

AMSTERDAM SPANISH



FILM FESTIVAL

24 — 26
NOV 2023

AMSTERDAMSPANISHFILMFESTIVAL.COM

BIENVENIDOS

To The Amsterdam Spanish Film Festival 2023

We are delighted to welcome you from the 24th until the 26th of November and celebrate Spanish cinema through remarkable stories.

This year marks our **9th edition**, nearly a decade of bringing the best of Spanish culture to Amsterdam through Spanish spoken cinema. We have an incredible program lined up to make this edition a remarkable one.

ASFF 2023 comes with a selected, diverse range of films that will captivate your hearts and minds. From gripping dramas to inspiring documentaries, we aim to provide a unique cinematic experience that celebrates the beauty of Spanish storytelling.

In line with our commitment to bringing the finest talent of the Spanish film industry to Amsterdam, we are thrilled to have directors and actors joining us to personally share their work.

This year, we welcome acclaimed actor **Miguel Herrán** (La casa de Papel/ The Money Heist) , who will be part of a special Q&A session about his performance as the lead actor at the Premiere of our opening film, “**MODELO 77 / PRISON 77**”. Don't miss the opportunity to engage with our special guest.

Following his recent passing last February, ASFF is honored to pay homage to **Carlos Saura's** cinematic legacy with a special screening of one of his most celebrated works. A motivated tribute to one of the most international and historical Spanish filmmakers.

We are delighted to have **Anna Saura** and **Eulalia Ramón**, the director's daughter and wife, join us to share insights and memories about the film and Saura's body of work. And, of course, no Spanish film festival would be complete without a taste of Spain. We invite you to join us for Spanish drinks, and indulge in delicious ham, offering you an authentic Spanish culture experience.

As we explore these remarkable stories, we also take pride in highlighting Our "ASFF CARES: LGBTQIA+" section is dedicated to celebrating and raising awareness of LGBTQIA+ matters. This year we will showcase the original and intimate story of **20.000 ESPECIES DE ABEJAS**, a beautiful film with which we hope to inform and educate.

We appreciate our audience for nine years of loyalty, which has made it possible for this festival to grow and reach a decade of sharing Spanish culture with the Netherlands through cinema. Ten years of festivals calls for a grand celebration.

Thanks to this special occasion, we won't need to wait an entire year to experience the ASFF once more. **The 10th edition** of the festival will take place in April 2024, featuring a special program where we will continue to showcase films, special guests, and events that we promise will leave you truly amazed!

Whether it's your first time or you're coming back to the festival, we thank you for joining us. We hope you enjoy this year's selection of films and that you leave with a deeper appreciation for Spanish cinema and culture. Welcome, welkom, bienvenidos to ASFF 2023.

Virginia Pablos
Festival Director

CORE PROGRAMME

A carefully-honed selection of some of the most exciting recent Spanish films from a variety of genres, reflecting the dynamism and creativity of Spanish Cinema today.



MODELO 77 PRISON 77

DIRECTED BY ALBERTO RODRÍGUEZ.

CAST MIGUEL HERRÁN, JAVIER GUTIÉRREZ.

2022 • SPAIN • 125 MINS • THRILLER •

**PRISON DRAMA • BASED ON A TRUE STORY
SPANISH WITH ENGLISH SUBT**

FESTIVALS & AWARDS

SAN SEBASTIAN FILM FESTIVAL 2022

WINNER X5 INCLUDING BEST COSTUME DESIGN, GOYA AWARDS 2023

WINNER AUDIENCE AWARD, BEST ORIGINAL SCORE, DÍAS DE CINE AWARDS 2023

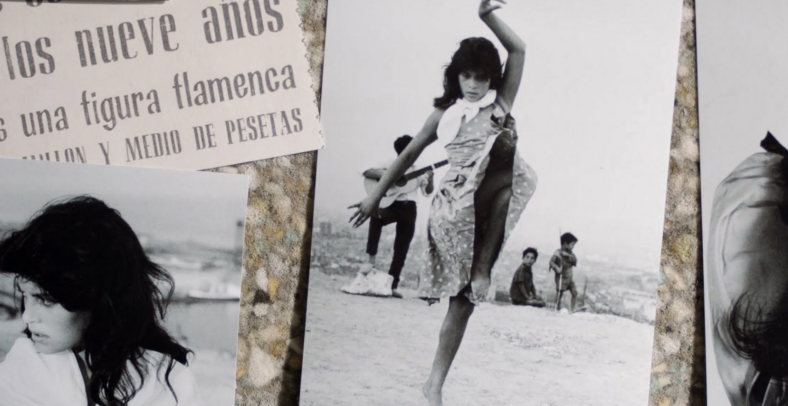
A time-machine into the unique ‘La Modelo’ prison in 1977 Spain, just after the collapse of the dictatorship. Young accountant Manuel sits out his excessive 20-year sentence for embezzling the equivalent of 1.200 euros. He is one of the forgotten political prisoners within the newfound Spanish freedom. With the help of his cellmate, Manuel unites all prisoners to fight for freedom, and change prison laws and society forever.

SPECIAL EVENT

Q&A WITH ACTOR MIGUEL HERRÁN

FRI 24/11 – 20:00
PATHÉ TUSCHINSKI – €15,50

• SPANISH DRINKS & IBERIAN HAM WILL BE SERVED AFTER THE PREMIERE.



LA SINGLA

DIRECTED BY PALOMA ZAPATA.
CAST ADELFA CALVO, HELENA KAITTANI,
ANTONIA SINGLA.
1963 • SPAIN • 92 MINS • DOCUMENTARY
SPANISH WITH ENGLISH SUBT

FESTIVALS & AWARDS
WORLD PREMIERE THESSALONIKI
INTERNATIONAL DOCUMENTARY FESTIVAL
2023 NATIONAL PREMIERE - MÁLAGA FILM
FESTIVAL 2023

Shortly after birth Antonia Singla becomes deaf. With her one great desire being Flamenco, she learns to dance without ever hearing the music. At the young age of 17 she had already managed to revolutionize the world of Flamenco, until she fully disappears from the stage before her entering her thirties. 50 years later, a young woman finds old archival footage and becomes captivated by her. She feels 'La Singla' is hiding something tragic behind her gaze and that her passion goes far beyond just the dance. She decides to unravel the mystery surrounding the dancer's disappearance: to find her and learn the heartbreaking story.

THE SCREENING WILL BE FOLLOWED BY A
PERFORMANCE BY THE CHOIR TIRI TIRI

SAT 24/11 – 21:50
EYE – €12,50



MATAR CANGREJOS KILLING CRABS

DIRECTED BY OMAR A. RAZZAK.
CAST PAULA CAMPOS, AGUSTÍN DÍAZ,
SIGRID OJEL.
**2023 • SPAIN/NETHERLANDS • 106 MINS •
DRAMA**
SPANISH WITH ENGLISH SUBT

FESTIVALS & AWARDS
BEST FEATURE FILM LAS PALMAS DE GRAN
CANARIA INTERNATIONAL FILM FESTIVAL
2023
BEST FEATURE FILM MÁLAGA
INTERNATIONAL FILM FESTIVAL 2023

Basking in the hot Tenerife sun, 8 year old Reyco and his 14 year old sister Paula eagerly await the arrival of Michael Jackson. His arrival on the island happen sooner rather than later, as their mother has fallen pregnant by a foreigner. As soon as the baby arrives, their lives could change forever. The film deals with the sudden arrival of early adulthood, the search for father figures, the paradoxical rejection of anything from the outside, youthful complicity, illegal immigration and fear of tourism.

SAT 25/11 – 18:50
LAB11 – €12,50

IN COLLABORATION WITH
IJSWATER FILMS





LA MATERNAL

DIRECTED BY PILAR PALOMERO.

CAST CARLA QUILEZ, ANGELA CERVANTES,
JORDAN ANGEL DUMES.

2022 • SPAIN • 100 MINS • DRAMA
SPANISH WITH ENGLISH SUBT

FILM IN COMPETITION FOR

PREMIERE – BERLINALE COMPETITION 2023
PREMIERE – MÁLAGA FILM FESTIVAL 2023

In this beautiful documentary-fiction hybrid, 14 year old Carla falls pregnant with her boyfriend. Living with her single mother in a restaurant on the outskirts of town, her social worker puts Carla up in 'La Maternal' – a center for underage mothers. As all of them are too immature to take on the world on their own, they band together to face the adult world they've had no time to prepare for. Director Pilar wanted to center the real-life experiences of young motherhood, leaving room in the film for their lived experiences, with these shattering scenes providing emotional peaks throughout.

SAT 26/11 – 16:00
LAB111 – €12,50



CREATURA

DIRECTED BY ELENA MARTÍN GIMENO.

CAST ELENA MARTÍN GIMENO, ORIOL PLA.
2023 • SPAIN • 137 MINS • DRAMA

SPANISH WITH ENGLISH SUBT

FESTIVALS & AWARDS

BEST EUROPEAN FILM AWARD CANNES
INTERNATIONAL FILM FESTIVAL 2023

Mila moves to L'Empordà with her partner in an effort to maintain the flame of passion in her relationship burning. She soon starts to face problems and doubts about her sex life. Journeying into Mila's past, the film explores everything from identity, desire, guilt and repression in relation to her body and sexuality. Director and actress Elena Martín Gimeno tackles the issues without fear, judgement or moralization, inviting the audience to redefine their own relationship with sex and desire.

SUN 26/11 – 19:00
LAB111 – €12,50





EN LOS MÁRGENES ON THE FRINGE

DIRECTED BY JUAN DIEGO BOTTO.
CAST PENÉLOPE CRUZ, JUAN DIEGO BOTTO, LUIS TOSAR.
2023 • SPAIN • 112 MINS • DRAMA • THRILLER
SPANISH WITH ENGLISH SUBT

FESTIVALS & AWARDS
OFFICIAL SELECTION TORONTO
INTERNATIONAL FILM FESTIVAL 2022

IN COLLABORATION WITH PARADISO FILMS

A gripping race against the clock on the fringe of a big city. Three characters with three interwoven stories try to survive a key 24 hours that could alter the rest of their lives. Lawyer Rafa tries to save mother Azucena from losing both her home and child in one day, mirroring the dire situation in Spain where more than 100 people are court-ordered to leave their homes due to unpaid mortgages. Within a complicated web of family love and solidarity, the film explores the effect of financially distressing situations on personal relations and how affection and solidarity can provide the impetus to get ahead.

SUN 26/11 – 21:50
EYE – €12,50

SPECIAL EVENT
MAHOU BEER WILL BE SERVED
AFTER THE PREMIÈRE TO FESTIVELY BRING
YET ANOTHER FESTIVAL EDITION TO
A CLOSE!



ASFF CARES: LGBTQIA+

To celebrate the heritage, culture and contributions of lesbian, gay, bisexual, transgender, queer and intersex groups.

Raising awareness and advancing education on matters affecting the LGBTQIA+ community.

ASFF does not want to be simply a cultural event where films about gender and sexuality are screened, but a place through which the political lives of LGBTQIA+ persons become intelligible.



20,000 ESPECIES DE ABEJAS 20,000 SPECIES OF BEES

DIRECTED BY ESTIBALIZ URRESOLA.
CAST SOFÍA OTERO, PATRICIA LÓPEZ.
2023 • SPAIN • 129 MINS • DRAMA
SPANISH-BASQUE WITH ENGLISH SUBT

FESTIVALS & AWARDS
PREMIERE – BERLINALE COMPETITION 2023
PREMIERE – MÁLAGA FILM FESTIVAL 2023

An 8 year old finds themselves uncomfortable when people address them with their wrong name. Both birth- and nickname do not feel fitting and cause the child to confide these worries to relatives and friends. But the child's mother is dealing with her own ambivalent parental legacy, the importance of a strong support system becomes apparent. Just as a multitude of bees ensure nature's diversity, a largely female environment shows them all diverse ways of being a woman. With this debut feature, the director respects the complexities of gender identity and centers an underrepresented aspect of transitioning: one's mentality.

SAT 25/11 – 21:00
LABIII – €12,50



TRIBUTE TO SAURA

ASFF wants to honour the legacy of legendary Spanish filmmaker Carlos Saura, who died aged 91 earlier this year, with a special screening of one of his most celebrated films.



CRÍA CUERVOS RAISE RAVENS

DIRECTED BY CARLOS SAURA.
CAST ANA TORRENT, GERALDINE CHAPLIN.
1976 • SPAIN • 107 MINS • DRAMA
SPANISH WITH ENGLISH SUBT

FESTIVALS & AWARDS
CANNES

TRIBUTE
TO SAURA

The film that made Ana Torrent's expressive eyes unmissable in Spanish cinematography. Playing the aptly named main character Ana, the film deals with the grief of the 8 year old after losing both her parents separately. With her being so young, she starts to mix reality and imagination, eventually believing to hold the power over the life and death of those around her. Even going so far to claim the summoning of her deceased mother, only to revive their tender and (on occasion) dominant relationship.

SPECIAL EVENT

THE SCREENING WILL BE FOLLOWED BY A Q&A WITH EULALIA RAMÓN AND ANNA SAURA, WIFE AND DAUGHTER OF THE GREAT DIRECTOR.

SAT 08/10 – 16:30
EYE – €12,50

SPECIAL EVENTS

OPENING NIGHT: MODELO 77 WITH MIGUEL HERRÁN

We are thrilled to announce our Opening film for the Amsterdam Spanish Film Festival 2023!

Modelo 77, a gripping thriller by acclaimed director Alberto Rodríguez, will transport us to the darkest days of 1970s Spain.

Lead protagonist, Miguel Herrán, will be joining us at the Pathé Tuschinski on Friday 24th November to introduce the film and run a live Q&A. This is a truly special, unique experience that you shouldn't miss out on.

FRI 24/11 – 20:00
PATHÉ TUSCHINSKI

SPANISH DRINKS & HAM WILL BE SERVED
AFTER THE PREMIÈRE TO WELCOME YOU TO
THE FESTIVAL ON THE OPENING NIGHT!

TRIBUTE TO SAURA

ASFF wants to honour the legacy of legendary Spanish filmmaker Carlos Saura, who died aged 91 earlier this year, with a special screening of his one of the most celebrated films of the emblematic director: *Cría Cuervos* (1975). This film, widely regarded as Saura's masterpiece, has since become a timeless classic, a must-watch for its powerful narrative and cinematography.

We are delighted to have Anna Saura and Eulalia Ramón, the director's daughter and wife, join us for this special tribute. They will be sharing insights and memories about the film and Saura's body of work on Sunday 26 November at Eye Filmmuseum.

SAT 08/10 – 16:30
EYE

INTERNATIONAL PREMIERE: MATAR CANGREJOS

The Spanish-Dutch co-production Matar Cangrejos will have it's international premiere at ASFF 2023. The film takes place in Tenerife of the nineties. A family portrait from the point of view of two siblings about to leave childhood behind. We will watch the movie accompanied by members of the cast and crew.

SAT 25/11 – 18:50
LAB111

JOIN THEM FOR SOME CELEBRATORY DRINKS IN
BAR STARNGELOVE AT LAB111 AFTERWARDS!

LA SINGLA WITH LIVE MUSIC

The screening of the documentary la Singla will be followed by a presentation of the Flamenco choir Tiri Tiri, to continue in the Flamenco spheres. The choir started through Yota Baron's flamenco singing classes in Amsterdam in 2019. It is a diverse group of people passionate about flamenco and its culture.

FRI 24/11 – 21:50
EYE

CLOSING NIGHT: EN LOS MÁRGENES

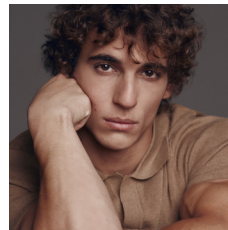
This year, our festival will close with the screening of the movie En los márgenes by Juan Diego Botto. En los márgenes is a gripping drama that interweaves three stories over 24 pivotal hours, highlighting the emotional impact of Spain's economic crisis. Come and celebrate the closing night of our beautiful festival with us and toast on seeing each other again in April 2024.

SAT 25/11 – 16:00
LAB111

SPANISH DRINKS WILL BE SERVED AFTER
THE PREMIERE!



SPECIAL GUESTS



MIGUEL HERRÁN

(1996, Málaga), won the Goya's award as best actor revelation for his play at the movie directed by Daniel Guzmán, "A cambio de nada". However, he became popular for his work in series such as "Money Heist", where he performed a character named Río, one of the main characters, or "Elit", both of them from Netflix.



ANNA SAURA

After graduating in Journalism and Advertising, she kickstarted her career in 2013, working as a producer and marketer for various companies and agencies. Recently, she produced 'Tequila, Sex, Drugs and Rock&Roll' and 'La vida de Brianeitor'. With her combined knowledge of marketing and production she also managed filmmaker Carlos Saura's projects since 2015, which makes her expertise on his work unmissable.



EULÀLIA RAMÓN

Eulàlia Ramón is an actress, photographer and director of 'Cuentas divinas'. With her wide array of artistic endeavours, she has worked with many well-known artists. She's known for her roles in 'Matar al Nani' and collaborations with Carlos Saura on films like 'Dispara!', which gives her an interesting insight of his work.

FESTIVAL LOCATIONS & TICKET PRICES

This year, for the first time, you can *only* buy your tickets online via our website (amsterdamspanishfilmfestival.com) or the websites of our festival venues.

Early booking recommended!



PATHÉ TUSCHINSKI

TICKETS: €15,50 (REGULAR)
€13,50 (STUDENTS • RETIREES)

Regulierbreestraat 26-34,
1017 CN Amsterdam
Open daily from 9:30
www.pathe.nl



EYE FILMMEUSEM

TICKETS: €12,50 (REGULAR)
€10,00 (STUDENTS • RETIREES)
FREE CINEVILLE PASSHOLDERS

Ijpromenade 1,
1031KT Amsterdam
Open Sun-Thu: 10h-22h
Fri & Sat : 10h-23h
www.eyefilm.nl



LAB111

TICKETS: €12,50 REGULAR
€10,00 (STUDENTS • RETIREES)
FREE CINEVILLE PASSHOLDERS

Arie Biemondstraat 111,
1054 PD Amsterdam
Open daily from 10:00
www.lab111.nl

TICKETS CONTACT:
tickets@sinfincinema.com

TIMETABLE

	PATHÉ TUSCHINSKI	EYE FILMMEUSEUM
FRI 24 NOV	20:00 MODELO 77 + Q&A + DRINKS & HAM	21:30 LA SINGLA + PERFORMANCE
SAT 25 NOV		
SUN 26 NOV		19:00 CRIA CUERVOS + Q&A 21:30 EN LOS MÁRGENES + DRINKS

TIMETABLE

	LAB111	
	18:30 MATAR CANGREJOS + Q&A 21:00 20,000 ESPECIES DE ABEJAS	
	16:00 LA MATERNAL 19:00 CREATURA	

SPECIAL THANKS

DANIELLA KOOT
KYRA KUPPENS
MILA SCHLINGEMANN
THIRCA MOSCH
AUKE KRANENBORG
VEERLE BOVENS
MONIQUE RUIJNEN
JOSÉ MANUEL GÓMEZ

TRINI BALUST
FRANK UFFEN
KRISTINA DOLGOVA
MERCEDES M. ABARCA
LANCELOT SCHAPER
JOAQUIM DURÁN
MYRTE JANSEN
ITZIAR MUÑOZ

AND ALL OUR ENTHUSIASTIC
VOLUNTEERS!

TEAM ASFF 2023

**DIRECTOR &
PROGRAMMER**
VIRGINIA PABLOS

GENERAL COORDINATOR
BLOEM VAN DER LINDE

PRODUCTION ASSISTANT
SELENA MARTÍ

**HEAD OF MARKETING &
PROMOTION**
NELA LINARES

**CONTENT CREATOR & SMM
MANAGER**
MARTA KUIJKEN

**HOSPITALITY
& VOLUNTEER
COORDINATOR**
YARIMETH RABADAN

**DESIGN & CREATIVE
DIRECTION**
WHAT THE STUDIO

**DESIGN & CREATIVE
DIRECTION INTERN**
ANDREA DE BEATRIZ

FUNDRAISING
AUKE KRANENBORG

HEAD OF FINANCE
ELENA HERRANZ

PRESENTER
MAARTEN DANNENBERG

INTERPRETERS
JASPER JACOBS
CAROLINA MAYDA

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FLORIS DOUMA

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DAVID MARTIN DE JUAN

TREASURER
WIM SJERPS

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Sessions and event details are subject to change. Follow Amsterdam Spanish Film Festival for the latest updates on the programme:

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