



12 — 21 APRIL 2024

AMSTERDAM
SPANISH FILM
FESTIVAL

10 YEARS ANNIVERSARY

Dear Festival Guests,

Welcome to the 10th edition of the Amsterdam Spanish Film Festival!

As we celebrate our milestone anniversary this year, running from 12th to April 21st, I am delighted to open the official editorial for our special edition. It has been an incredible journey, 10 years, 10 times, 10 editions, all filled with love and dedication.

Since our inception in 2015, our goal has been to bring some of the most exciting and recent Spanish films from a variety of genres reflecting the dynamism and creativity of Spanish cinema today. Over the years, thanks to our loyal audience and partners, the festival has evolved and flourished.

Each edition has showcased thought-provoking and award-winning productions from Spain and Latin America, providing a platform for both emerging and established directors.

The journey has been challenging but immensely rewarding. We owe our success to the unwavering support of our funders, supporters, and volunteers. This 10th edition is a tribute to them.

Together, we have been able to showcase the true essence of Spanish cinema in the Netherlands and I would like to express my deepest gratitude to everyone who has played a vital role in making the 10th edition of the Amsterdam Spanish Film Festival a reality.

Over a period of ten days, we will experience an exciting and heart-warming journey together and celebrate Spanish cinema through remarkable stories.

This year's festival expands to six venues. In Amsterdam: LABIII, Pathé Tuschinski, and Eye Filmmuseum remain our main cinemas, with a new location introduced. Het Documentaire Paviljoen at Vondelpark, showcasing our [Women on Docs](#) in collaboration with IDFA. Additionally, screenings will debut at FilmKoepel Haarlem and Cinema Amstelveen for the first time.

We are proud to announce a program primarily made of Dutch premieres, composed of some extraordinary films that have had an amazing run at international festivals and treat a scale of different themes and social issues. We have an exciting lineup laid out for you full of international guests, special events, Spanish music and gastronomy.

To commemorate a decade of culture exchange between Spain and the Netherlands, ASFF is delighted to be honored with a royal visit from two very special guests: Their Majesties **QUEEN LETIZIA OF SPAIN** and **QUEEN MÁXIMA OF THE NETHERLANDS**, gracing our festival to commemorate its decade-long journey. They will attend a Celebratory Colloquium and will also meet with the students participating in our [Educational Program](#). Their presence underscores the deep commitment of the Spanish and Dutch Crown to promoting Spanish culture in the Netherlands, as well as their support for initiatives fostering collaboration and intercultural dialogue.

In keeping with our commitment to introducing some of the greatest talent of the current Spanish film industry, we are delighted to bring directors and cast to Amsterdam to personally share their work with you.

The festival will commence with two premieres on the Opening Night, both from our section: **Where Love Goes**, dedicated to celebrating the heritage, culture, and invaluable contributions of lesbian, gay, bisexual, transgender, queer, and intersex individuals in Spanish society. Actor **JAIME LORENTE**, known for his outstanding performances in *La Casa de Papel* (Money Heist) will attend the International Premiere and Pre-opening film of *Disco, Ibiza, Locomía*.

Additionally, original Locomía band member **GARD PASSCHIER** will attend the premiere in his home country. Gard and Jaime will lead a Q&A session after the film, discussing the wild days on the island and the contrast between fiction and reality in Ibiza during the 80s.

The Opening Night film *Te Estoy Amando Locamente* (Love & Revolution), a cheekily combative comedy about a dedicated Sevillian mother who, after her son's coming-out, decides to fight for LGBTQIA+ rights in the 70s, when homosexuality was still a crime in Spain. Alejandro Marín breaks through with this entertaining heartfelt comedy that tears traditional taboos aside and defends the right to love. Director **ALEJANDRO MARÍN** and artist **LA DANI** will attend the Premiere!

Opening night ready to set the tone for what promises to be an unforgettable festival experience!

[Spanish Cinema Without Fear](#) section, will give the chance to the audience to meet the renowned actor **OMAR AYUSO** and director and multidisciplinary artist **JULIA DE CASTRO**, presenting her new film, *On The Go*, which was awarded at multiple International Film Festivals.

Another name that stands out from our guest list is the internationally acclaimed director JAVIER FESSER who will present his latest film: *Campeonex* to the festival audience with a special participation in our [Educational Program](#).

And to end on a high note, we present our special Closing Night: *Esta Ambición Desmedida* (This Excessive Ambition), a documentary about the Latin Grammy Winner Artist, C. TANGANA. He will be accompanied by the directors of the film, ROGELIO GONZÁLEZ, CRIS TRENAS AND SANTOS BACANA from Little Spain.

We are confident that this year's program will offer something that not only entertains but also prompts reflection on your own identity, origins, and core values.

Jamón Ibérico, bites and Spanish drinks will follow some of the screenings to offer our lovely audience a true Spanish Cinema experience!

Let's celebrate the 10th Anniversary and enjoy the festival!

Virginia Pablos
Director & Founder



THROW- BACK: 10 YEARS OF ASFF



Glorious moment with La Chana on stage (2017)



Sir Petter Greenaway & Virginia Pablos in the 1st edition of the festival!! (2015)



When we exceeded the number of people and almost sank (2019)



When Julio Medem blessed ASFF Director, so baby Greta waited one more week (2016)



Iconic photocall moment with Paco León & Carmen Machi (2018)



Opening Night ASFF 2015
1st full house of many



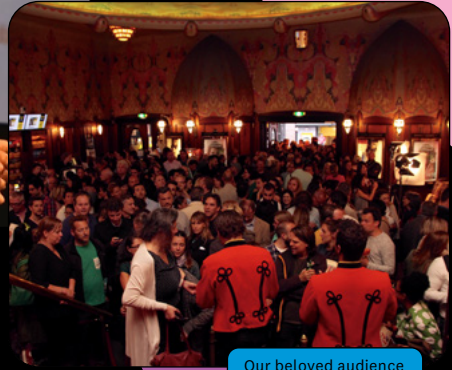
Bop Pop & Candela
ASFF loves you! (2021)



First ASFF team



Inma Cuesta singing La Tarara on ASFF 2016



Our beloved audience on the red carpet



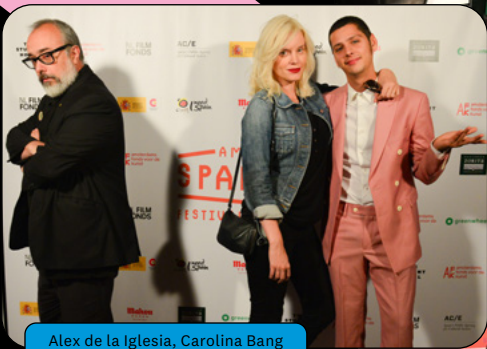
Arde Madrid Party with Pepino Marino & Crawford (2019)



Isaki Lacuesta & Mercedes M. Abarca (2021)



Dutch kids cheering in Spanish on stage



Alex de la Iglesia, Carolina Bang & Eduardo Casanova (2017)



Happy audience! Happy ASFF!



Fernando León de Aranoa (2018)



Film is a state of mind



Las Saura (2023)





10
YEARS
AMSTERDAM
SPANISH FILM
FESTIVAL

10 years of Spanish Cinema in the Netherlands

INTERVIEW WITH RENÉ WOLF

Film distributor, former Head of acquisitions
& programmer at Eye Filmmuseum

1. *One of your first encounters with ASFF founder Virginia was at the Eye Filmmuseum, when she introduced "The Spanish Film of the Month" concept to you. What are your memories of your first meeting?*

I remember how Virginia very enthusiastically advocated that Spanish cinema was so much more than Pedro Almodóvar and that she wanted more people in Amsterdam to notice the wide variety of films made in Spain.

I also remember that I was afraid that she wanted to host a festival in Eye and we were already overwhelmed by the number of festivals in our venue.

Therefore I loved (and still love) the concept of 'The Spanish Film of the Month', being a monthly-event with a Spanish film screened at the location that suits the title best: a commercial film in Pathé, an arthouse-film in Rialto, an artfilm in Stedelijk Museum etc., etc.

2. And then this quickly developed into the Amsterdam Spanish Film Festival? Where you onboard with this idea immediately?

No, I think the concept of 'The Spanish Film of the Month' was a brilliant one and I was very much in favour to continue it that way. But of course I understand the difficulties of organizing a monthly event in different venues against organizing a festival in terms of financing, workload, organization etc. Still, there are many festivals, but the concept of The Spanish Film of the Month was unique and therefore still very dear to me. I also think it's a problem of the strict guidelines of grant providers: to apply for subsidies you have to qualify as a festival. But I think they should reward the idea, the purpose and the goals behind it, not so much the form.

3. As the former programmer at Eye Filmmuseum, you played a significant role in shaping the festival's programming. How did you perceive the role of Spanish cinema in the Netherlands during your tenure, and how has it evolved over the years?

Actually, I would argue it's not more than a very modest role. Of course, by attending many festivals abroad, I was aware that Spanish cinema was so much more than Almodóvar and we did already occasionally screened other Spanish films in Eye. But it was a fact that a lot of great Spanish films didn't make it to distribution in the Netherlands nor played at other festivals in our territory. I sometimes suggested titles to Virginia that in my opinion were worthwhile to be seen on the big screen and some made it to the



RENÉ WOLF at
Eye Filmmuseum

festival's programming, especially in the Spanish Cinema Without Fear section or a restored classic. I think there is much more awareness now how vivid, diverse and good the Spanish(-speaking) film production was and is and we see also more Spanish films in regular distribution now, but that credit should go to Virginia and her team.

4. From your perspective, what does the Dutch film industry think of the ASFF?

I think the industry values it a lot and some distributors wait with a Spanish(-speaking) title to launch it during or near the festival. But for me the films that you can only see during the festival are the most important element.



STILL FROM DESTELLO BRAVÍO DIRECTED BY AINHOA RODRÍGUEZ 2021.

5. The 10th edition of the Amsterdam Spanish Film Festival is a milestone. Looking back, what are some of the most memorable moments or highlights from previous editions that stand out to you?

There are many. Films like the restored classic *El mundo sigue* (1963), *El año del descubrimiento* (2021) and *Destello Bravío* (2021), guests like Julio Medem, Alex de la Iglesia and Víctor Erice and of course the Spanish wine and jamón as well...

6. The ASFF has managed to bring the most well-known Spanish filmmakers and cast from Spain. Do you have a favourite Spanish director?

When it comes to film history of course Luis Buñuel, Carlos Saura and Víctor Erice, from directors of nowadays I'm a big fan of Jonás Trueba: *La virgen de agosto* (2019), *Quién lo impide* (2021), *Tenéis que venir a verla* (2022): very different but all very worthwhile.

7. Spanish cinema is known for its diversity and rich storytelling. How do you think the festival has contributed to promoting and celebrating this diversity within the Dutch cultural landscape?

The nice thing is that Spanish cinema is as diverse as its country is. I appreciate that there are many regional funds in Spain that enable and encourage films to be made outside the big cities. The festival reflects that diversity and as such shows and introduced films from and stories from very different areas to a Dutch audience.

8. Could you elaborate on your personal involvement with the festival? What motivated you to support and contribute to the Amsterdam Spanish Film Festival?

For me as a programmer but also as a spectator The Spanish Film of the Month and ASFF enabled me to watch Spanish films on the big screen that I would otherwise have missed or was forced to see on my pc or television screen.

9. As the festival marks its 10th edition, what trends or changes have you observed in the reception and appreciation of Spanish cinema in the Netherlands, and how has the festival adapted to these shifts?

I do think a much larger part of the audience knows now that Spanish cinema means much more than Almodóvar, I really think more Spanish films make it to regular distribution now and so the festival can even more go after the hidden pearls.

10. Looking ahead, what are your hopes for the future of the Amsterdam Spanish Film Festival, and how do you envision its continued role in promoting Spanish cinema and cultural exchange in the Netherlands?

I know the festival always has to struggle to find enough space in cinemas during the dates of the festival. Therefore I also hope that it can do more activities year round. If not a Spanish Film of the Month, maybe a Spanish Film of the Quarter would be possible? And I truly hope that funds would accept that as applicable festival form as well.



MEET OUR SPECIAL GUESTS



C. Tangana

Nonconformist artist, composer, producer and businessman. He is renowned worldwide for constantly creating unique and avant-garde projects, both musically and aesthetically.

Attending to our Closing Night on the 21th April at the International Premiere of ESTA AMBICIÓN DESMEDIDA.



OMAR AYUSO

Internationally renowned actor who gained fame through his role in the successful Netflix series *Élite*.

He made his director and screen-writer debut with the short film *Matar a la Madre*.

Attending Q&A in all screenings of ON THE GO at LAB111, Eye Filmmuseum and FilmKoepel.



ALEJANDRO MARÍN

Director of *Te Estoy Amando Locamente* which received five nominations for the Goya Awards finally winning Best Original Song and four for the Feroz Awards, including Best Comedy, winning Best Supporting Actor to La Dani.

Attending Q&As of TE ESTOY AMANDO LOCAMENTE
12th April at Pathé Tuschinski
13th April at LAB111



JULIA DE CASTRO

Multidisciplinary artist. Screenwriter, director, producer and musician.

Attending Q&A in all screenings of ON THE GO at LAB111, Eye Filmmuseum and FilmKoepel.



LA DANI

La Dani is not just a name in the world of music; they are also a reference for the LGBTQIA+ community. Their art transcends genres, advocating for the visibility of non-binary identities in culture and music. La Dani makes their debut on the big screen in the film *Te Estoy Amando Locamente*.

Attending Q&As of TE ESTOY AMANDO LOCAMENTE
12th April at Pathé Tuschinski
13th April at LAB111



MIGUEL FAUS

Screenwriter, director and producer. His debut feature *Calladita* is the first European film ever funded by NFTs, after a successful crowdfunding led by him. In 2021, Variety named Faus one of ten "Spanish filmmakers to watch".

Attended our Launch Event
15th of March at Pathé Tuschinski.



SANTOS BACANA

Co-founder of Little Spain, an emerging production company that has stood out for its innovative content. He writes, creates, and directs film projects. As Creative Director, he has played a crucial role in the company's consolidation within the sector.

Attending our Closing Night
21st of April at the International
Premiere of ESTA AMBICIÓN
DESMEDIDA.



ROGELIO GONZÁLEZ

Director and audiovisual creative. He has directed some of the most iconic music videos on the Spanish music scene, with artists of the caliber of C.Tangana, Nathy Peluso and The Parrot. With many years writing and directing short films, like *Santos* and *Now You Know*, he has achieved national and international recognition.

Attending our Closing Night
21st of April at the International
Premiere of ESTA AMBICIÓN
DESMEDIDA.



CRIS TRENAS

Co-founder of Little Spain. As a Creative Producer, the love for cinema and audiovisual content creation is her driving force. She has become a prominent figure in the film industry and has worked with internationally renowned institutions and companies such as the United Nations in New York, National Geographic in Cambodia, and Volkswagen in Berlin, among others.

Attending our Closing Night
21st of April at the International
Premiere of ESTA AMBICIÓN
DESMEDIDA.



KIKO MARTÍNEZ

Kiko Martínez is a Spanish film producer with over 25 projects, including films, documentaries, and TV series, among which is *Perfect Strangers*, one of the highest-grossing films in the history of Spanish cinema.

Attending Q&As of
DISCO, IBIZA, LOCOMÍA
12th April at Pathé Tuschinski
13th of April at LAB111



JAVIER FESSER

Renowned filmmaker whose works, spanning from short films to feature films, convey his unique perspective on life with humor and tenderness.

Attending Q&As of CAMPEONEX
the 16th of April at FilmKoepel
Haarlem and the 17th of April at
Pathé Tuschinski.



JOOP GARD PASSCHIER (GARD)

Co-founder of the iconic group Locomía. He rose to prominence in the 1980s on the vibrant island of Ibiza alongside Xavi and Luis Font, and Manolo Arjona. Gard was the sole Dutch member of Locomía, performing alongside three Spanish members. He hand-crafted the iconic Locomía logo, which is still in use today, making its origin Dutch.

Attending Q&As of
DISCO, IBIZA, LOCOMÍA
12th April at Pathé Tuschinski
13th of April at LAB111



JAIME LORENTE

Actor that has garnered great success with his recent works, including his role as the main character in *Money Heist*, where he portrayed Denver.

Attending Q&As of
DISCO, IBIZA, LOCOMÍA
12th April at Pathé Tuschinski
13th of April at LAB111

Guests of Honor

The Amsterdam Spanish Film Festival has the honor of welcoming Her Majesty Queen Letizia of Spain and Her Majesty Queen Máxima of the Netherlands to this special event marking the 10th anniversary of the festival. The presence of Their Majesties further enhances the importance of this celebration, and we express our sincerest gratitude for their participation in this significant occasion.

Both Queens will attend our educational program followed by the Celebratory Colloquium marking the 10th Anniversary of ASFF, a unique event highlighting a decade of Spanish Cinema in the Netherlands. The program will involve 500 students, who will have the chance to watch the film "Campeonex" directed by Javier Fesser, engage with the filmmaker attending and our guests of honor.

Their visit will support the Educational Program of the Amsterdam Spanish Film Festival as a crucial role in promoting the Spanish language in the schools in the Netherlands, as well as fostering interculturality and recognizing cinema as a powerful educational tool. By offering enriching and meaningful experiences, it contributes to the personal and academic development of students, as well as strengthening cultural ties between Spain and the Netherlands. Through the Educational Program, Dutch students are introduced to the cultural and linguistic diversity of the Spanish-speaking world. By exploring themes related to different cultures through cinema, respect, tolerance, and understanding among different communities are promoted, while enhancing cultural exchange.



HER MAJESTY QUEEN LETIZIA
OF SPAIN



HER MAJESTY QUEEN MÁXIMA
OF THE NETHERLANDS

During the Celebratory Colloquium, Her Majesty Queen Letizia of Spain and Her Majesty Queen Máxima of the Netherlands will engage with the ASFF team, partners, funders, sponsors, Spanish filmmakers, and experts in film culture from both countries. Together, they will reflect on the festival's impact on promoting Spanish cinema in the Netherlands. The festival has been pivotal in showcasing Spanish Cinema, fostering intercultural dialogue, and strengthening ties between Spain and the Netherlands. This colloquium offers an opportunity to celebrate the festival's achievements and discuss its global role in promoting Spanish Cinema.

We extend our special thanks to Her Majesty Queen Letizia and Her Majesty Queen Máxima for their support of Spanish cinema and dedication to culture and education in the Netherlands. Their presence at our festival is a true honor and exemplifies the festival's importance.

CORE PROGRAM

A CAREFULLY-HONED SELECTION OF SOME OF THE MOST EXCITING AND RECENT SPANISH FILMS FROM A VARIETY OF GENRES REFLECTING THE DYNAMISM AND CREATIVITY OF SPANISH CINEMA TODAY.



LAUNCH EVENT
—
DUTCH
PREMIERE

Followed by
Q&A with director
Miguel Faus
Festival LAUNCH
EVENT Only

CALLADITA THE QUIET MAID

2023 • Spain • Drama • 94 min

By Miguel Faus with Paula Grimaldo, Ariadna Gil, Luis Bermejo
Spanish with English subtitles

Ana, a Colombian maid in a wealthy art dealer's mansion, works tirelessly with the promise of better conditions. However, through a neighbor's employee, she learns the truth and finds joy in her summer on the Costa Brava.

In 2021, Variety selected the director Miguel Faus as one of the ten Spanish filmmakers to watch. *CALLADITA* is the first European feature film to finance itself by selling NFTs and subsequently win the Steven Soderbergh Foundation Grand Prize at the Sundance Film Festival.

FESTIVALS & AWARDS: Tallinn Black Nights Film Festival 2023,
Málaga Film festival 2024.

FRIDAY 15.03.24 • 20:30 PATHÉ TUSCHINSKI 1 • €15,75
SATURDAY 13.04.24 • 21:15 FILMKOEPEL HAARLEM • €13,50
WEDNESDAY 17.04.24 • 18:45 FILMKOEPEL HAARLEM • €13,50
WEDNESDAY 17.04.24 • 19:15 CINEMA AMSTELVEEN • €11,00



AMSTERDAM
PREMIERE

CERRAR LOS OJOS CLOSE YOUR EYES

2023 • Spain and Argentina • Drama • 98 min

By Víctor Erice with Manolo Solo, José Coronado, Ana Torrent, María León
Spanish with English subtitles

After his revered masterpieces *The Spirit of the Beehive* and *El Sur*, and 30 years after his Cannes prize-winning *Dream of Light*, legendary filmmaker Víctor Erice comes back with **CERRAR LOS OJOS**, a compelling reflection about identity, memory and filmmaking. Considered by many as one of the greatest filmmakers of all time, he is back to mesmerize audiences with his fourth film about the famous Spanish actor, Julio Arenas, who disappears while filming a movie.

FESTIVALS & AWARDS: San Sebastián International Film Festival 2023, Cannes Film Festival 2023, BFI London Film festival, Toronto Film festival, Viennale Film festival, Rotterdam International Film Festival.

SUNDAY 14.04.24 • 16:00 LAB111 • €13,75

MONDAY 15.04.24 • 19:30 FILMKOEPEL HAARLEM • €13,50

TUESDAY 16.04.24 • 19:15 CINEMA AMSTELVEEN • €11,00

SUNDAY 21.04.24 • 14:45 FILMKOEPEL HAARLEM • €13,50



DUTCH
PREMIERE

O CORNO THE RYE HORN

2023 • Spain, Portugal & Belgium • Drama • 103 min

By Jaione Camborda with Janet Novás, Siobhan Fernandes, Carla Rivas
Galician & Portuguese with English subtitles • 103 min

O CORNO is a highly physical drama and road movie prohibited by the shared spaces of an Iberian Peninsula still under the yoke of Franco's dictatorship and the Portuguese Estado Novo. Illa de Arousa, 1971. Maria is a woman who earns a living harvesting shellfish. She is also known on the island for assisting women in childbirth with special dedication and care. The director Jaione Camborda made history with this film and became the first Spaniard female director to win the Golden Shell at San Sebastián Film Festival 2023.

FESTIVALS & AWARDS: San Sebastián International Film Festival 2023: Golden Shell Winner.

FRIDAY 19.04.24 • 21:30 LAB111 • €13,75

SATURDAY 20.04.24 • 18:30 FILMKOEPEL HAARLEM • €13,50



DUTCH
PREMIERE

ELS ENCANTATS THE ENCHANTED

2023 • Spain • Drama • 108 min

By Elena Trapé with Laia Costa, Dani Pérez Prada, Ainara Elejalde Bel
Spanish with English subtitles

Starring Laia Costa (last Goya Award Winner for *Lullaby* and teaming next with Isabel Coixet), Elena Trapé's third film dissects the vital changes of women in their 40s that are brave enough to overcome melancholy and have a fresh start. Irene is a woman in her thirties with a four-year-old daughter who has just separated from her husband and cannot find her place in the world. With a reflection of Mia Hansen Love's sensibility, the characters' relations will be told through very direct dialogues but also through looks and silences that can speak volumes.

FESTIVALS & AWARDS: Málaga Film Festival 2023,
San Sebastián International Film Festival 2023.

SUNDAY 14.04.24 • 16:30 FILMKOEPPEL HAARLEM • €13,50
TUESDAY 16.04.24 • 15:00 CINEMA AMSTELVEEN • €11,00
WEDNESDAY 17.04.24 • 18:30 LAB111 • €13,75



DUTCH
PREMIERE

Followed by
Q&A with
director
Javier Fesser

CAMPEONEX

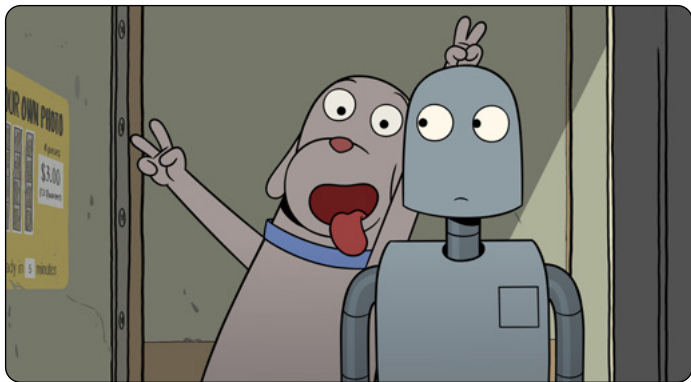
2023 • Spain • Comedy • 98 min

By Javier Fesser with Elisa Hipólito, Sergio Olmo, Brianeitor, Gloria Ramos
Spanish with English subtitles

Los Amigos wins the Spanish basketball championship for the first time but are disqualified due to Sergio's fault, leading to their dramatic breakup. Two years later, Cecilia, an inexperienced but optimistic coach, commits to fulfilling Julio's dream of reuniting the team. Despite a string of misfortunes associated with Cecilia's arrival, labeled as a "jinx", *Los Amigos* enthusiasm remains unwavering. Against all odds, they find themselves participating in a thrilling and unexpected international eSports tournament watched by millions worldwide.

FESTIVALS & AWARDS: Málaga Film festival 2024.

TUESDAY 16.04.24 • 18:30 FILMKOEPPEL HAARLEM • €13,50
WEDNESDAY 17.04.24 • 20:00 PATHÉ TUSCHINSKI 1 • €14,75



ROBOT DREAMS

2023 • Spain, France • Animation • 103 min

By Pablo Berger

Spanish director Pablo Berger returns with this animated, dialogue-free story about the miracle of true friendship. DOG lives in Manhattan and he's tired of being alone. One day he decides to build himself a robot, a companion. Their friendship blossoms, until they become inseparable, to the rhythm of 80's NYC. **ROBOT DREAMS** is a unique and sweet film full of humor and nostalgic pop culture. Suitable for every family member, the beauty of this jewel of a film is its reminder of the good fortune of having a caring pal, even if it's only for a brief time.

FESTIVALS & AWARDS: Nominated for The Academy Award for Best Animated Feature.

SUNDAY 14.04.24 • 19:00 LAB111 • €13,75



CLOSING
—
INTERNATIONAL
PREMIERE

Followed by
Q&A with
directors and
C.Tangana

ESTA AMBICIÓN DESMEDIDA THIS EXCESSIVE AMBITION

2023 • Spain • Documentary, Biopic • 135 min

By Santos Bacana, Cris Trenas, Rogelio González with C.Tangana, Alizzz, Andrés Calamaro, Niño de Elche, Nathy Peluso, La Húngara
Spanish with English subtitles. Film sponsored by Air Europa

Following the success of his album *El Madrileño*, C. Tangana is faced with the challenge of creating the most ambitious tour of his career and shaking up the concept of the live performance. A journey undertaken by the artist over more than four years. From the birth of the album in Cuba to the conceptualisation of the show, the hostility of the negotiations, the rehearsals, the awkward conversations, the behind-closed-doors events and the whirlwind of concerts throughout Spain and Latin America.

FESTIVALS & AWARDS: San Sebastián International Film Festival 2023, Nominated Goya Awards: Best Documentary 2024.

SPECIAL EVENT: Spanish drinks & bites will be served after the Premiere to bring the festival edition to a close.

SUNDAY 21.04.24 • 20:30 PATHÉ TUSCHINSKI • €15,75

WHERE LOVE GOES

CELEBRATING LGBTQIA+ DIVERSITY
IN SPANISH CINEMA.

A SECTION DEDICATED TO CELEBRATING THE HERITAGE, CULTURE, AND INVALUABLE CONTRIBUTIONS OF LESBIAN, GAY, BISEXUAL, TRANSGENDER, QUEER, AND INTERSEX INDIVIDUALS IN SPANISH SOCIETY. THE AIM IS ALSO TO UNDERSTAND THE EVOLUTION OF THE REPRESENTATION OF SEXUAL AND GENDER IDENTITIES IN SPANISH CINEMA, AND HOW IT HAS INFLUENCED SPANISH CULTURE AND SOCIETY.

ASFF is a commitment to raising awareness and advancing education on issues that affect the LGBTQIA+ community. By showcasing films that delve into themes of love, self-discovery, resistance, and activism, we provide viewers with an intimate and powerful glimpse into the multifaceted lives of LGBTQIA+ individuals.



PRE-OPENING
—
INTERNATIONAL
PREMIERE

Followed by Q&A
with actor Jaime
Lorente & Joop
Gard Passchier,
Dutch co-founder &
original member of
the 80s music
band Locomía.

DISCO, IBIZA, LOCOMÍA

2024 • Spain • Drama • 104 min

By Kike Maillo with Jaime Lorente, Eva Llorach, Blanca Suárez
Spanish with English subtitles. Film sponsored by 100 Montaditos

The film delves into the rise of the Spanish music band Locomía during Ibiza's 1980s club culture boom, tracing their journey from aspiring fashion designers to global music sensations. Discovered by music industry magnate José Luis Gil, despite lacking vocal talent, they skyrocketed to fame with their groundbreaking style. Their fans were obsessed with them and they made millions. But all this success came at a high cost: their own freedom.

FESTIVALS & AWARDS: Málaga Film Festival 2024.

SPECIAL EVENT: Attendees of the COMBO Opening Night (DISCO, IBIZA, LOCOMIA + TE ESTOY AMANDO LOCAMENTE) will have an interval with free Spanish drinks, jamón ibérico, and bites!

FRIDAY 12.04.24 • 18:00 PATHÉ TUSCHINSKI 1 • €15,75
SATURDAY 13.04.24 • 18:30 LAB111 • €13,75
SATURDAY 13.04.24 • 19:00 FILMKOEPEL HAARLEM • €13,50
THURSDAY 18.04.24 • 21:00 FILMKOEPEL HAARLEM • €13,50



OPENING
—
Followed by
Q&A with
Alejandro
Marín and
La Dani

TE ESTOY AMANDO LOCAMENTE LOVE & REVOLUTION

2023 • Spain • Dramedy • 98 min

By Alejandro Marín with Omar Banana, La Dani, Ana Wagener, Alba Flores
Spanish with English subtitles. Film sponsored by Sevilla + Turespaña

The film is a cheekily combative comedy about a dedicated Sevillian mother who, after her son's coming-out, decides to fight for LGBTQIA+ rights in the 70s, when homosexuality was still a crime in Spain. First-time director Alejandro Marín breaks through with this entertaining heartfelt comedy that tears traditional taboos asunder and defends the right to love.

FESTIVALS & AWARDS: London Spanish Film festival, Edinburgh Spanish Film festival, Out Shine Film festival.

SPECIAL EVENT: Spanish drinks, jamón ibérico & more bites will be served after the Premiere to welcome you to the festival on the opening night!

FRIDAY 12.04.24 • 21:15 PATHÉ TUSCHINSKI 1 • €15,75
SATURDAY 13.04.24 • 16:15 FILMKOEPEL HAARLEM • €13,50
SATURDAY 13.04.24 • 21:15 LAB111 • €13,75
SATURDAY 20.04.24 • 19:15 CINEMA AMSTELVEEN • €11,00



CELEBRATING ITS
25TH ANNIVERSARY!

TODO SOBRE MI MADRE ALL ABOUT MY MOTHER

1999 • Spain, France • Drama • 101 min

By Pedro Almodóvar with Celia Roth, Penélope Cruz, Marisa Paredes
Spanish with English subtitles

TODO SOBRE MI MADRE is a vibrant tribute to female fortitude, a one-of-a-kind family portrait, and a work of boundless compassion. This Oscar-winning melodrama, one of Pedro Almodóvar's most beloved films, provides a dizzying, moving exploration of the meaning of motherhood. The film stands out in its representation of trans women through the scene-stealing Agrado. She is witty, grounded, and sympathetic, delivering a monologue towards the end of the film that explores her trans identity in a way far ahead of its time; it ends with the memorable line: *You are more authentic the more you resemble what you've dreamed of being.*

FESTIVALS & AWARDS: Academy Award for Best Foreign Language Film, Golden Globe for Best Foreign Language Film. BAFTA Awards for Best Film Not in the English Language, Goya Awards including Best Film, Best Director (Almodóvar), Best Actress (Roth), among others.

SUNDAY 21.04.24 • 17:30 PATHÉ TUSCHINSKI • €14,75



All screenings will be followed by Q&A with one of the directors Julia de Castro and actor Omar Ayuso

ON THE GO

2023 • Spain • Comedy, Adventure • 98 min

By Julia de Castro, María G. Royo **with** Omar Ayuso, Chacha Huang, Julia de Castro, Manuel de Blas
Spanish with English subtitles

Infused with the guerilla spirit of Spain's *La Movida* movement (an influence on the early films of Pedro Almodóvar), writer/director duo Julia de Castro and María Gisèle Royo deliver a queer Spanish road movie filled with Magic Realist touches. To be or not to be a mother, that is the question. A delirious film filled with music, where a mysterious mermaid with a magical crown will guide the journey.

FESTIVALS & AWARDS: Locarno Film Festival Special Mention; Cineasti del Presente Award, Vancouver International Film Festival, SEMINCI - Semana Internacional de Cine de Valladolid.

FRIDAY 19.04.24 • 19:30 LAB111 • €13,75
SATURDAY 20.04.24 • 21:30 EYE FILMMUSEUM • €12,50
SUNDAY 21.04.24 • 18:30 FILMKOEPHEL HAARLEM • €13,50



AMSTERDAM
PREMIERE

MAMÁNTULA

2023 • Spain • Dramedy • 49 min

By Ion de Sosa **with** Lorena Iglesias Lista, Moisés Richart, Marta Bassols
Spanish with English subtitles

MAMÁNTULA is the boy everyone desires, but he is also, secretly, a giant spider cross-dressed as a human, fruit of a brief encounter in a far-off paradise. Dreadful and gory killings create panic in the queer community: a semen thirsty killer is on the loose and nobody is safe. In this humorous and provocative gem, Ion de Sosa creates an alternative present in which the surreal takes the lead to narrate yet another threat that the LGBTQIA+ community needs to face. Savvily playing with genres from noir through to sci-fi, *Mamántula* explores cinematic queerness at its most compelling.

FESTIVALS & AWARDS: International Film Festival Rotterdam 2024, San Sebastián International Film Festival 2023.

FRIDAY 19.04.24 • 18:30 LAB111 • €10,50
SATURDAY 20.04.24 • 17:00 FILMKOEPHEL HAARLEM • €13,50

FOCUS LATINO

PRESENTING A CURATED SELECTION OF
THE YEAR'S CO-PRODUCTION FILMS
BETWEEN SPAIN AND LATIN AMERICA.

This showcase highlights the rich cultural exchange and collaboration between the two regions, offering audiences a glimpse into the diverse narratives and storytelling traditions shared between Spain and Latin America.



DUTCH
PREMIERE

EMPIEZA EL BAILE LET THE DANCE BEGIN

2023 • Argentina, Spain • Drama • 99 min

By Marina Seresesky with Darío Grandinetti, Mercedes Morán,
Jorge Marrale, Pastora Vega
Spanish with English subtitles

A fresh, heartwarming and delightful comedy. Carlos and Margarita were the most famous and recognized tango couple of their time. Today, little remains of that splendor, of that passion that led them to share stages, travels, and life. Carlos lives in Madrid, enjoying the second chance that life has given him, while Margarita lives in Buenos Aires, immersed in poverty and oblivion, but with that sardonic and rascally humor that has always characterized her. Alongside their inseparable friend Pichuquito, the couple embarks on a journey from the city of Carlos Gardel to the foot of the Andes mountains in search of answers, which will confront them with their memories, their fears, but above all, their true desires.

FESTIVALS & AWARDS: Málaga Film Festival 2023: Audience Award Winner.

SATURDAY 13.04.24 • 16:00 LAB111 • €13,75

THURSDAY 18.04.24 • 18:30 FILMKOEPHEL HAARLEM • €13,50



DUTCH
PREMIERE

LA CONTADORA DE PELÍCULAS THE MOVIE TELLER

2023 • Spain, France, Chile • Drama • 115 min

By Lone Scherfig with Bérénice Bejo, Daniel Brühl, Antonio de la Torre
Spanish with English subtitles

With standout performances from Academy Award nominee Bérénice Bejo, BAFTA nominee Daniel Brühl, and multiple-time Goya Award winner Antonio de la Torre, **LA CONTADORA DE PELÍCULAS** is a celebration of our capacity to defy even the harshest circumstances, to find love, community, inspiration, and hope where there seems to be none. Through the stories we weave, we can elevate our lives with shared human emotion.

María Margarita is the youngest of four siblings in a family living in a mining town in the Atacama Desert (Chile). The girl's parents soon realize that the little girl has a very special gift: an almost uncanny ability to recount movies.

FESTIVALS & AWARDS: Nominated Goya Awards: Best New Actress, Best Art Direction, Best Costume Design.

FRIDAY 19.04.24 • 18:30 FILMKOEPSEL HAARLEM • €13,50
SATURDAY 20.04.24 • 18:30 LAB111 • €13.75



DUTCH
PREMIERE

LA ESTRELLA AZUL THE BLUE STAR

2023 • Spain, Argentina • Drama • 129 min

By Javier Macipe with Pepe Lorente, Mariela Carabajal, Noelia Verenice
Spanish with English subtitles

LA ESTRELLA AZUL is a fiction film inspired by the life of Spanish musician Mauricio Aznar, a fundamental and endearing figure on Spain's 1990s rock scene, who found a new passion for life and folk music on a self-discovery trip through the Argentinean interior landscape. A beautifully universal film about the search for one's vocation and a delectable musical journey that's set to become one of the most unique debuts in recent Spanish cinema.

FESTIVALS & AWARDS: San Sebastián International Film Festival 2023.

FRIDAY 19.04.24 • 21:00 FILMKOEPSEL HAARLEM • €13,50
SATURDAY 20.04.24 • 21:00 LAB111 • €13,75

SPANISH CINEMA WITHOUT FEAR

A SPECIAL FILM SELECTION WHICH PRESENTS SPANISH WORKS THAT DEFY TRADITION AND HAVE THE COURAGE TO EXPERIMENT WITH SOMETHING BEYOND AND ON THE PERIPHERY OF THE SPANISH CINEMATOGRAPHIC INDUSTRY.



DUTCH
PREMIERE

SOBRE TODO DE NOCHE FOREMOST BY NIGHT

2023 • Spain, Portugal, France • Drama • 109 min
By Víctor Iriarte with Lola Dueñas, Ana Torrent, María Vázquez
Spanish with English subtitles

Approaching cinema as an experimental playground solely aimed at effectively narrating a story, Víctor Iriarte's unruly, electrifying debut doesn't hesitate to radically shift the film's tone from time to time, fearlessly transitioning from melodrama to film noir, and from heist film to political thriller. The tale of a mother's quest to find her son, abducted at birth during the Franco era, serves as the starting point for a thrilling cinematic journey.

Cora has dedicated her life to teaching piano lessons and caring for her adopted son, Egoz, about to turn eighteen. Now, the paths of these three characters – a mother, a son, a mother – are about to cross. And their encounter will change their lives forever.

FESTIVALS & AWARDS: Venice International Film Festival 2023, Chicago International Film Festival.

SATURDAY 20.04.24 • 16:00 LAB111 • €13,75

SATURDAY 20.04.24 • 21:00 FILMKOEPEL HAARLEM • €13,50



DUTCH
PREMIERE

21 PARAÍSO 21 PARADISE

2022 • Spain • Drama • 98 min

By Néstor Ruiz Medina **with** María Lázaro, Fernando Barona
Spanish with English subtitles

Julia and Mateo are a young naturist couple, who live in a modern house made of containers in a completely rural environment. Their daily life is very connected to the field and the sea. In contrast, they have found their way of life by sharing their most intimate moments on OnlyFans, a paid social network. Director Néstor Ruiz Medina delivered an intimate yet universal story, told in 21 one-take sequences and shot on 16 mm. The film is set in the south of Spain (in the remote villages of Cádiz). **21 PARADISE** is an honest love story of two human beings who seem to share their fate but are actually as lost as everyone else.

FESTIVALS & AWARDS: Tallinn Black Nights Film Festival 2022, Seville European Film Festival 2022.

SUNDAY 14.04.24 • 19:00 FILMKOEPEL HAARLEM • €13,50
THURSDAY 18.04.24 • 18:30 LAB111 • €13,75



Part of our
LGBTQIA+
section

All screenings
will be followed
by Q&A with
one of the
directors
Julia de Castro
and actor
Omar Ayuso

ON THE GO

2023 • Spain • Comedy, Adventure • 98 min

By Julia de Castro, María G. Royo **with** Omar Ayuso, Chacha Huang, Julia de Castro, Manuel de Blas
Spanish with English subtitles

Infused with the guerilla spirit of Spain's *La Movida* movement (an influence on the early films of Pedro Almodóvar), writer/director duo Julia de Castro and Maria Gisèle Royo deliver a queer Spanish road movie filled with Magic Realist touches. To be or not to be a mother, that is the question. A delirious film filled with music, where a mysterious mermaid with a magical crown will guide the journey.

FESTIVALS & AWARDS: Locarno Film Festival Special Mention: Cineasti del Presente Award, Vancouver International Film Festival, SEMINCI - Semana Internacional de Cine de Valladolid.

FRIDAY 19.04.24 • 19:30 LAB111 • €13,75
SATURDAY 20.04.24 • 21:30 EYE FILMMUSEUM • €13,75
SUNDAY 21.04.24 • 18:30 FILMKOEPEL HAARLEM • €13,50



AMSTERDAM
PREMIERE

Part of our
LGBTQIA+
section

MAMÁNTULA

2023 • Spain • Dramey • 49 min

By Ion de Sosa with Lorena Iglesias Lista, Moisés Richart, Marta Bassols
Spanish with English subtitles

MAMÁNTULA is the boy everyone desires, but he is also, secretly, a giant spider cross-dressed as a human, fruit of a brief encounter in a far-off paradise. Dreadful and gory killings create panic in the queer community: a semen thirsty killer is on the loose and nobody is safe. In this humorous and provocative gem, Ion de Sosa creates an alternative present in which the surreal takes the lead to narrate yet another threat that the LGBTQIA+ community needs to face. Savvily playing with genres from noir through to sci-fi, Mamántula explores cinematic queerness at its most compelling.

FESTIVALS & AWARDS: International Film Festival Rotterdam 2024,
San Sebastián International Film Festival 2023.

FRIDAY 19.04.24 • 18:30 LAB111 • €10,50

SATURDAY 20.04.24 • 17:00 FILMKOEPEL HAARLEM • €13,50

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MONTADITOS
MONTADITOS

WOMEN ON DOCS

IDFA NIGHT AT HET DOCUMENTAIRE PAVILJOEN.

ASFF IS PROUD TO ANNOUNCE ITS PARTNERSHIP WITH THE INTERNATIONAL DOCUMENTARY FILM FESTIVAL AMSTERDAM (IDFA), SHOWCASING TWO COMPELLING DOCUMENTARIES AT ITS BRAND-NEW LOCATION, THE DOCUMENTARY PAVILION

This special event shines a spotlight on the remarkable contributions of female filmmakers to the world of documentary cinema. Attendees will have the opportunity to immerse themselves in thought-provoking stories, innovative filmmaking techniques, and powerful narratives that capture the essence of contemporary issues and human experiences.

Join us for an unforgettable evening celebrating the artistry and impact of women in documentary filmmaking at The Documentary Pavilion during DOCS NIGHT!



DUTCH
PREMIERE

MIENTRAS SEAS TÚ WHILE YOU'RE STILL YOU

2023 • Spain • Documentary • 72 min

By Claudia Pinto with Carme Elias, Claudia Pinto, Juan Carlos Corazza, Joan Elías

Spanish with English subtitles

After 50 years in theater, film and television, Carme Elias is diagnosed with Alzheimer's Disease. Together with Claudia Pinto, a director and friend, they decide to record her last conscious voyage. The characters played by Carme accompany this difficult period, while the borders between fiction and reality disappear. **MIENTRAS SEAS TÚ** is a constant game of mirrors, a pact of love and friendship. A *living* film which will continue to shoot while it screens at the festival, as a powerful invitation to grab the present.

FESTIVALS & AWARDS: San Sebastián International Film Festival 2023, Nominated Goya Awards: Best Documentary 2024.

SATURDAY 13.04.24 • 18:00 HET DOC PAVILJOEN • €13,75



AMSTERDAM
PREMIERE

A LOS LIBROS Y A LAS MUJERES CANTO TO BOOKS AND WOMEN I SING

2022 • Spain • Documentary • 72 min

By María Elorza **with** Tonina Deias, Loreto Casado, Waltraud Kirste, Viki Claramunt, Anne Elorza
Spanish with English subtitles

María Elorza's first feature film is made up of four portraits of women and their libraries. Although there is much admiration for the director's portrayal of women, this documentary is the opposite of the heroic-epic stories that are so characteristic of a male-dominated culture. The director wants to give a voice to the characters and stories that often remain on the margins of literature and film, and at the same time pay tribute to the earthiness of these passionate women. Based on the idea that "literature does not belong only to scholars and enlightened people", this is a documentary in which passion, dedication, preservation and tradition are more important than genius.

FESTIVALS & AWARDS: International Film Festival Rotterdam 2023, San Sebastián International Film Festival 2022, Bilbao International Festival of Documentary and Short Films 2022.

SATURDAY 13.04.24 • 18:00 • HET DOC PAVILJOEN • €13,50



Sevilla, film set



NO8DO **Sevilla.**
Asociación de España

EDUCATION PROGRAM

EVERY YEAR ASFF OFFERS THE VERY BEST IN CONTEMPORARY SPANISH SPOKEN CINEMA TO SCHOOLS WITH THE AIM OF INTRODUCING STUDENTS TO THE LANGUAGE AND ITS CULTURAL ELEMENTS. ASFF OFFERS THIS SELECTION TO SCHOOL AUDIENCES, FROM ELEMENTARY SCHOOL TO HIGH SCHOOL.

In collaboration with NETWORK FILM EDUCATIE

CAMPEONEX is a film that promotes inclusion by breaking down social barriers and showcasing the diversity of Spanish society through the language of cinema. With the talent of Javier Fesser, *Campeonex* becomes an excellent cinematic example for addressing citizenship values, friendship, and teamwork. All of this with Spanish culture and language as the vehicle.

To complement the cinematic experience, director JAVIER FESSER will attend the presentation in Amsterdam. The students will have the opportunity to dialog with him and hear more about his creative process on filmmaking.



DUTCH
PREMIERE

Followed by
Q&A with
director
Javier Fesser

CAMPEONEX

2023 • Spain • Comedy • 98 min

By Javier Fesser with Elisa Hipólito, Sergio Olmo, Brianeitor, Gloria Ramos
Spanish with English subtitles. PRIVATE EVENT ONLY FOR SCHOOLS

Los Amigos wins the Spanish basketball championship for the first time but are disqualified due to Sergio's fault, leading to their dramatic breakup. Two years later, Cecilia, an inexperienced but optimistic coach, commits to fulfilling Julio's dream of reuniting the team. Despite a string of misfortunes associated with Cecilia's arrival, labeled as a "jinx", *Los Amigos* enthusiasm remains unwavering. Against all odds, they find themselves participating in a thrilling and unexpected international eSports tournament watched by millions worldwide.

FESTIVALS & AWARDS: Málaga Film festival 2024.

SPECIAL EVENT: The Amsterdam Spanish Film Festival (ASFF) has the honor of welcoming Their Majesties Queen Letizia of Spain and Queen Máxima of the Netherland to this educational activity. Their presence enhances the importance of their commitment to culture and education in the Netherlands.

THURSDAY 18.04.24 • 10:00 PATHÉ TUSCHINSKI 1

ASFF 2024

Tickets & Venues



**PATHE
TUSCHINSKI**
Regulierbreestraat 26-
34, 1017CN Amsterdam

Open daily from 9:30
www.pathe.nl
Tickets:
€15,75 (Regular)



**EYE
FILMMUSEUM**
IJpromenade 1,
1031KT Amsterdam

Sun-Thu: 10h-22h
Fri & Sat : 10h-23h
www.eyefilm.nl
Tickets:
€12,50 (Regular)
Free (Cineville pass)



LAB111
Arie Biemondstraat 111,
1054PD Amsterdam

Open daily from 10:00
www.lab111.nl
Tickets:
€13,75 (Regular)
Free (Cineville pass)



**HET
DOCUMENTAIRE
PAVILJOEN**
Vondelpark 3,
1071AA Amsterdam

Open daily from 10:00
Tickets:
€13,75 (Regular)



**FILMKOEPEL
HAARLEM**
Koepelplein 1b,
2051 WL Haarlem

Open daily from 11:00
www.filmkoepel.nl
Tickets: €13 (Regular)
Free (Cineville pass)



**CINEMA
AMSTELVEEN**
Stadsplein 100,
1181 ZM Amstelveen

[www.schouwburg
amstelveen.nl](http://www.schouwburg
amstelveen.nl)
Tickets: €11 (Regular)
Free (Cineville pass)

A man with dark hair, wearing a white long-sleeved shirt, is shown from the chest up. He has his eyes closed and his arms raised in the air, suggesting a moment of joy or dancing. The background is a warm, golden-yellow light, possibly from stage lights or a sunset. Several large, colorful geometric shapes (triangles and squares) are overlaid on the image: a purple triangle pointing down-left, a red triangle pointing down-right, a green square, and a yellow square. The overall mood is festive and celebratory.

SPECIAL EVENTS

OPENING NIGHT AT PATHE TUSCHINSKI

The celebration of the 10th anniversary of ASFF starts with a double screening night full of experiences. From la isla bonita with *DISCO, IBIZA, LOCOMÍA*, to the city of special colors, Sevilla, with *TE ESTOY AMANDO LOCAMENTE* (Love & Revolution). The audience will engage in a Q&A session with Jaime Lorente and Gard Passchier after the screening of 'Disco, Ibiza, Locomía'

During the interval, Spanish drinks will be served: wine, beer, and sangría, alongside jamón ibérico and *montaditos*. From 20:30, the screening of *Te Estoy Amando Locamente*, sponsored by Turespaña and Sevilla City, will open the festival. Artist La Dani and director Alejandro Marín will join in a Q&A session afterward, meeting our beloved audience and celebrating the start of this 10th edition.

FRIDAY 12.04.24 • 18:00 • PATHE TUSCHINSKI

Disco, Ibiza, Locomía

WITH JAIME LORENTE & JOOP GARD PASSCHIER (GARD)

We are happy to welcome well-known actor Jaime Lorente (Money Heist, Untameable) during the Dutch premiere of his latest film DISCO, IBIZA, LOCOMÍA. He will attend the Opening night, as well as a Q&A session after the screening of the film at LABIII.

FRIDAY 12.04.24 • 18:00 • PATHE TUSCHINSKI

SATURDAY 13.04.24 • 18:30 • LAB111

Love & Revolution

LA DANI + ALEJANDRO MARÍN ATTENDING

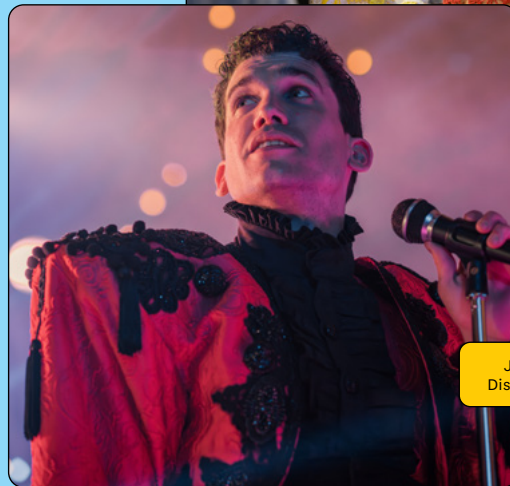
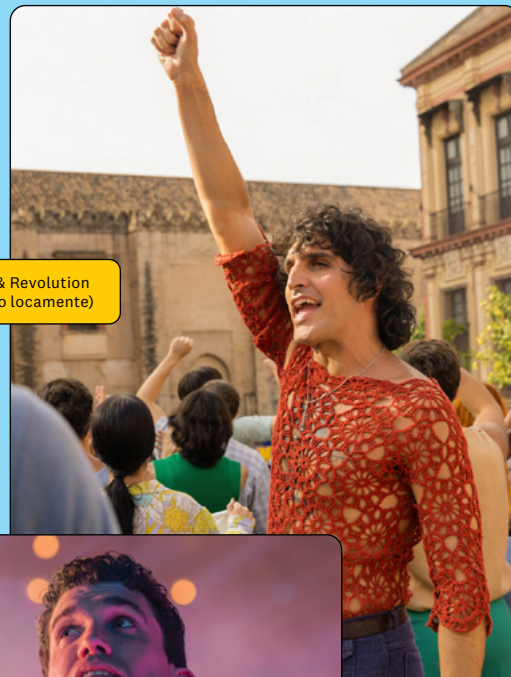
Presenting a story about love and revolution in the late 70s, the winner of the Best Actor Feroz award La Dani and director Alejandro Marín will introduce TE ESTOY AMANDO LOCAMENTE to the ASFF audience. They will attend the Opening night, as well as engage in a Q&A session after the screening at LABIII.

FRIDAY 12.04.24 • 20:30 • PATHE TUSCHINSKI

SATURDAY 13.04 • 16:15 • FILMKOEPEL HAARLEM

SATURDAY 13.04.24 • 21:15 • LAB111

La Dani in *Love & Revolution*
(Te estoy amando locamente)



Jaime Lorente in
Disco, Ibiza, Locomía



Omar Ayuso & Julia de Castro in ON THE GO



Antonia San Juan (Agrado) & Cecilia Roth (Manuela) in All About My Mother (Todo sobre mi madre)

JULIA DE CASTRO + OMAR AYUSO PRESENT *On The Go*

Come and meet the recognized actor Omar Ayuso (Élite, El Príncipe) and director Julia de Castro. They will join us to present and discuss this LGBTQIA+ road movie, which explores maternity dilemmas and love in postmodern times, portraying a generation continuously searching for their place. Omar and Julia will participate in a Q&A session with the audience after the screenings.

FRIDAY 19.04.24 • 19:30 • LAB111

SATURDAY 20.04.24 • 21:30 • EYE FILM MUSEUM

SUNDAY 21.04.24 • 18:30 • FILMKOEPEL HAARLEM

ALMODÓVAR SPECIAL *at Pathe Tuschinski*

ASFF celebrates the 25th anniversary of *Todo sobre mi madre* (All About My Mother) with a special screening of the 2000 Oscar Foreign Language Film winner. Dress as a "chica Almodóvar" and practice Agrado's monologue in front of the mirror to join us for this special occasion, where ASFF reviews one of the LGBTQIA+ classics within the section **WHERE LOVE GOES**.

SUNDAY 21.04.24 • 17:30 • PATHÉ TUSCHINSKI

Taalhuis language exchange

AT LAB111

Join us for a unique language exchange event hosted by Taalhuis at the Amsterdam Spanish Film Festival! Whether you're looking to practice your Spanish or Dutch skills, our informal and engaging setting provides the perfect opportunity to converse with fellow language learners. Guided by our experienced teachers, you'll have the chance to engage in conversations, share cultural insights, and enhance your language proficiency in a relaxed environment. How does it work?

For just five euros (including your first drink), you can participate in this enriching language exchange experience. Whether you're a beginner or an advanced learner, everyone is welcome to join us for an evening of language practice and cultural exchange. Secure your spot at the Taalhuis website. Don't miss out on this exciting opportunity to connect with others while improving your language skills! We look forward to seeing you there.

SATURDAY 20.04.24 • 17:00 • LAB111 CAFÉ



Guests Of Honor:

HER MAJESTY QUEEN LETIZIA OF SPAIN AND HER MAJESTY QUEEN MÁXIMA OF THE NETHERLANDS SUPPORT ASFF EDUCATIONAL PROGRAM.

ASFF is honored to welcome Her Majesty Queen Letizia of Spain and Her Majesty Queen Máxima of the Netherlands to the Educational Program special screening of *CAMPEONEX* on Thursday, April 18th at Royal Pathe Tuschinski. Following the screening, there will be a Q&A session where students will engage with the director of the film, Javier Fesser. A celebratory colloquium will address key aspects of the festival's decade-long journey, such as the promotion of Spanish Cinema in the Netherlands and the use of cinema as an educational tool. ASFF is also privileged to host key members of the Dutch cultural industry and festival collaborators who have contributed to the success of the festival over the years.

THURSDAY 18.04.24 • 9:30 AM • PATHE TUSCHINSKI
PRIVATE EVENT ONLY FOR SCHOOLS

Meet Spanish Filmmaker JAVIER FESSER

We are delighted to welcome the acclaimed filmmaker Javier Fesser this year. He will be presenting '*CAMPEONEX*', the second part of his successful film *Campeones*. The film became the highest-grossing film during its weekend release in Spain. Acclaimed by critics and audiences alike, Fesser is the creator of many Spanish film treasures, such as '*Camino*' and the comic adaptation of '*Mortadelo and Filemón*'. He will join the audience for a Q&A.

TUESDAY 16.04.24 • 18:30 • FILMKOEPEL HAARLEM
WEDNESDAY 13.04.24 • 21:15 • PATHE TUSCHINSKI

ASFF 2024

Program Schedule

	PATHÉ TUSCHINSKI	LAB111	HET DOC PAVILJOEN	EYE FILMMUSEUM	FILMKOEPEL HAARLEM	CINEMA AMSTELVEEN
FRI 12 APR	18:00 Disco, Ibiza, Locomía + Q&A 21:15 Te Estoy Amando Locamente + Q&A					
SAT 13 APR		16:00 Empieza el Baile 18:30 Disco, Ibiza, Locomía + Q&A 21:15 Te Estoy Amando Locamente + Q&A	18:00 Mientras seas tú 19:30 A los libros y a las Mujeres canto		16:15 Te Estoy Amando Locamente + Q&A 19:00 Disco, Ibiza, Locomía + Q&A 21:15 Calladita	
SUN 14 APR		16:00 Cerrar Los Ojos 19:00 Robot Dreams			16:30 Els Encantats 19:00 21 Paraíso	
MON 15 APR					18:00 Disco, Ibiza, Locomía + Q&A 21:15 Te Estoy Amando Locamente + Q&A	
TUE 16 APR					18:30 Campeonex + Q&A	15:00 Els Encantats 19:15 Cerrar Los Ojos
WED 17 APR	20:00 Campeonex + Q&A	18:30 Els Encantats			21:15 Calladita	19:15 Calladita
THU 18 APR	10:00 Campeonex + Q&A	18:30 21 Paraíso			18:30 Empieza el Baile 21:00 Disco, Ibiza, Locomía + Q&A	
FRI 19 APR		18:30 Mamántula 19:30 On the go + Q&A 21:30 O Corno			18:30 La Contadora de Películas 21:00 La Estrella Azul	
SAT 20 APR		16:00 Sobre Todo de Noche 18:30 La Contadora de Películas 21:00 La Estrella Azul		21:30 On the go + Q&A	17:00 Mamántula 18:30 O Corno 21:00 Sobre todo de Noche	19:15 Te Estoy Amando Locamente
SUN 21 APR	17:30 Todo Sobre Mi Madre 20:30 Esta Ambición Desmedida + Q&A				14:45 Cerrar Los Ojos 18:30 On the go + Q&A	

Special Thanks

René Wolf
Daniella Koot
Ignacio Valle
Rosa Vicente
Kyra Kuppen
David Hanemaayer
Thirca Mosch
Laurien Saraber
Auke Kranenburg
Sandra Den Hamer
Patricia Van Wetten
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Paula Magarzo
María Paz Belén Aguilera
Alfonso Elosegui
Isabel Fuentes
Esther Vellenga

The whole ASFF24 team
& all our enthusiastic
volunteers!

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