

AMSTERDAM SPANISH



FILM FESTIVAL

5 — 9
OCT 2022

AMSTERDAMSPANISHFILMFESTIVAL.COM

BIENVENIDOS

to the 8th year of the Amsterdam Spanish Film Festival.

From 5-9th October, ASFF returns for our annual celebration of Spanish cinema. Over a period of five days, we will experience an exciting and heartwarming journey together and celebrate Spanish cinema through remarkable stories.

We are honoured to introduce a new festival venue, LAB111, another fantastic cinema house adding to our existing ones: Pathé Tuschinski, Eye Filmmuseum and OBA Amsterdam Public Library.

We are proud to announce a programme primarily made up of Dutch premieres selected for the most prestigious film festivals, and which also highlights the talent of female directors. Most of the selected films are directed by women, supporting female Spanish talent.

In keeping with our commitment to introducing some of the greatest talent of the current Spanish film industry, we are delighted to bring directors and actors to Amsterdam to personally share their work with you. We are very happy to welcome director and actor Paco León and actress and singer Dora, who will present the opening film: *Rainbow*, a free version inspired by the literary classic “The Wonderful Wizard of Oz”. Dora, the film’s leading actress, will be performing some fragments from the original soundtrack after the première. A unique experience that you cannot miss!

In this year’s edition you will discover the inspiring true story of *Un Año, Una Noche*, an intensely empathetic work that recently premiered at the Berlinale official competition this year with stand-out performances. The film’s director, Isaki Lacuesta, with a film career that has been distinguished

at numerous festivals, has become one of the most singular filmmakers in the Spanish film scene today, and he will also join us for a Q&A!

Director Alauda Ruiz de Azúa will also attend the festival to introduce her sensitive and direct debut feature film, *Cinco Lobitos*, an intimate look at the emotions that exist within families. The film was selected at the Berlinale this year.

Another name that stands out from our guest list is the internationally acclaimed director Cesc Gay, who is returning to Amsterdam to festively close our 8th edition with his latest film *Historias Para No Contar*, which comes directly from the Toronto and San Sebastian film festivals this year.

We are also very proud to include Spanish Cinema Without Fear once again in our programme. This edition focuses on a section of films made by women: *The Brave Gaze*, where the filmmakers invite us, with strength, commitment and creative freedom, to immerse ourselves through a “non-normative” and indomitable gaze into intimate and essential spaces of delicate and rough access, in collaboration with Instituto Cervantes.

This year, we also wanted to reflect on some social issues that we believe are important. ASFF cares about and celebrates the power that film has to communicate, inspire and empower society. A special event in this section is a

panel discussion with Dana Linssen and Jan Pieter Ekker following the screening of the film *La Voluntaria* and the short film *Zahra*, a video essay commissioned by Critics’ Choice from the International Film Festival Rotterdam.

This year, our LGBTQIA+ section brings you two very special screenings: *Veneno* – a theatrical version of the popular series, which tells the story of a struggling transgender woman who rose to fame in the 1990s in Spain, and who captured the public with her charms and unique view of the world – and *Mi Vacío y Yo*, a social-realist drama directed by Adrián Silvestre and co-written by the main actress Raphaëlle Pérez. Both will be attending the premiere to offer some insight.

This edition, our Educational Programme is getting even bigger thanks to our partnership with Filmeducatie, OBA and Instituto Cervantes. Every year, ASFF offers the very best in contemporary Spanish to schools with the aim of introducing students to the language and cultures of Spanish speaking countries.

Tasty ham and Spanish drinks will follow some of the screenings to offer our lovely audience a true Spanish Cinema experience!

Virginia Pablos
Festival Director

CORE PROGRAMME

A carefully-honed selection of some of the most exciting recent Spanish films from a variety of genres, reflecting the dynamism and creativity of Spanish Cinema today.



RAINBOW

DUTCH
PREMIERE

OPENING
FILM

DIRECTED BY PACO LEÓN
CAST DORA, CARMEN MACHI,
CARMEN MAURA, ROSSY DE PALMA
2022 • SPAIN • 118 MINS •
FANTASY, MUSICAL, DRAMA
SPANISH, ENGLISH SUBT

FESTIVALS & AWARDS
SAN SEBASTIAN FILM FESTIVAL 2022

'Rainbow' narrates the initiatory journey of a teenager in a contemporary and very free version inspired by the literary classic "The Wonderful Wizard of Oz". The film will revolve around Dora's journey as the spirited teenager who embarks on a wondrous adventure in a premise steeped in the contemporary cultural and aesthetic appeal, including fashion, arts, dance and a whole rush of music.

WED 05/10 – 20:00 – €15,00
PATHÉ TUSCHINSKI I

FRI 07/10 – 21:30 – €11,00
LABIII

SPECIAL EVENT
Q&A WITH PACO LEÓN AND DORA, WHO
WILL BE PERFORMING SOME FRAGMENTS
FROM THE ORIGINAL SOUNDTRACK AFTER
THE PREMIERE • SPANISH DRINKS & HAM
WILL BE SERVED AFTER THE OPENING.

CO-PRESENTED WITH
IMAGINE FILM FESTIVAL



CINCO LOBITOS LULLABY

DIRECTED BY ALAUDA RUIZ DE AZÚA
CAST LAIA COSTA, SUSI SÁNCHEZ,
RAMÓN BAREA

2022 • SPAIN • 104 MINS • DRAMA
SPANISH / ENGLISH / BASQUE, ENGLISH SUBT

FESTIVALS & AWARDS
PANORAMA BERLINALE 2022

In her sensitive and direct debut feature film, director Alauda Ruiz de Azúa examines the special situation in which young parents find themselves and depicts the challenges this poses for their relationship. Amaia and Javi have just had their first child. Amaia's parents – the friendly Koldo and the energetic Begoña – are visiting to help the young family for a few days. After their departure, the new parents try to balance the new challenges and their professional obligations.

SPECIAL EVENT
Q&A WITH ALAUDA RUIZ DE AZÚA •
SPANISH DRINKS AFTER THE SCREENING

THU 06/10 – 18:45 – €15,00
PATHÉ TUSCHINSKI 1



LAS BESTIAS THE BEASTS

DIRECTED BY RODRIGO SOROGOYEN
CAST DENIS MÉNOCHET, MARINA FOÏS,
LUIS ZAHERA

2022 • SPAIN/FRANCE • 137 MINS •
THRILLER, DRAMA
SPANISH, ENGLISH SUBT

FESTIVALS & AWARDS
OFFICIAL COMPETITION CANNES 2022

Vincent and Olga are a French couple who settled long ago in a village from the interior of Galicia. There they lead a quiet life, grow their vegetables and rehabilitate abandoned houses, although their coexistence with the locals is not as idyllic as they wish. Oscar nominated Rodrigo Sorogoyen makes his most international work up to date. Making a Rural Thriller with reminiscences of Boorman or Peckinpah but with a modern twist and a surprising narrative structure, this film will step him from one of the most brilliant Spanish directors of his generation to one universally acclaimed.

IN COLLABORATION WITH
IMAGINE FILM

FRI 07/10 – 19:00
LAB11 – €11,00





GIRASOLES SILVESTRES WILD FLOWERS

DIRECTED BY JAIME ROSALES
CAST ANNA CASTILLO, ORIOL PLA,
MANOLO SOLO

2022 • SPAIN/FRANCE • 107 MINS • DRAMA
SPANISH / CATALAN, ENGLISH SUBT

FILM IN COMPETITION FOR
SAN SEBASTIAN FILM FESTIVAL 2022

Festival favorite master director Jaime Rosales (“Petra”) portrays the harrowing struggles of a young mother trying to flourish despite the men in her life. Brutally honest and transcended by two dazzling performances by Anna Castillo (“The Olive Tree”) and Oriol Pla (“Petra”), this powerful film is called to become a modern classic of Spanish cinema. Julia, aged 22 and mother of two children, falls in love with Oscar. They start an intense and tortuous relationship full of ups and downs. Soon, Julia begins to doubt Oscar’s suitability as a male role model for her children. A violent incident will lead Julia to leave Oscar and look for a better future.

THU 06/10 – 19:00
LAB III – €11,00

SUN 09/10 – 19:00
EYE 1 – €11,00



LIBERTAD FREEDOM

DIRECTED BY CLARA ROQUET
CAST MARIA MORERA, NICOLLE GARCÍA,
NORA NAVAS

2021 • SPAIN • 104 MINS • DRAMA
SPANISH, ENGLISH SUBT

FESTIVALS & AWARDS
CANNES FILM FESTIVAL 2021
SEMINCI 2021



Clara Roquet imbues every little detail in her feature debut with meaning, as she delves into the complexities of attaining freedom from the point of view of a teenage girl. After a long time without meeting at their summer home, the Vidal family spends the last vacation with Grandmother Angela, who suffers from advanced Alzheimer’s. For the first time in her life, Nora, 14, feels that she does not find her place: children’s games seem ridiculous and adult conversations are still difficult for her. But everything changes with the arrival of Libertad, 15, the daughter of Rosana, the Colombian woman who takes care of Angela. Rebellious and magnetic, Libertad becomes the gateway to a different summer for Nora and the two girls quickly forge an intense and uneven friendship.

FRI 07/10 – 20:00
OBA – €10,00

SUN 09/10 – 16:00
LAB III – €11,00



UN AÑO, UNA NOCHE ONE YEAR, ONE NIGHT

DIRECTED BY ISAKI LACUESTA
CAST ALBA GUILERA, MIKO JARRY,
BLANCA APILÁNEZ
2022 • SPAIN • 120 MINS • DRAMA
FRENCH, ENGLISH SUBT

FESTIVALS & AWARDS
OFFICIAL COMPETITION BERLINALE 2022

Céline and Ramón are a young binational couple who survived the terrorist attack at the Bataclan theatre on November 13, 2015. That harrowing night has left an open wound in their lives and they are struggling to regain a sense of normality and move beyond the identity they have been assigned as victims. While Céline has repressed her experience and thrown herself back into her old life, Ramón is stuck in the past. Both are grappling with the same question: how can they survive and move on as a couple?

SPECIAL EVENT
Q&A WITH FILMMAKER ISAKI LACUESTA

FRI 07/10 – 21:30
EYE 1 – €11,00



HISTORIAS PARA NO CONTAR STORIES NOT TO BE TOLD

DIRECTED BY CESC GAY
CAST CHINO DARIN, ANNA CASTILLO,
JAVIER REY, QUIM GUTIÉRREZ
2022 • SPAIN • 100 MINS •
COMEDY-DRAMA
SPANISH, ENGLISH SUBT

FESTIVALS & AWARDS
OFFICIAL SELECTION TORONTO
INTERNATIONAL FILM FESTIVAL 2022

IN COLLABORATION WITH PARADISO FILMS

‘Stories Not To Be Told’ shines the comedic spotlight on those kinds of situations we’ve all found ourselves in, but which we’d rather no one ever knew about, or which we wish we could forget about altogether. Meeting that unexpected person, suffering a public humiliation or making an absurd decision. Five stories, a sardonic, yet sympathetic ode to humans’ inability to govern our own emotions and not be able to stop, even though we know we should.

SPECIAL EVENT
Q&A WITH FILMMAKER CESC GAY • SPANISH
DRINKS & JAMÓN IBÉRICO WILL BE SERVED
AFTER THE PREMIÈRE TO FESTIVELY BRING
YET ANOTHER FESTIVAL EDITION TO
A CLOSE!

SUN 09/10 – 20:00 – €15,00
PATHÉ TUSCHINSKI 1



ASFF CARES

Section that aims to use film as an advocacy tool to raise awareness and promote debate on human rights & social issues across the globe.



ALCARRÀS

DIRECTED BY CARLA SIMÓN

CAST JORDI PUJOL DOLCET, ANNA OTIN,
XÈNIA ROSET

2022 • SPAIN • 120 MINS • DRAMA

CATALAN, ENGLISH SUBT

FESTIVALS & AWARDS

GOLD BEAR BERLINALE 2022

For as long as they can remember, the Solé family has spent every summer picking the peaches in their orchard in Alcarràs, a small village in Spain's Catalonia region. But this year's crop may well be their last, as they face eviction. The new plans for the land, which include cutting down the peach trees and installing solar panels, cause a rift in this large, tight-knit family. For the first time, they face an uncertain future and risk losing more than their orchard.

After her beautiful debut *Summer 1993*, Carla Simón draws again on her experience of rural life in the Catalan countryside, where human activity is part of a cycle governed by seasons in a capricious climate.

SAT 08/10 – 16:30
OBA – €10,00



LA VOLUNTARIA THE VOLUNTEER

DIRECTED BY NELY REGUERA
CAST CARMEN MACHI, ITSASO ARANA,
YOHAN LEVY
2022 • SPAIN • 99 MINS • DRAMA
SPANISH & ENGLISH, ENGLISH SUBT



Structured as a drama about human beings against the system, Nely Reguera's second feature film strikes at the heart of the Western consumerist mentality. Marisa (Carmen Machi), a recently retired doctor, decides to travel as a volunteer to a Greek refugee camp where, in her opinion, they need people exactly like her. Arriving there, it becomes clear that she has nothing to do with the others.

THIS FILM WILL BE PRECEDED
BY THE SHORT FILM **ZAHRA**

DIRECTED BY NOEMÍ & NOW YOU SEE ME
MORIA & KONSTANTINA LEVI
**2022 • NETHERLANDS / SPAIN /
GERMANY / IRAN / TURKEY • 12 MIN**

SPECIAL EVENT
PANEL DISCUSSION WITH DANA
LINSSEN AND JAN PIETER EKKER

VIDEO ESSAY WAS COMMISSIONED BY
CRITICS CHOICE FROM INTERNATIONAL
FILM FESTIVAL ROTTERDAM

SAT 08/10 – 19:00
OBA – €10,00

ASFF CARES: LGBTQIA+

To celebrate the heritage, culture and contributions of lesbian, gay, bisexual, transgender, queer and intersex groups. Raising awareness and advancing education on matters affecting the LGBTQIA+ community.

ASFF does not want to be simply a cultural event where films about gender and sexuality are screened, but a place through which the political lives of LGBTQIA+ persons become intelligible.



MI VACÍO Y YO MY EMPTINESS AND I

DIRECTED BY ADRIÁN SILVESTRE
CAST RAPHAËLLE PÉREZ, ALBERTO
DÍAZ, CARLES FERNÁNDEZ GIUA,
CARMEN MORENO
2022 • SPAIN • 98 MINS • DRAMA
SPANISH, ENGLISH SUBT

CO-PRESENTED WITH
ROZE FILMDAGEN

The screenplay for this social-realist drama came about in close collaboration with lead actor Raphaëlle Pérez, as well as by drawing on the experiences of various queer communities. Filmed up-close-and-personal, intimate moments are interspersed with Raphi's many meetings and her online persona, which changes as she gets to know herself better. Raphi, from France, fantasizes about romances with princes, and about starting a traditional family. But in reality, things aren't like that.

SPECIAL EVENT
Q&A WITH ADRIÁN SILVESTRE
& RAPHAËLLE PÉREZ • ENJOY A
COMPLIMENTARY DRINK AFTER
THE SCREENING

SAT 08/10 – 18:50
LAB III – €11,00



VENENO

DIRECTED BY JAVIER AMBROSSI
& JAVIER CALVO
CAST LOLA RODRÍGUEZ, PACA
LA PIRAÑA, ISABEL TORRES
2020 • SPAIN • 120 MINS •
COMEDY-DRAMA
SPANISH, ENGLISH SUBT

IN COLLABORATION WITH
CINEMIEN

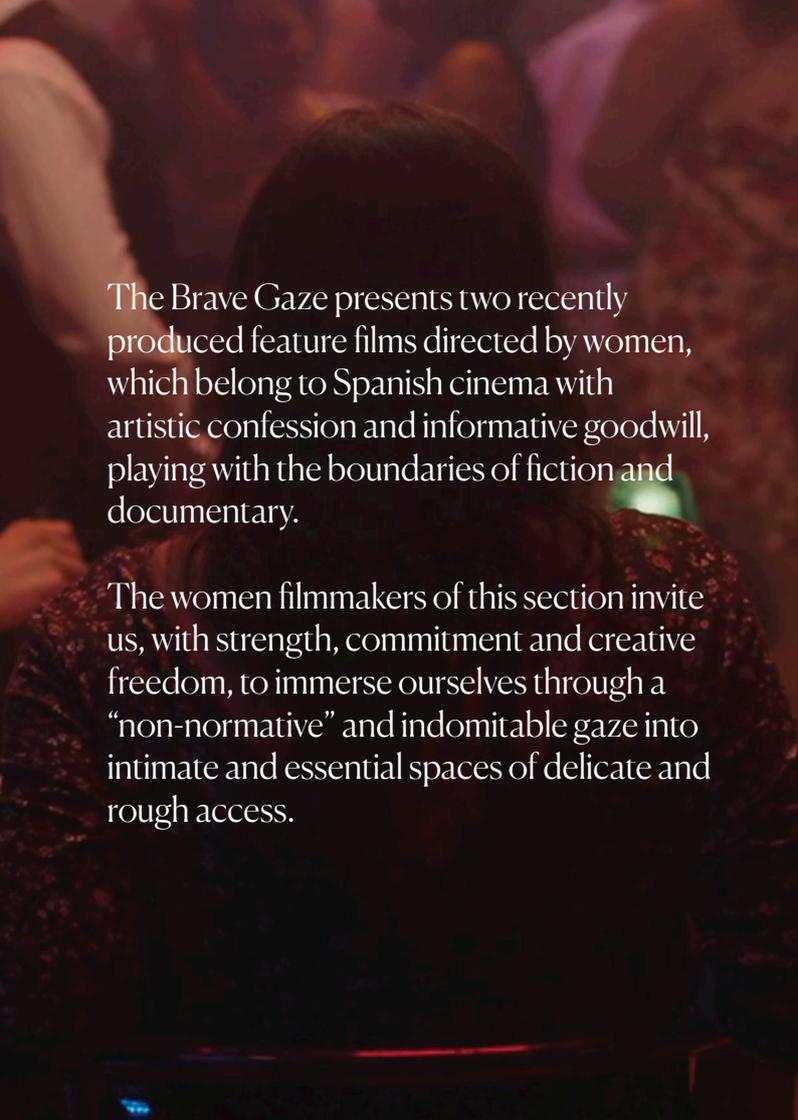
We go back to April 1996 in Madrid. One of the most popular late night shows takes to the streets for a segment about prostitution and suddenly she comes into the picture; long brown hair, bright red lips, full breasts and a sharp chat. Almost overnight, Cristina 'La Veneno' Ortiz (1964-2016) became a media sensation and emerged as one of the most visible trans people in the Spanish entertainment industry. Almost 25 years after her television debut, the biographical series Veneno appears, which breathes new life into the legacy of the trans icon and sex symbol. "La Veneno" tells the story of a struggling transgender woman, who rose to fame in the 1990s and captured the public with her charms and unique view of the world.

SPECIAL EVENT
ENJOY A COMPLIMENTARY
DRINK AFTER THE SCREENING

SAT 08/10 – 21:00
LAB III – €11,00

SPANISH CINEMA WITHOUT FEAR

Women-Made Films: *The Brave Gaze*
in collaboration with Instituto Cervantes.



The Brave Gaze presents two recently produced feature films directed by women, which belong to Spanish cinema with artistic confession and informative goodwill, playing with the boundaries of fiction and documentary.

The women filmmakers of this section invite us, with strength, commitment and creative freedom, to immerse ourselves through a “non-normative” and indomitable gaze into intimate and essential spaces of delicate and rough access.



BREATHE

DIRECTED BY SUSANNA BARRANCO
2021 • SPAIN • 92 MINS • DOCUMENTARY
SPANISH, ENGLISH SUBT

Breathe is a documentary about the female inmates at the penitentiary of Can Brians 1. The film gives a voice to imprisoned women and reflects on the current prison system exploring if the judicial system is favorable to women from a health care, hygiene and bioethics point of view.

Breathe put faith in a realistic and direct filming that shows life in prison. How do you live a life with the absence of freedom? We vindicate these women as the subject of speech because they are often silenced. We also reflect on whether the judicial and penitentiary systems are favorable from a political, social and bioethical point of view in the lives of these inmates.

THU 06/10 – 20:00
OBA – €10,00



QUÉ HICIMOS MAL? WHAT WENT WRONG?

DIRECTED BY LILIANA TORRES
CAST LILIANA TORRES, XÚLIO ABONJO,
KILIAN QUINCOSES
2021 • SPAIN • 90 MINS • DOCUMENTARY
SPANISH, ENGLISH SUBT

While Liv Strömquist draws and Vivian Gornick becomes the leader of a growing army of romantic love sceptics, Liliana Torres plays herself in this film in which she reviews her own love life. She hits the road, stopping off in places like Mexico and Italy, with the premise of recording interviews with her ex-boyfriends for a film. Juicy encounters in which she reviews with them what went wrong in the relationship, in a courageous journey of self-knowledge not exempt from funny moments. The chronicle of a generation with a confused emotional upbringing, the origin of an eternal and irresolvable dissatisfaction.

FRI 07/10 – 18:00
OBA – €10,00



SHORT FILM SESSION

This session brings together three winning short films: a fiction film, a documentary and an experimental piece, which testify to the richness and stylistic, thematic and tonal diversity of female cinematographic creation in the short films format. Through the journey proposed by these three short films, we will reflect on gender identity and sexual orientation during adolescence and the place of friendship throughout these processes, as well as the precariousness of academic work, especially for women, and sexist violence. The presence of these themes among the selected pieces shows the interest of filmmakers in continuing to reflect through audiovisual creation on many of the debates that feminism has brought to the table.

PANTERES PANTHERS

Scarred, fat, pregnant, shaved, tattooed: Joana examines the bodies of the women in the changing room. Can you change your body? Your gender? Femininity? “Break free”, screams the caption on her T-shirt — and Joana wants to break free of everything and everyone: from her girlfriend Nina’s bad mood to the other girls at school.



DIRECTED BY ÉRIKA SÁNCHEZ
CAST LAIA CAPDEVILA, RIMÉ
KOPOBORU, LUCRECIA BUABAILA
2020 • SPAIN • 21 MINS • DRAMA



THU 06/10 — 18:00
OBA — €10,00

PRECARITY STORY

Filed during the 2018-2020 UK higher education strikes, #PrecarityStory exposes the little-known reality of the academic precariat and fuels the ongoing public debate on the devastating effects of neoliberal policies — and, now also, Covid-19 — in British higher education.



DIRECTED BY LORENA CERVERA
E ISABEL SEGUÍ
CAST LORENA CERVERA, ISABEL SEGUÍ,
MARÍA FERNANDA MIÑO
2021 • SPAIN • 24 MINS • DOCUMENTARY

QUEBRANTOS BREACHES

Quebrantos is an audiovisual piece, constructed as a montage film, which is based on a radio conversation between two women, in which the images and sounds show the fissures and horrors of a history of gender violence.



DIRECTED BY MARIA ELORZA Y
KOLDO ALMANDOZ
CAST MAITE ARTOLA, ZIORTZA LINARES
2021 • SPAIN • 7 MINS • DOCUMENTARY



THU 06/10 — 18:00
OBA — €10,00

EDUCATION

Every year ASFF offers the very best in contemporary Spanish and Latin American cinema to schools with the aim of introducing students to the language and cultures of this territory. ASFF offers this selection to school audiences, from elementary school to high school. A programme of several feature and shorts films, accompanied by educational records, is offered to the teachers.

Family screenings, open to the general public, are also offered in this section.

OUR EDUCATIONAL PROGRAMME IS OFFERED THANKS TO THE COLLABORATION WITH INSTITUTO CERVANTES UTRECHT, OBA AMSTERDAM, FILM EDUCATIE & FILMOTECA MAEC.

LIBERTAD FREEDOM

After a long time without meeting at their summer home, the Vidal family spends the last vacation with Grandmother Angela, who suffers from advanced Alzheimer's. For the first time in her life, Nora, 14, feels that she does not find her place: children's games seem ridiculous and adult conversations are still difficult for her.

WED 28/09 — 10:00 — OBA
€5,00 (SCHOOLS ONLY)



DIRECTED BY CLARA ROQUET
CAST MARIA MORERA, NICOLLE GARCÍA, NORA NAVAS
2021 • SPAIN • 104 MINS • DRAMA
SPANISH, ENGLISH SUBT

FESTIVALS & AWARDS
CANNES FILM FESTIVAL 2021
SEMINCI 2021

YULI

Yuli tells the story of the Cuban dancer Carlos Acosta (who plays himself), from his beginnings in a poor neighborhood of Havana until becoming the star of one of the biggest ballet companies in the world.

FRI 30/09 — 10:00 — OBA
€5,00 (SCHOOLS ONLY)



DIRECTED BY ICÍAR BOLLAIN
CAST CARLOS ACOSTA, SANTIAGO ALFONSO
2018 • SPAIN • 104 MINS • DRAMA
SPANISH, ENGLISH SUBT

CAMPEONES THE CHAMPIONS

The assistant trainer of a professional league side is given a special basketball team comprised of people with intellectual disabilities as community service. Surprisingly even for Marco, he'll be the one to learn a real lesson from the adventure alongside a team where a desire to live and placing importance on the things that matter are what really counts.

SAT 08/10 – 14:00 – OBA
€5,00 (OPEN TO GENERAL PUBLIC)

CLOUDMAKER

High up in the sky lives Hipólito, looking to return to his true love on earth, and find a worthy successor.

DIRECTED BY HANNA VAN NIEKERK
2020 • NETHERLANDS • 8 MINS • ANIMATION

LILA'S BOOK

Lila, a character in a children's storybook, suddenly falls out of her paper world to end up trapped in a world where she doesn't belong.



DIRECTED BY JAVIER FESSER
CAST JAVIER GUTIÉRREZ, ATHENA MATA, JUAN MARGALLO
2018 • SPAIN • 124 MINS • COMEDY
SPANISH, ENGLISH SUBT



FILM OF THE MONTH
IN COLLABORATION WITH SCHOOLT.V, THE NETHERLANDS FILM FESTIVAL, NPO START AND NETWERK FILMEDUCATIE, WE PRESENT THE SCHOOLFILM OF THE MONTH OCTOBER FOR SECONDARY EDUCATION. WITH A NEW FREE LESSON AND A LINK TO THE FILM TO WATCH WITH YOUR CLASS RIGHT AWAY!

ONLINE ON
AMSTERDAMSPANISHPILMFESTIVAL.COM



DIRECTED BY MARCELA RINCÓN
2017 • COLOMBIA • 76 MINS • ANIMATION

SAT 08/10 – 10:30 – OBA
€5,00 (OPEN TO GENERAL PUBLIC)





SPECIAL EVENTS

OPENING NIGHT

Our opening night welcomes everybody to celebrate excellence in all these cinematic achievements that ASFF has brought to Amsterdam, starting with the première of Rainbow. Filmmaker Paco León and actress and singer Dora will present a free version inspired by the literary classic “The Wonderful Wizard of Oz”. Dora, the leading actress of the film, will be performing some fragments from the original soundtrack after the premiere. A unique experience that you can’t miss! Spanish drinks and ham will be followed to welcome you to the Opening Night!

WED 05/10 – 20:00
PATHÉ TUSCHINSKI 1

PREMIÈRE: CINCO LOBITOS

Come to see one of the Spanish favorite films of the year and meet the very talented director Alauda Ruiz de Azúa. Spanish drinks will be followed to celebrate Spanish Cinema!

THU 06/10 – 18:45
PATHÉ TUSCHINSKI 1

ISAKI LACUESTA ATTENDING

We are happy to welcome the internationally recognized filmmaker Isaki Lacuesta, who will be presenting his latest film “Un Año, Una Noche”, selected in the Official Competition Berlinale this year. You might know him from “La Leyenda del Tiempo” and “Entre Aguas”. You will have the chance for a Q&A after the screening at Eye. Not to be missed!

FRI 07/10 – 21:50
EYE III



LGBTQIA+ NIGHT OUT!

Mark Saturday October 8th in your agendas with a highlighter. Come for a double LGBTQIA+ bill and spend the evening to celebrate love, diversity and LGBTQIA+ awareness. First, you will have the chance to meet Adrián Silvestre, who will visit us in Amsterdam to present his film “Mi Vacío y Yo” (“My emptiness & I”). He will be accompanied by actress and scriptwriter Raphaëlle Pérez, who will also attend for an exclusive Q&A. Enjoy a complimentary drink and after that get ready for the next LGBTQIA+ film: “Veneno”, the story of a struggling transgender woman, who rose to fame in the 1990s and captured the public with her charms and unique view of the world.

SAT 08/10 – 18:50 – LAB 111

PANEL DISCUSSION

The philosopher, film critic & curator Dana Linssen and Jan Pieter Ekker, will inspire and empower society through a panel discussion just after the screening of “La Voluntaria” and the short film: “Zahra”. The focus will be on human rights and humanitarian perspective with an emphasis on migration.

SAT 08/10 – 19:00 – OBA

CLOSING NIGHT

ASFF feels honored to have been able to celebrate this 8th edition with our amazingly dedicated audience. To thank you all, we want to give you a night to remember with the exclusive première of “Historias Para No Contar” wrapping up the festival. The screening will be followed by a Q&A with a director Cesc Gay (TBC). Spanish drinks and ham will be served before and after the premiere to festively close yet another festival edition!

SUN 09/10 – 20:00 – PATHÉ TUSCHINSKI 1

SPECIAL GUESTS



PACO LEÓN

Seville (Spain). He is a versatile actor, director, producer, and screenwriter. His debuts as a director and screenwriter with the critically acclaimed film “Carmina Or Blow Up”. In 2018, he co-wrote, directed, and starred in “Arde Madrid”, garnering wide praise. In 2019 he stars in the second season of “La Casa de las Flores”. “Rainbow” is his last film that premiered at the San Sebastian Film Festival this year.



DORA

Born 18 years ago, Dora started to show a natural talent for music at an early age: “Ojos de Serpiente”, a neo-bolero with touches of electronic music, with a video clip directed by Paco León. She was nominated as the best new talent in Europe and appeared on the prestigious show, The Great Escape in the UK. “Rainbow” is her acting debut, where she plays the part of Dora.



ALAUDA RUIZ DE AZÚA

Barakaldo, 1978. She has combined her career in commercials with her more personal works in short films, which have been selected for over 400 national and international festivals and have received more than 100 awards. “Cinco Lobitos” (“Lullaby”), her first feature film as writer and director, has been selected for the Panorama section of the Berlinale (2022).



ISAKI LACUESTA

Isaki Lacuesta (1975). After completing a Master's degree in Creative Documentary at the Pompeu Fabra University, he released his first feature film in 2002, titled "Cravan vs Cravan". His following films like "La Leyenda del Tiempo" (2006), have received awards at various international film festivals. In 2011 he won the Concha de Oro award at the San Sebastian Film Festival with "Los Pasos Dobles".



ADRIÁN SILVESTRE

Filmmaker that explores the limits between reality and fiction, staging real people taking on artistic practice from the analysis of their life experiences. His films are preceded by a process of close collaboration with communities, generally linked to issues of gender, migration and LGBTQIA+ groups. His films have been showcased in an extensive tour of international film festivals, winning numerous awards.



RAPHAËLLE PÉREZ

Multidisciplinary artist. She studied fashion design in Barcelona where she discovered a true passion for writing and where she performs her stories in queer literary events. Adrián Silvestre's "My Emptiness And I" is her second work as a scriptwriter and actress, which earned her different awards for best performance in several film festivals.



CESC GAY

Spanish (Barcelona, 1967) film director, screenwriter and theater author. In 2016 he visited us in Amsterdam, where he presented his film "Truman", which won the Goya Awards for Best Picture, Best Director, Best Actor (Ricardo Darín), Best Supporting Actor (Javier Cámara) and Best Original Screenplay. His films have been selected in the most prestigious film festivals like Toronto and San Sebastian Film Festival.



DANA LINSSEN

Dana Linssen is a film critic (de Filmkrant, NRC Handelsblad), writer, thinker, lecturer (ArtEZ Academy of Theatre, HKU Audio Visual Media/Writing for Performance) from the Netherlands. She is the founder of the Slow Criticism Project and with Jan Pieter Ekker co-curator of the Critics' Choice at the International Film Festival Rotterdam.



JAN PIETER EKKER

Jan Pieter Ekker is the head of the art section of the Amsterdam based newspaper "Het Parool". Besides this, he is co-curator of the Critics' Choice programme at the International Film Festival Rotterdam.

FESTIVAL LOCATIONS & TICKET PRICES

This year, for the first time, you can *only* buy your tickets online via our website (amsterdamspanishfilmfestival.com) or the websites of our festival venues.

Early booking recommended!



PATHÉ TUSCHINSKI

TICKETS: €15,00 (REGULAR)

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www.pathe.nl



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Open Sun-Thu: 10h-22h
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Open daily from 10:00
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TICKETS CONTACT:
tickets@sinfincinema.com

TIMETABLE

	PATHÉ TUSCHINSKI	EYE FILMMUSEUM
WED 5 OCT	20:00 RAINBOW + Q&A + DRINKS & HAM	
THU 6 OCT	18:45 CINCO LOBITOS + Q&A + DRINKS	
FRI 7 OCT		21:30 UN AÑO, UNA NOCHE + Q&A
SAT 8 OCT		
SUN 9 OCT	20:00 HISTORIAS PARA NO CONTAR + Q&A + DRINKS & HAM	19:00 GIRASOLES SILVESTRES

TIMETABLE

	OBA	LAB111
	18:00 SHORT FILM SESSION 20:00 BREATHE	19:00 GIRASOLES SILVESTRES
	18:00 QUÉ HICIMOS MAL? 20:00 LIBERTAD	19:00 LAS BESTIAS 21:30 RAINBOW
	14:00 CAMPEONES 16:30 ALCARRÁS 19:00 LA VOLUNTARIA + ZAHRA + PANEL DISCUSSION	18:30 MI VACÍO Y YO + Q&A + DRINKS 21:00 VENENO + DRINKS
		16:00 LIBERTAD

SPECIAL THANKS

DANIELLA KOOT
KYRA KUPPENS
RENE WOLF
TOBIAS DE JONG
THIRCA MOSCH
TOM OOMS
MARIJKE TROELSTRA
PILAR TENA
ITZIAR MUÑOZ
OLIVIA FERNANDEZ
AUKE KRANENBORG
PATRICIA VAN WETTEN
VEERLE BOVENS
MONIQUE RUINEN

JOSÉ MANUEL GÓMEZ
LUIS TEJERO
PATRICIA GROSFELD
ILSE KOSTER
TRINI BALUST
MANJA KLEIJN
TAKO TRAGER
FARAH OUASS
MYRTE JANSEN
ANNELOT TIJS
WERNER BORKES
CHRIS OOSTEROM
ADRIANA VAN HOLDEN
DIANA LADO

FRANK UFFEN
KRISTINA DOLGOVA
MERCEDES ESPINOSA
EDGAR DAARNHOUWER
IAN VAN DER PUTTEN
JEFFREY VAN DALEN
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FB — @amsterdamspanishfilmfestival

IG — @asffofficial