00 • Pathé Tuschinski 2 • €12,50

# CINEMA WITHOUT FEAR

# SPANISH CINEMA WITHOUT FEAR

# SPANISH CINEMA WITHOUT

A SPECIAL FILM SECTION WHICH PRESENTS  
SPANISH WORKS THAT DEFY TRADITION  
AND HAVE THE COURAGE TO EXPERIMENT  
WITH SOMETHING BEYOND AND ON  
THE PERIPHERY OF THE SPANISH  
CINEMATOGRAPHIC INDUSTRY

AMSTERDAM PREMIERE



## EL AÑO DEL DESCUBRIMIENTO THE YEAR OF THE DISCOVERY

DIRECTED BY LUIS LÓPEZ CARRASCO  
2019 • SPAIN • 200 MINS • DOCUMENTARY  
SPANISH WITH ENGLISH SUBS

### FESTIVAL & AWARDS

1 BARCELONA INDEPENDENT FILM FESTIVAL 2020 AWARD  
2 GOYA AWARDS • OFFICIAL SELECTION AT IFFR 2020

In 1992 – 500 years after the beginning of Spain's global empire with the discovery of America – Spain proudly presented itself to the international community as a modern, developed, dynamic country through the Olympic Games in Barcelona and the Expo in Seville. But for filmmaker Luis López Carrasco (1981, Murcia), 1992 was also the year in which the regional parliament building in Cartagena was razed during furious protests against the threatened closure of various local industries.

Luis López Carrasco gives a voice to the victims of the lesser known events of 1992, a celebrated year in Spain, offering a re-reading of history in a documentary which demands the truth be told.

Sat 13/11 • 13:00 • EYE • €13,50



# DESTELLO BRAVÍO

## MIGHTY FLASH

DIRECTED BY AINHOA RODRÍGUEZ

CAST ISABEL MARÍA MENDOZA, CARMEN VALVERDE,  
GUADALUPE GUTIÉRREZ

2021 • SPAIN • 98 MINS • DRAMA/DOCUMENTARY  
SPANISH WITH ENGLISH SUBS

### FESTIVALS & AWARDS:

2 MÁLAGA SPANISH FILM FESTIVAL 2021 AWARDS

1 VILNIUS INTERNATIONAL FILM FESTIVAL 2021 AWARD



Isa uses a cassette recorder to record messages to herself, which she later plays back. “A mighty flash of light will appear above the village, which will change everything”, she hears herself say. “It is magnificent. We will all get a headache, we will lose our memories and we will disappear.” Isa hopes for change, and this is not surprising. She lives in a small community in the southwest of Spain where nothing ever happens. The young people all leave. For those who remain, time seems to stand still. Cita is not satisfied with this; her hopes are fixed on something different. She leaves her husband and roams the small town.



This highly original drama often looks like a documentary, but also takes inspiration from surrealism and magic realism. Using non-professional actors, a very special, disruptive electronic soundtrack and suggestive camerawork, *Destello Bravío / Mighty Flash* proves that even the everyday can be exceptional.

By utilizing such a specific environment, “Destello” tackles universal issues such as the need for transcendence through fables or faith – be it faith in heaven or in magic, patriarchal legacy, or the need for tradition as a rock to cling onto in these convulsive and changing times. Considering the loss of identity that marks our globalized world, I do believe that beyond the basic layer of attractive local Spanish exoticism, the international spectator will find something relatable in the story.



Sun 14/11 • 21:00 • EYE • €11,00



# EDUCATION PROGRAM

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EVERY YEAR ASFF OFFERS THE VERY BEST IN CONTEMPORARY SPANISH AND LATIN AMERICAN CINEMA TO SCHOOLS WITH THE AIM OF INTRODUCING STUDENTS TO THE LANGUAGE AND CULTURES OF THESE TERRITORIES.

FROM ELEMENTARY SCHOOL TO HIGH SCHOOL, THIS PROGRAM OF TWO FILMS, ACCOMPANIED BY AN EDUCATIONAL ACTIVITY, IS OFFERED TO THE TEACHERS.

## LOS FUTBOLÍSIMOS THE FOOTBALLEST

DIRECTED BY MIGUEL ÁNGEL LAMATA

CAST JULIO BOHIGAS-COUTO, MILENE MAYER, MARCOS MILARA  
2018 • SPAIN • 103 MINS • COMEDY, ADVENTURE

ORGANISED IN COLLABORATION WITH PLATINO EDUCA

Paco is a 11 years-old boy nicknamed Pakete after failing several penalty kicks. Member of the Soto Alto's school soccer team with his friends, he is secretly in love with his neighbor Helena.



Family Screening (open to general public)  
Sat 06/11 • 10:30 • Pathé de Munt 11 • €7,50 / €11,50  
Wed 10/11 • 10:00 • OBA • €5,00 (schools only)

## VIVIR ES FÁCIL CON LOS OJOS CERRADOS LIVING IS EASY WITH EYES CLOSED

DIRECTED BY DAVID TRUEBA

CAST JAVIER CÁMARA, NATALIA DE MOLINA  
2013 • SPAIN • 108 MINS • COMEDY • ADVENTURE

THE SCREENING WILL BE FOLLOWED BY AN EDUCATIONAL WORKSHOP  
ORGANISED IN COLLABORATION WITH INSTITUTO  
CERVANTES AND CONSEJERÍA DE EDUCACIÓN

It's 1966: dedicated schoolteacher Antonio (played brilliantly by Javier Cámara), drives to Almeria in hopes of meeting his hero, John Lennon. The movie title comes from a line in Lennon's song *Strawberry Fields Forever* which he wrote while filming 'How I Won the War' in Almeria. Scooping up several of Spain's Goya Awards in 2014, this is a funny and touching tale of a road trip powered by heartfelt Beatlemania.

Thu 11/11 • 10:00 • OBA • €5,00

# SPECIAL EVENTS

## OPENING NIGHT PREMIÈRE LA BODA DE ROSA

05.11.21 • 21:00 • TUSCHINSKI 1 • €15,00



Our opening night welcomes everybody to celebrate excellence in all these cinematic achievements that ASFF has brought to Amsterdam, starting with the première of *La Boda de Rosa / Rosa's Wedding*. The protagonists of this amazing film Candela Peña will attend this unique experience that you can't miss! Make sure to get there by 20:00, as **Spanish drinks & ham** will be served before the film to welcome you to the opening night!

## BELÉN CUESTA ATTENDING

09.11.21 • 20:30 • TUSCHINSKI 1 PREMIÈRE LA TRINCHERA INFINITA • €15,00  
10.11.21 • 21:00 • TUSCHINSKI 1 PREMIÈRE SENTIMENTAL • €15,00  
11.11.21 • 18:30 • TUSCHINSKI 2 SCREENING SENTIMENTAL • €12,50



We are happy to welcome the internationally recognized actress **Belén Cuesta** who is a lead actress in not one, but two of our films. You might know her from *La Casa de Papel / Money Heist*, but at our festival you can admire her work in *La Trinchera Infinita / The Endless Trench*, in which she plays a brave wife during the Spanish Civil War. Furthermore, she will also be in Amsterdam presenting the phenomenal *Sentimental / The People Upstairs* by awarded filmmaker Cesc Gay. Don't miss any of these screenings! Spanish drinks will be served on these special occasions.

## A NIGHT OUT WITH ALMODÓVAR & TILDA SWINTON

11.11.21 • 21:00 • TUSCHINSKI 1 • €15,00  
EXCLUSIVE Q&A, SPANISH DRINKS



The critically-acclaimed 30 min. film will be followed by a 45 min. entertaining and insightful recorded Q&A. Hosted by Mark Kermode, Pedro and Tilda discuss the inspirations they drew on for the film, how *The Human Voice* fits within the 'Almodóvar oeuvre', and what Pedro will be making next - including a great surprise for Tilda. Recorded under lockdown conditions, the discussion features visual references and clips to create a dynamic and interesting companion piece to the short film.

## MARICÓN PERDIDO (QUEER YOU ARE)

07.11.21 • 17:00 • PATHÉ DE MUNT 11 • €18,50  
PREMIERE: Q&A WITH DIRECTOR BOB POP AND CANDELA PEÑA



A three-hour marathon screening with a break in between to enjoy Spanish drinks & tapas and also celebrate love, diversity and LGBTIQ+ awareness. You will have the chance to meet Bob Pop, creator and protagonist of this amazing TV Series, who will visit us in Amsterdam to present *Maricón Perdido/ Queer You Are*. He will be accompanied by awarded actress Candela Peña, who will also attend for an *exclusive Q&A*. They will give us all the details of the series, don't miss it!

## DISCOVER ANTONIO MACHADO

10.11.21 • 20:00 • OBA • €15,00  
IN COLLABORATION WITH TURESPAÑA, ANDALUCÍA TOURISM BOARD  
AND INSTITUTO CERVANTES

Come and discover one of the most respected authors from the 20th century of Spanish literature. The premiere will be followed by a Q&A with director Laura Hojman. A Spanish Drink will be served after the session to celebrate Machado's figure!

## EL VERANO QUE VIVIMOS

13.11.21 • 21:00 • TUSCHINSKI 2 • €12,50  
IN COLLABORATION WITH TURESPAÑA AND ANDALUCÍA TOURISM BOARD

Make sure to join us in the beautiful VIP room in Tuschinski! We will be serving Spanish bites and drinks before the **International premiere** of the hit romance *El Verano que Vivimos*.

## MEXICAN EVENT: PREMIÈRE OF NUEVO ORDEN (NEW ORDER)

10.11.21 • 18:30 • TUSCHINSKI 2 • €12,50  
IN COLLABORATION WITH MEXICAN EMBASSY

To complement the premiere of the Mexican hit, we will offer you some truly tasty Mexican treats. Please join us in the beautiful VIP room after the film to get a taste for Mexican gastronomy!

## CLOSING NIGHT: PREMIÈRE EL BUEN PATRÓN

14.11.21 • 20:30 • TUSCHINSKI 1 • €15,00



ASFF feels honoured to have been able to celebrate this 7th edition with our amazingly dedicated audience. To thank you all, we want to give you a night to remember with the **exclusive premiere** of *El Buen Patrón/ The Good Boss* wrapping up the festival. The screening will be followed by a Q&A with a special guest (TBC). Spanish drinks and ham will be served before and after the premiere to festively close yet another festival edition!

# SPECIAL GUESTS



## BELÉN CUESTA

Belén Cuesta (Sevilla, 1984) is a Spanish actress. Best known for her roles in TV shows such as *Money Heist (La Casa de Papel)*, where she plays 'Manila' in the third, fourth and fifth season of the show, which has just been released. She has also worked in Netflix's *Paquita Salas* and movies such as *Holy Camp! (La Llamada)* (Javier Calvo, Javier Ambrossi, 2017) or *A Spanish Affair 2* (Emilio Martínez-Lázaro, 2015).

She's been nominated to the Goya Awards three times, obtaining Best Leading Actress in 2020 with *The Endless Trench*, which is part of this year's edition. Belén Cuesta will also join the Amsterdam Spanish Film Festival to introduce her latest film *The People Upstairs (Sentimental)* directed by Cesc Gay, which will be the centerpiece film of this 7th edition.



## CANDELA PEÑA

Candela Peña (Gavá, Barcelona, 1975) is a Spanish actress. She's worked with some of the most recognized Spanish directors such as Pedro Almodóvar (*All About My Mother*), Isabel Coixet (*Yesterday Never Ends*), Fernando León de Aranoa (*Princesses*), Cesc Gay (*A Gun in Each Hand*), Paco León (*Kiki, Love to Love*) or Icíar Bollain (*Take My Eyes; Rosa's Wedding*, etc).

She's won three Goya Awards (Spanish Cinema Academy Award) and she's been nominated eight times to it. We are thrilled to announce that Candela Peña will not only join us for our opening film *La Boda de Rosa*, but will also star in the wonderful tv series *Maricon Perdido*.





## BOB POP

Roberto Enríquez (Madrid, 1971), better known as Bob Pop, is a TV critic, fashion expert, columnist, writer, blogger, actor, screenwriter and television & radio collaborator, especially known for his participation in the late night *Late Motiv*. He's written for newspapers and magazines such as *El Diario*, *Mongolia*, *Vogue Spain* or *Vanity Fair Spain*.

*Maricón Perdido* is his tv series that he created and wrote based on his own life. We are honored to premiere the series at our festival and excited to welcome Bob Pop for a Q&A afterwards.



## LAURA HOJMAN

Laura Hojman is a Spanish director, screenwriter and producer. In 2018 he made his directing debut with *Tierras Solar*, a documentary inspired by Rubén Darío's work that premiered at SEMINCI. In 2020 she received the RTVA Award for Best Filmmaker in Andalusia and she is currently preparing her next feature film *María Lejárraga, la autora en la sombra*.

Laura will be in Amsterdam discussing her second feature film, *Antonio Machado, The Blue Days*, which won the Imagenera Award from the Andalusian Studies Center, six Asecan Andalusian Cinema Awards and has been nominated for the Forqué Awards in the category of Best Documentary.



## JÚLIA DE PAZ

Júlia de Paz (Sant Cugat del Vallès, Spain.1995) is a director and screenwriter. She studied Film and Audiovisual Media at the ESCAC in Barcelona, specialising in filmmaking. She has directed the short films *Atrapado* (2012), *Fran* (2016) and *Ama* (2018), seed of the homonymous feature film, which competed at the last Malaga Festival, where its protagonist, Tamara Casellas, won the Silver Biznaga for Best Actress. She was also one of the female directors of the anthology film *La filla d'algú* (2018).

Júlia de Paz will be coming to the Amsterdam Spanish Film Festival to attend the international premiere of her first feature film: *Ama*.



## BLANCA PORTILLO (TBC)

Blanca Portillo was born in Madrid in 1963. After graduating from the Royal Higher School of Dramatic Art and Dance, she started appearing in a number of theatrical productions. The film *Entre rojas* (1995) was her first screen role. In 1999 she starred in the TV series *7 vidas*, with widespread popularity. She continued her career in theatre with memorable performances such as *La hija del aire*. She combines stage and screen work, and has been recognized internationally for her work in films such as *Volver* or *Broken Embraces* by Pedro Almodóvar, *Siete mesas de billar francés* by Gracia Querejeta, *Alatriste* by Agustín Díaz Yanes and *Biutiful* by Alejandro González Iñárritu. She has received many awards, in international film festivals such as Cannes or San Sebastián.

PROGRAM OVERVIEW

	PATHÉ TUSCHINSKI 1	PATHÉ TUSCHINSKI 2	PATHÉ DE MUNT 3	PATHÉ DE MUNT 11	EYE	OBA
FRI 5 NOV	21:00 LA BODA DE ROSA (OPENING NIGHT)					
SAT 6 NOV			19:00 IMPULSO	10:30 LOS FUTBOLÍSIMOS (FAMILY SCREENING)		
SUN 7 NOV			19:30 LA BODA DE ROSA	17:00 MARICÓN PERDIDO		
MON 8 NOV			20:30 LA BODA DE ROSA			
TUE 9 NOV	20:30 LA TRINCHERA INFINITA					
WED 10 NOV	21:00 SENTIMENTAL	18:30 NUEVO ORDEN				10:00 LOS FUTBOLÍSIMOS (EDUCATIONAL) 20:00 ANTONIO MACHADO, DÍAS AZULES
THU 11 NOV	21:00 LA VOZ HUMANA	18:30 SENTIMENTAL				10:00 VIVIR ES FÁCIL CON LOS OJOS CERRADOS (EDUCATIONAL) 20:00 AMA
FRI 12 NOV			18:30 AMA	21:00 DONDE CABEN DOS		
SAT 13 NOV	17:00 MAIXABEL	15:00 LAS CONSECUENCIAS 21:00 EL VERANO QUE VIVIMOS			13:00 EL AÑO DEL DESCUBRIMIENTO	
SUN 14 NOV	20:30 EL BUEN PATRÓN (CLOSING FILM)	14:30 DONDE CABEN DOS 17:30 NUEVO ORDEN			21:00 DESTELLO BRAVÍO	

PROGRAM OVERVIEW

## FESTIVAL LOCATIONS

### PATHÉ TUSCHINSKI

TICKET PRICES €15,00 ROOM 1 •  
€12,50 ROOM 2

Regulierbreestraat 26-34  
1017HD Amsterdam

Opening hours:  
Daily from 9:30  
Bookings: +31 900 14 18  
[www.pathe.nl](http://www.pathe.nl)

### PATHÉ DE MUNT

TICKET PRICES €12,50

Vijzelstraat 15  
1017HD Amsterdam

Opening hours:  
daily from 9:30  
Bookings: +31 900 14 18  
[www.pathe.nl](http://www.pathe.nl)

### EYE

TICKET PRICES €11,00 REGULAR  
TICKET • €9,50 DISCOUNTED •  
FREE CINEVILLE PASSHOLDERS

IJPromenade 1  
1031KT Amsterdam

Opening hours:  
Sun-Thu: 10h-22h  
Fri & Sat : 10h-23h  
Bookings: +31 205891400  
[www.eyefilm.nl](http://www.eyefilm.nl)

### OBA

TICKET PRICES €15,00  
DISCOUNT FOR OBA  
PASSHOLDERS

Oosterdokskade 143  
1011DL Amsterdam

Opening hours:  
Mon: 14:00-22:00  
Tue-Fri: 8:00 - 22:00  
Sat-Sun: 10:00-20:00  
[www.oba.nl](http://www.oba.nl)

## SPECIAL THANKS

Adriana Van Holden  
Alicia Deza  
Auke Kranenburg  
Daniella Koot  
David M. de Juan  
Edgar Daarnhouwer  
Ester Romero  
Fabiola Jiménez  
Fernando de Miguel  
Gitta Kruisbrink  
Ignacio Valle  
Ilona van Genderen  
Isaías López  
Itziar Muñoz  
José Antonio Zabalgaitia  
José Manuel Gómez  
Kamiel van der Ster  
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Mercedes Espinosa  
Mercedes M. Abarca  
Patricia Grosfeld  
Patricia van Wetten  
Paula Calderón  
Pilar Tena  
Rene Wolf  
Rosa Vicente  
Shiko Boxman  
Tessa Winter  
Thom Houben  
Trini Balust  
WarnerMedia  
Werner Borkes

and all the enthusiastic  
volunteers!

## TEAM

**Director & Programmer**  
Virginia Pablos

**General Coordinator**  
Sandra Bolz

**Program Assistant**  
Myriam Bejaoui

**Communication & Marketing**  
Triple P Ent

**Festival Producer**  
Ana Castán

**Fundraising & Development**  
Shiko Boxman

**Content Creator**  
Samuel Fuentes

**Hospitality & PR**  
Lorena Camacho  
Angela Bermudez

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What The Studio

**Festival Trailer**  
Pedro Vilas

**Interpreters**  
Jasper Jacobs  
Carolina Mayda

**Videographer**  
Hans Scheep

**Web Developer**  
Floris Douma

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Sessions and event details are subject to change.

For the most recent updates and special announcements, check the festival website and/or sign up to the newsletter.

See you at SFF 2021!



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u dat wilt.**

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